

PRINCE WILLIAM SOUND COLLEGE



VALDEZ, ALASKA

JUNE 12-18, 2016



The Twenty Fourth Annual
LAST FRONTIER
THEATRE CONFERENCE

Prince William Sound College
presents

The Twenty-Fourth Annual Last Frontier Theatre Conference



June 12-18, 2016

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Welcome to the Twenty-Fourth Annual Last Frontier Theatre Conference. Prince William Sound College and the community of Valdez are excited to share this week with you.

This year, former college president Doug Desorcie will be receiving the Jerry Harper Service Award. Doug has been involved in this event since its inception. He saw it grow from a three-day event to over ten at its longest, and when I say he "saw" it, I mean he worked on every aspect of it tirelessly. It is fair to say that none of us would be here this week if it wasn't for all of Doug's efforts. When we experienced the loss of our founder in 2005, it was only with his unflinching support that we were able to keep it afloat. He is the most community-minded person I have ever met, and getting to honor him is the true honor.

I have been blessed in this job not only with great leadership... current PWSC Director Dan O'Connor is a mensch who's doing great work with our college and community... but also with excellent people working for me. Thanks particularly to Ryan Buen, a young man who worked with me on my first time as coordinator while he was still in high school. He's handled casting for years, and somehow I still get the credit. I'm also not sure how this event would happen without Jay Stevens, who is no longer my assistant but still manages to be in charge of all our publications and is my most frequent sounding board. Watching these young men grow up over the past baker's dozen of years has been one of the richest parts of my entire life.

A big shout out is also due to my co-workers at the college. From the people in the business office making me keep the numbers in line, to the registrar who lets me stick to my belief that we won't be able to make coffee unless she's here, to my co-members of the publicity sub-committee (Susan Love, Wendy Goldstein, Jessica Young)... I couldn't pull this week together without them.

Thanks for being a part of our Conference family for this week. Have a great time, and let us know if you need anything. Welcome to Valdez!

Dawson Moore
Conference Coordinator

For the most up to date schedule, check the video display
at the front desk or signage in front of the rooms.

1:00 to 7:00 p.m. Registration Desk open.

7:30 p.m. Pre-Fringe Mingle at the Best Western Mariner's Room

8:00 p.m. Fringe Festival Kick-Off Performance

9:00 p.m. Post-Fringe Mixer

SATURDAY, JUNE 11



Room A	Room B	Room C
10:00 a.m. Room A: Play Lab panelist meeting (not open to public)		
11:30 a.m. Room A: Theatre Conference and Play Lab Orientation Session		
12:45 p.m. Lunch Break		
1:30 p.m. How the \$!#% do I network? with Bostin Christopher	1:30 p.m. Tools for Revision with Arlene Hutton	
3:00 p.m. Monologue Workshop with Laura Gardner and Frank Collison, Part One	3:00 p.m. Why Does This Suck!?: Character Building for Playwrights with Jayme McGhan	
	4:30 p.m. Writing for the International Theatre Market: A Workshop by Timothy Daly	
6:00 p.m. Welcome Reception & Fish Fry for Conference participants		
8:00 p.m. <i>An evening with our featured artists, directed by Dawson Moore</i>		
10:00 p.m. (approximate) Fringe Festival at the Best Western		

Theatre Conference and Play Lab Orientation Session:

An overview of the Play Lab process, covering everything from its overarching philosophy to the nitty-gritty details of where you go to rehearse.

How the \$!#% do I network? with Bostin Christopher

Perhaps the most important element of your career is the relationships you create during it. So how do we cultivate these? This workshop tackles networking: what it is, what it isn't, and leaves you with five golden nuggets and other practical advice you can use starting this week during the Conference!

Tools for Revision with Arlene Hutton

You've got a first draft of a scene or play – what's next? Writing is rewriting and this workshop, based on Arlene Hutton's work with The Barrow Group, will give you tools for your current and future work. Through exercises, examples and a series of questions for self-diagnosis, you will look at your writing with new eyes and fresh ideas, leaving with a set of skills and handouts to help focus your revisions.

Monologue Workshop with Laura Gardner and Frank Collison

How to research, rehearse, and make a monologue come to life for both you and for the writer. The Workshop gives actors the tools and hands on experience to fully inhabit, create, and bring themselves to the work. Actors come with memorized pieces and preliminary work done using the preparation sheet provided prior to the Conference. Work takes place over two classes and by individual appointment, and features memorized monologues written by participating playwrights.

Why Does This Suck!?: Character Building for Playwrights with Jayme McGhan

Can't figure out why that freakin' play that keeps your mind spinning in bed at night just isn't working on the page? Here's a hint: the problem is almost always in the characters themselves. This class will offer strategies for identifying strong dramatic character traits and choices while eliminating weak and superfluous ones to build your story and better your play.

Writing for the International Theatre Market: A workshop by Timothy Daly

The theatre world is bigger than Anchorage, Valdez, Chicago or Off-Off-Broadway. This practical workshop explains the differences in style, tone and play genre in many of the international theatre markets that playwrights may be interested in writing for. A major portion of the workshop will be focused on the practical implications for playwrights with ideas, stories and ambitions bigger than their home state.

Rehearsal Schedule

Men's Dressing Room	Women's Dressing Room	Green Room
10:45 a.m. Chip Bolcik's <i>Til Death Do Us Part</i>		
11:40 a.m. Allison Crane's <i>The Abduction of Becky Morris</i>	11:40 a.m. Joe Barnes' <i>Arrant Nonsense by a Nose</i>	11:40 a.m. Linda Ayres-Frederick's <i>Turtleneck Diary</i>
2:10 p.m. Tamar Shai's <i>Going in Blind</i>		
3:10 p.m. Luke Gomez' <i>A Prayer for My Fetish</i>	3:10 p.m. Linda Billingtons' <i>The Cooter Creek Passion Play</i>	3:10 p.m. Ali Viterbi's <i>Deadheads</i>

Play Lab casts meet at the Front Desk.

Pictures from last year's *Evening with our Featured Artists*



Room A	Room B	Room C
9:00 a.m. Creature Meet & Greet with Ben Corbett		9:00 a.m. Morning Warm-up Yoga with Meg McKinney
10:00 a.m. Play Lab: Chip Bolcik's <i>Til Death Do Us Part</i>	10:00 a.m. Individual Appointments for the Monologue Workshop with Laura Gardner and Frank Collison	
10:45 a.m. Play Lab: Alison Crane's <i>The Abduction of Becky Morris</i>		10:45 a.m. Play Lab: Joe Barnes' <i>Arrant Nonsense by a Nose</i>
12:45 p.m. Lunch Break		
1:30 p.m. Everything You Need to Know About Screenwriting but Were Afraid to Ask, with Arthur M. Jolly	1:30 p.m. Improv for the Actor with Warren Weinstein, Part One	
3:00 p.m. Play Lab: Tamar Shai's <i>Going in Blind</i>		3:00 p.m. Play Lab: Linda Ayres-Frederick's <i>Turtleneck Diary</i>
3:45 p.m. Play Lab: Luke Gomez' <i>A Prayer for My Fetish</i>	3:45 p.m. Play Lab: Linda Billington's <i>The Cooter Creek Passion Play</i>	3:45 p.m. Play Lab: Ali Viterbi's <i>Deadheads</i>
6:00 to 8:00 p.m. Dinner Break		
8:00 p.m. Cyrano's Theatre Company and TossPot Productions present a workshop production of Kevin Armento's <i>Good Men Wanted</i> , directed by Carrie Yanagawa		
10:15 p.m. (approximate) Fringe Festival at the Best Western		

Creature Meet & Greet with Ben Corbett

Warm-up the body by relaxing the back muscles, dropping down the spine, and moving for pleasure and relief in a Linklater-based game setting.

Day 1 Creature Meet and Greet

This class invites the Conference acting community to meet each other through an introductory Linklater ensemble game. Participants will play with creating roles from inside-out, outside-in, and through images.

Everything You Need to Know About Screenwriting but Were Afraid to Ask with Arthur M. Jolly

Thrill to the excitement of the page 12 moment! Marvel at the false defeat at the midpoint! Weep at the heartbreak of page 75... and learn basic screenwriting techniques, and how classic story structure informs almost every movie screenplay. Warning: contains spoilers for all your favorite movies including ones that haven't been made yet.

Improv for the Actor with Warren Weinstein, Part One

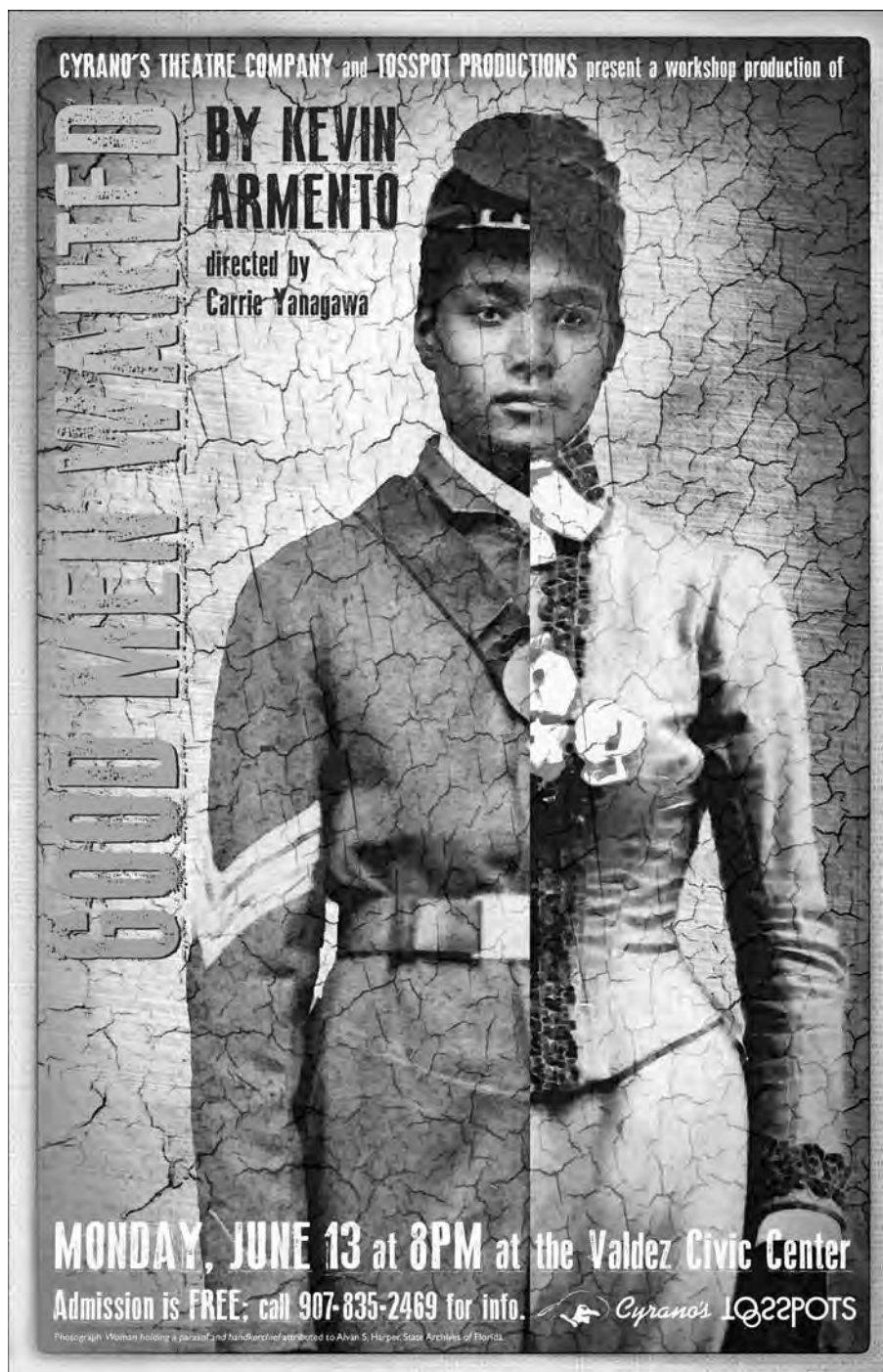
Learn the skills that will help you feel comfortable without a script in your hands, or if your performance goes off script and you have to maintain the scene, as well as how Improv can help you create and maintain a character in the moment while collaborating to create an improvised scene.

Rehearsal Schedule

Men's Dressing Room	Women's Dressing Room	Green Room
9:45 a.m. Rand Higbee's <i>Dot & Maggie</i>	9:45 a.m. Kira Rockwell's <i>With My Eyes Shut</i>	9:45 a.m. Glyka Stoiou's <i>Time</i>
11:15 a.m. Penny Jackson's <i>And I Saw Her</i>	11:15 a.m. Whitney Rowland's <i>Greyout</i>	11:15 a.m. Joy Cutler's <i>Reaching Beatrice</i>
2:30 p.m. Tony Pasqualini's <i>Foreign Accent Syndrome</i>	2:30 p.m. Laura Pittenger's <i>The Honor of Your Presence</i>	2:30 p.m. Michael Ross Albert's <i>Waylaid</i>

Play Lab casts meet at the Front Desk.

***Tonight's
Show...***



Room A	Room B	Room C
9:00 a.m. to Noon Individual Appointments for the Monologue Workshop with Laura Gardner and Frank Collison		
9:00 a.m. Creature Meet & Greet with Ben Corbett		9:00 a.m. Morning Warm-up Yoga with Meg McKinney
10:00 a.m. Play Lab: Rand Higbee's <i>Dot & Maggie</i>	10:00 a.m. Play Lab: Kira Rockwell's <i>With My Eyes Shut</i>	10:00 a.m. Play Lab: Glyka Stoiou's <i>Time</i>
11:15 a.m. Play Lab: Penny Jackson's <i>And I Saw Her</i>	11:15 a.m. Play Lab: Whitney Rowland's <i>Greyout</i>	11:15 a.m. Play Lab: Joy Cutler's <i>Reaching Beatrice</i>
12:45 p.m. Lunch Break		
1:30 p.m. Improv for the Actor with Warren Weinstein, Part Two	1:30 p.m. "The Dark Arts..." How (and WHY) to utilize Sound and Music in Your Playwriting. with Lucy Peckham	
3:30 p.m. Play Lab: Tony Pasqualini's <i>Foreign Accent Syndrome</i>	3:30 p.m. Play Lab: Laura Pittenger's <i>The Honor of Your Presence</i>	3:30 p.m. Play Lab: Michael Ross Albert's <i>Waylaid</i>
6:00 to 8:00 p.m. Dinner Break		
8:00 p.m. UAA Department of Theatre and Dance presents <i>Stalking the Bogeyman</i> , adapted by Markus Potter & David Holthouse, with additional writing by Shane Zeigler, Shane Stokes, and Santino Fontana		
10:00 p.m. (approximate) Fringe Festival at the Best Western		

Creature Meet & Greet with Ben Corbett

See Monday's Description.

Day 2 Alignment and Ease

This class introduces participants to the economic movement by releasing muscles around the spine. Participants will let go of effort to find a wider range of movement and expression than that of daily life.

Improv for the Actor with Warren Weinstein, Part Two

See Monday's Description.

"The Dark Arts..." How (and WHY) to utilize Sound and Music in Your Playwriting.

There are the visible design elements... and then there is sound and music. Bring your scripts, your thoughts, your questions. The workshop will show (with examples!) how a sound designer/composer looks at your script, works with a director, and creates the design. It's about place. It's about time. But mostly, it's about emotion.

Rehearsal Schedule

Men's Dressing Room	Women's Dressing Room	Green Room
9:45 a.m. Andréa J. Onstad's <i>Deer Haunting: A Far Side Cartoon</i>	9:45 a.m. Mike Dunham's <i>Woofies</i>	9:45 a.m. John Paul Kohler's <i>Paco's Grace</i>
10:40 a.m. David Hansen's <i>The Way I Danced With You</i>	10:40 a.m. Jake Arky's <i>Little Perfections</i>	10:40 a.m. Amy Tofte's <i>Farm Noir</i>
3:00 p.m. Holly Hepp-Galvan's <i>Lakshmi Counts Her Arms and Legs</i>	3:00 p.m. Julia Lederer's <i>The Best Plan for Living Happily</i>	3:00 p.m. Nicholas Walker Herbert's <i>Bloodless</i>


Play Lab casts meet at the Front Desk.

***Tonight's
Show...***

UAA DEPARTMENT OF THEATRE AND DANCE *in partnership with* THE LAST FRONTIER THEATRE CONFERENCE *presents*


STALKING *the* BOGEYMAN

Adapted by Markus Potter and David Holthouse
Additional writing by Shane Ziegler, Shane Stokes and Santino Fontana




Tuesday, June 14, 2016 at 8 p.m.


Valdez Civic Center Call 835-2469 for information




Department of Theatre and Dance
University of Alaska Anchorage
UAA is an EEO/AA employer and educational institution.




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PRIDE WORKS
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ALASKA NATIVE TRIBAL HEALTH CONSORTIUM



ALASKA STATE COUNCIL ON THE ARTS



act



ORCS

Room A	Room B	Room C
10:00 a.m. Play Lab: Andréa J. Onstad's <i>Deer Haunting: A Far Side Cartoon</i>	10:00 a.m. Play Lab: Mike Dunham's <i>Woofies</i>	10:00 a.m. Play Lab: John Paul Kohler's <i>Paco's Grace</i>
10:45 a.m. Play Lab: David Hansen's <i>The Way I Danced With You</i>	10:45 a.m. Play Lab: Jake Arky's <i>Little Perfections</i>	10:45 a.m. Play Lab: Amy Tofte's <i>Farm Noir</i>
12:45 p.m. Lunch Break		
1:30 p.m. BLOCKED! Unraveling the I Don't Know's of Acting with Bostin Christopher	1:30 p.m. Stalking the Bogeyman: From Newspaper to Stage with David Holthouse and Brian Cook	
3:15 p.m. Play Lab: Holly Hepp-Galvan's <i>Lakshmi Counts Her Arms and Legs</i>	3:15 p.m. Play Lab: Julia Lederer's <i>The Best Plan for Living Happily</i>	3:15 p.m. Play Lab: Nicholas Walker Herbert's <i>Bloodless</i>
5:00 to 8:00 p.m. Dinner Break		
8:00 p.m. Valerie Hager's <i>Naked in Alaska</i> , directed by Scott Wesley Slavin, followed by a reception at the Valdez Museum		

BLOCKED! Unraveling the I Don't Know's of Acting with Bostin Christopher

Sometimes things get in our way and we find ourselves stuck. Specificity goes out the window and we struggle with the IDK's of Acting. This workshop will offer exploration of these blocks and practical tools to work through them. Having some memorized text (monologue or scene) is useful, but not required. This workshop will help application in all areas: auditions, cold-readings, rehearsal work, work in other mediums, etc.

Stalking the Bogeyman: From Newspaper to Stage

In this session, journalist and playwright David Holthouse will talk about the process of adapting his original newspaper article into a play, and director Brian Cook will join him to talk about the process of bringing that play onto the stage in Anchorage and on tour.

Rehearsal Schedule

Men's Dressing Room	Women's Dressing Room	Green Room
9:45 a.m. Tom Moran's <i>Exit Strategy</i>	9:45 a.m. Lisa Kimball's <i>Warm Milk Mamas</i>	9:45 a.m. Donna Warfield's <i>A Windy Day</i>
11:00 a.m. Sean David DeMer's <i>Faculty Portrait</i>	11:00 a.m. MT Cozzola's <i>Creep</i>	11:00 a.m. Kate Rich's <i>Grief in the Brightwater</i>
1:15 p.m. Andrea Staats' <i>Piney Lake Last Resort</i>	1:15 p.m. Brielle Silvestri's <i>Salt</i>	1:15 p.m. Eoin Carney's <i>Exit Interview</i>
2:30 p.m. Ashley Rose Wellman's <i>You Are The Blood</i>	2:30 p.m. Dick Reichman's <i>The Ticket</i>	2:30 p.m. Anthony D'Juan's <i>this is how it happened</i>
1:15 p.m. Joe King's <i>I-Doll</i>		

**Play Lab casts meet at the
Front Desk.**

***Tonight's
Show...***

The Last Frontier Theatre Conference
Presents

Valerie Hager's

NAKED IN ALASKA

THE TRUE STORY OF STRIPPING
IN THE LAST FRONTIER

Winner
Overall Excellence
in Solo Performance
New York City
Fringe

Winner
Audience Favorite
Chicago
Fringe

Winner
Pick of the Fringe
The New Current
Edinburgh
Fringe

Winner
Charles Sullivan Fund
for Arts & Humanities
CCRI
Rhode Island

Directed by Scott Wesley Slavin

★★★★★
Hager has written a story that is taut and succinct and one which never feels jagged or unable to keep up with her own energy."
- Broadway Baby

★★★★★
Dynamically performed and produced with flair, *Naked In Alaska* is an honest, funny and fast-paced walk on the wild side."
- A Younger Theatre

★★★★★
Critic's Pick!"

TimeOut
New York

"Thoroughly engaging and thought-provoking ... Hager is impressively multi-faceted, not least in her sensual and breathtakingly physical pole dancing."
— The Scotsman

OPEN WORKSHOP:
SOLOfire: Writing/Movement
Workshop for Personal Transformation
1:30-3:30 Thursday, June 16th

Address:
Valdez Civic Center
Call 835-2469 for more information

Time:
Wednesday,
June 15th, 8:00 p.m.

Room A	Room B	Room C
9:00 a.m. Creature Meet & Greet with Ben Corbett		9:00 a.m. Morning Warm-up Yoga with Meg McKinney
10:00 a.m. to 12:30 p.m. Individual Appointments for the Monologue Workshop with Laura Gardner and Frank Collison		
10:00 a.m. Play Lab: Tom Moran's <i>Exit Strategy</i>	10:00 a.m. Play Lab: Lisa Kimball's <i>Warm Milk Mamas</i>	10:00 a.m. Play Lab: Donna Warfield's <i>A Windy Day</i>
11:00 a.m. Play Lab: Sean David DeMers' <i>Faculty Portrait</i>	11:00 a.m. Play Lab: MT Cozzola's <i>Creep</i>	11:00 a.m. Play Lab: Kate Rich's <i>Grief in the Brightwater</i>
12:45 p.m. Lunch Break		
1:30 p.m. SOLOfire: Personal History Writing/Movement Workshop with Valerie Hager and Scott W. Slavin	1:30 p.m. Two Wolves with Cassandra Medley	1:30 p.m. Play Lab: Joe King's <i>I-Doll</i>
3:00 p.m. Play Lab: Andrea Staats' <i>Piney Lake Last Resort</i>	3:00 p.m. Play Lab: Brielle Silvestri's <i>Salt</i>	3:00 p.m. Play Lab: Eoin Carney's <i>Exit Interview</i>
4:00 p.m. Play Lab: Ashley Rose Wellman's <i>You Are The Blood</i>	4:00 p.m. Play Lab: Dick Reichman's <i>The Ticket</i>	4:00 p.m. Play Lab: Anthony D'Juan's <i>this is how it happened</i>
6:00 to 8:00 p.m. Dinner Break		
8:00 p.m. Perseverance Theatre presents Sharr White's <i>Annapurna</i> , featuring Kevin T. Bennett and Rebecca George		
10:00 p.m. (approximate) Fringe Festival at the Best Western		

Creature Meet & Greet with Ben Corbett

See Monday's Description.

Day 3 Spine to soft palate

This class will be a warm-up to prepare for the day's work. Actors will warm up their bodies and voices with the first half of the Linklater Progression.

SOLOfire: Freeing Your Life with Solo Performance

This workshop is for writers, actors, storytellers, and anyone who wants to unleash their own autobiographical solo show. This workshop will help you uncover powerful memories, imagery, and characters inside you; writer from your heart and deepen your story; and make specific and bold choices for performance.

Two Wolves with Cassandra Medley

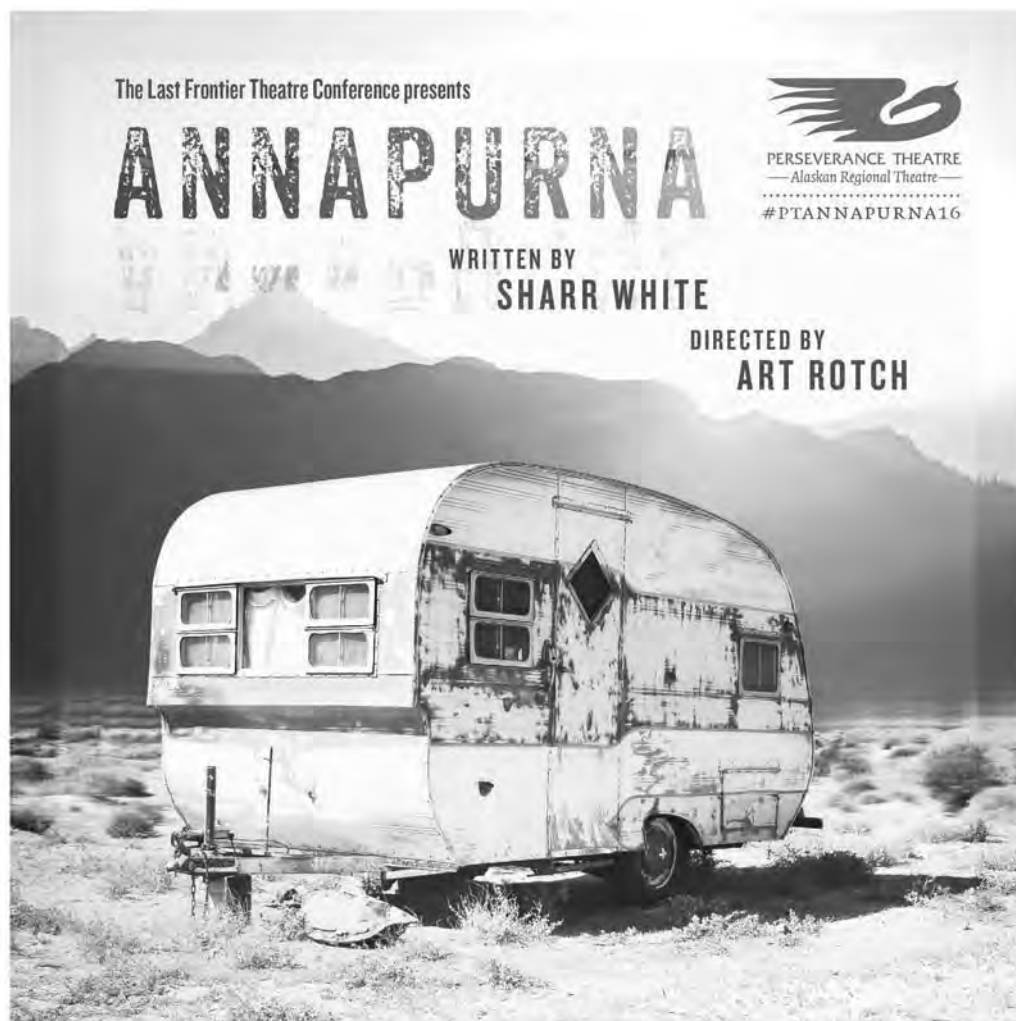
This free-writing monologue workshop incorporates guided exercises designed to help playwrights explore the multiple "wolves" that live inside of all great and imaginatively conceived characters. We will write several spontaneous monologues wherein characters express inner and external conflicts, agendas, strategies, and urgent needs. We will then work with techniques that help incorporate our new-found discoveries into the story turning points, climaxes, revelations, and urgent character motivations that comprise the plots of our plays.

Rehearsal Schedule

Men's Dressing Room	Women's Dressing Room	Green Room
9:45 a.m. Lois Simenson's <i>Evacuation</i>	9:45 a.m. Barry Levine's <i>Stuck Behind</i>	9:45 a.m. Gail High's <i>Ocean View</i>
11:15 a.m. Steph DeFerie's <i>The Girl Who Lost Her Heart</i>	11:15 a.m. Ivan Rodden's <i>Elephant: A Comedy</i>	11:15 a.m. Eugenie Carabatsos' <i>We Will Not Describe the Conversation</i>
1:00 p.m. Lesley Anne Moreau's <i>The Black and the Blonde</i>	1:00 p.m. Amanda Hill's <i>Flight</i>	1:00 p.m. Ruby Morales' <i>Pucker Up</i>
2:00 p.m. (Lunch Room) Jill Bess' <i>Crazy, Like Me</i>		
2:45 p.m. Staci Swdeen's <i>Full Buck Moon</i>	2:45 p.m. Steven Hunt's <i>Bernie's Dad</i>	3:45 p.m. L.M. Konoplisky's <i>Gentle Cycle</i>

Play Lab casts meet at the Front Desk.

***Tonight's
Show...***



A visceral, profound, and funny meditation on love and loss.

SCHEDULE

Thursday, June 16 // 8:00 pm

at the Valdez Civic Center

Call 835-2469 for more information

Room A	Room B	Room C
9:00 a.m. Creature Meet & Greet with Ben Corbett		9:00 a.m. Morning Warm-up Yoga with Meg McKinney
10:00 a.m. Play Lab: Lois Simenson's <i>Evacuation</i>	10:00 a.m. Play Lab: Barry Levine's <i>Stuck Behind</i>	10:00 a.m. Play Lab: Gail High's <i>Ocean View</i>
11:00 a.m. Play Lab: Steph DeFerie's <i>The Girl Who Lost Her Heart</i>	11:00 a.m. Play Lab: Ivan Rodden's <i>Elephant: A Comedy</i>	11:00 a.m. Play Lab: Eugenie Carabatsos' <i>We Will Not Describe the Conversation</i>
12:45 p.m. Lunch Break		
1:30 p.m. Beyond Hamilton: Writing the Past in the Present with Kevin Armento, Deborah Brevoort, and Arlene Hutton	1:30 p.m. Monologue Workshop with Laura Gardner & Frank Collison, Part Two	1:30 p.m. Play Lab: Jill Bess' <i>Crazy, Like Me</i>
3:00 p.m. Play Lab: Lesley Anne Moreau's <i>The Black and the Blonde</i>	3:00 p.m. Play Lab: Amanda Hill's <i>Flight</i>	3:00 p.m. Play Lab: Ruby Morales' <i>Pucker Up</i>
4:00 p.m. Play Lab: Staci Swedeen's <i>Full Buck Moon</i>	4:00 p.m. Play Lab: Steven Hunt's <i>Bernie's Dad</i>	4:00 p.m. Play Lab: L.M. Konoplisky's <i>Gentle Cycle</i>
6:00 to 8:15 p.m. Dinner Break		
8:00 p.m. The Owl and the Cat Theatre presents Amy Tofte's <i>FleshEatingTiger</i> , directed by Gabrielle Savrone		
9:30 p.m. Boarding for a 2-hour cruise to Shoup Glacier on Stan Stephens Cruises		

Creature Meet & Greet with Ben Corbett

See Monday's Description.

Day 4 Vocal Range

This class will help actors recognize the range and power of their voices as they fly up and down the resonating ladder.

Beyond Hamilton: Writing the Past in the Present with Kevin Armento, Deborah Brevoort, and Arlene Hutton.

A discussion on how to write period pieces that work for modern audiences, from writing dialogue that feels authentic (or not) to choosing stories that have modern resonance.

Monologue Workshop with Laura Gardner and Frank Collison

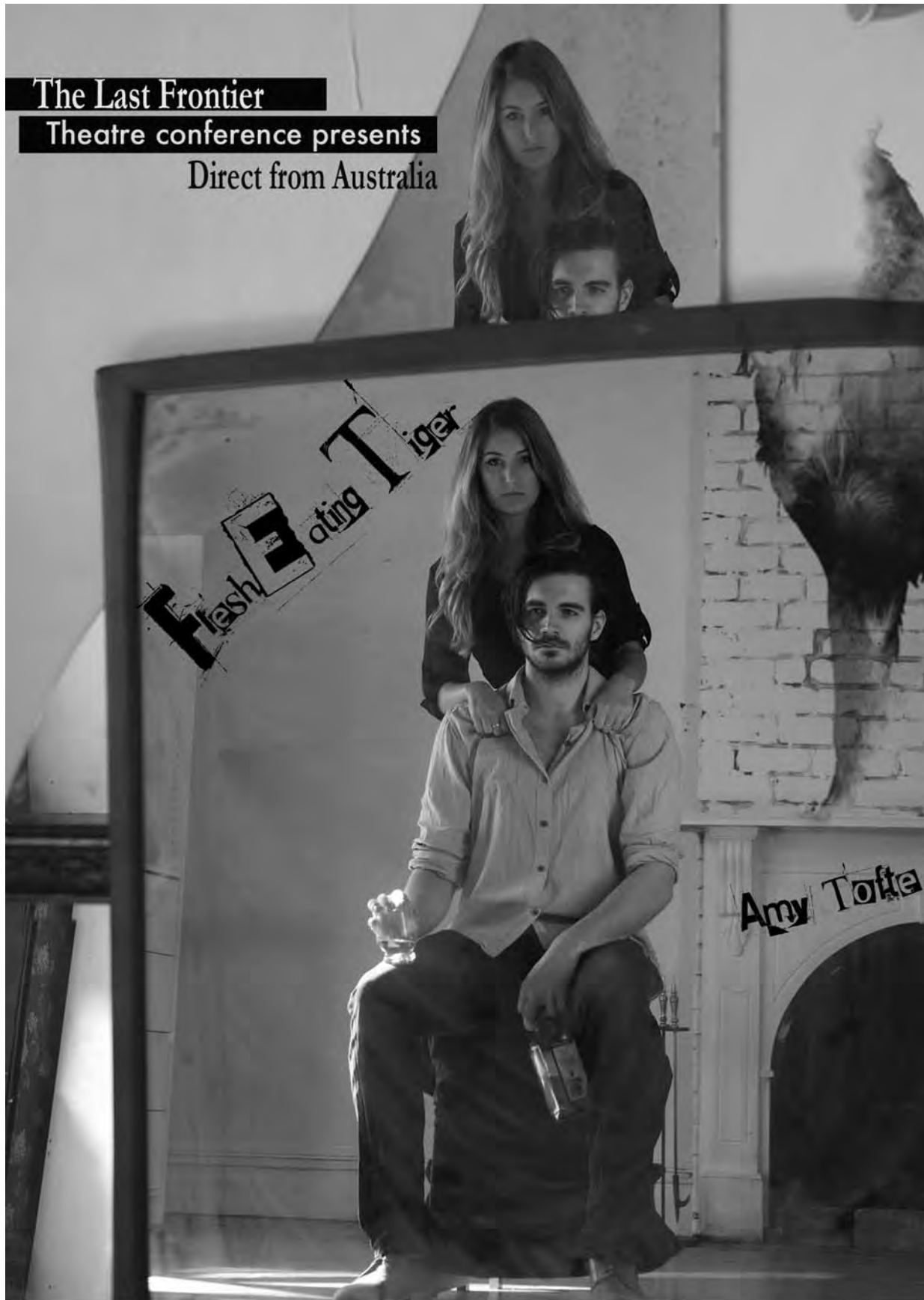
See Sunday's Description.

Tonight's Show...

The Last Frontier

Theatre conference presents

Direct from Australia



Friday 17 June 8pm, Valdez Civic Centre
Call 835-2469 for more information, Free Entry.

- 9:00 a.m. Monologue Workshop performers called for tech through
- 10:30 a.m. Monologue Workshop Final Presentation
- Noon Lunch; Ten-Minute Play Slam performers called for tech through
- 12:45 p.m. The Ten-Minute Play Slam, directed by Carrie Yanagawa
- 5:00 p.m. Reception on the Civic Center lawn
- 6:00 p.m. Group photos for playwrights, actors, and featured artists
- 6:30 p.m. TBA Theatre hosts the Evening Gala dinner as a prohibition era Speakeasy where gangsters, gun molls and a hot band playing cool jazz are the order of the evening, culminating in the presentation of the Jerry Harper Service Award to Doug Desorcie.



Get in
this year's
picture at
6:00!



Sunday, June 19

10:00 a.m.
National Advisory Board Meeting
(invitation only)

No other Conference events
scheduled for Sunday. The Civic
Center is closed and locked, so
please remove all personal items on
Saturday.

Our Conference Family became smaller
by four people this year.

Arnold Wesker



Arnold Wesker receives a Lifetime Achievement Award from Jo Ann C. McDowell, PWSC President Emeritus in 1999

Margaret Diann Hursh



Proprietor of Conference benefactor Hursh Rentals

Terry Folsom



Terry Folsom in PWSC's production of *The Crucible* (2005)

Michael Graves



Michael Graves in *The Report of My Death* (2012)

Thank you for sharing
our passion for the theatre.

TossPot Productions an Anchorage-based theatre company made up of actors, directors, designers, writers, photographers, botanists and poets who are committed to bringing daring, thought-provoking work to the stage, with a focus on providing equitable and challenging roles for all actors, men and women. They pride themselves on providing artists with the time, support and collaborative power to fully explore their craft and bring their best to the stage. They last appeared at the Conference with their production of Arthur M. Jolly's *A Gulag Mouse*. They are very proud to be on stage again this year with Kevin Armento's *Good Men Wanted*. In addition to their past full productions, TossPot Productions also offers Readings for the Dark Times, a readings series in Anchorage featuring rehearsed and staged readings of new works by new and emerging playwrights. Past readings have included plays by Joe Barnes, Brendan Healy, Ashley Rose Wellman and Arlitia Jones. Coming up this fall, look for readings of a new TossPot-commissioned play by Dawson Moore. For more information like our page on Facebook and check out our website at www.tosspotproductions.org.



TossPot's production of *A Gulag Mouse* (2013)



The Owl and Cat Theatre

The Owl and Cat Theatre was started in 2014 by Gabrielle Savrone and Thomas Ian Doyle. They aim to create new work that provokes thought and conversation around current issues. "If I can help people to understand each other and themselves a little bit more, I am happy" says creative director Gabrielle. They have already produced 9 world premieres and over 15 Australian premiers. The Owl and Cat is a small 36 seat intimate black box theatre with a bar out back. They continue to push boundaries and are completely independent of any funding. Entrepreneurs at heart, they have recently added an acting school and bar on the weekends to continue improving their quality of work. They are proud to keep the doors open to all actors by holding general auditions at the start of each season and are always on the hunt for new scripts that tackle challenging issues.

The mission of **Cyrano's Theatre Company (CTC)** is to provide a full season of professional-quality live performances of classic, contemporary, and original plays, cultivating local artists and reflecting our Anchorage community. After 24 years of high artistry and professionalism in the theatre cultivated by Cyrano's Founders Jerry and Sandy Harper, Teresa K. Pond is beginning 2016 as the new Producing Artistic Director. 2016 is a special season with shows selected by Founder & Emeritus Sandy Harper, celebrating her "2016 Legacy Season." Upcoming summer productions address massive changes in the Arctic with Chantel Bilodeau's *Sila*, and honoring Shakespeare's tragic romantic couple in *Anthony & Cleopatra*. The fall will showcase Alaskan history with an imagined conversation between ex-governors Wally Hickel and Jay Hammond in Dick Reichman's *The Ticket* – which will have a reading here this week. See our website for the rest of our season and more information (www.cyranos.org). CTC is honored to have been chosen "Best Live Theatre" by Alaska Dispatch News and Anchorage Press, received the Mayor's Arts Award and recently awarded the Governor's Award for the Arts Organization (2016) for the second time. CTC is proud to offer at this year's Conference Kevin Armento's *Good Men Wanted*, a co-production with TossPot Productions who created this stunning piece of theatre, illuminating stories of women who fought on both sides of the Civil War. CTC is honored to be a part of the Last Frontier Theatre Conference and have enjoyed a long history of offering stimulating performances and admirable new play readings here in Valdez, as well as engaging artists statewide from this conference, with our productions in Anchorage.



Cyrano's Theatre Company's production of *The Audition* (2014)

TBA Theatre's mission is to enrich our community by providing innovative and comprehensive theatre arts experiences through which artists of all ages can develop their creativity and self-expression, and in so doing stimulate human potential. In addition to staging numerous productions each year and collaborating with Three Wise Moose to produce the Don't Blink One-Page Play Marathon and Alaska Overnights, every summer they produce summer theatre academies in Anchorage and around the state, providing fun and safe environment where young artists learn creative expression alongside professional actors, designers, and technicians. TBA has been presenting evenings of entertainment at the Conference for the past decade. Presented works have included Jacob Holder's *Dirge for a Failed Bris*, *North to Alaska*, *Beyond The Veil*, *THE END*, *An Evening of Short Plays* (Alaskan Plays from the Play Lab), *Four From The 49th*, *Nothing In Common*, *I Want to Believe*, *Absolution*, Eoin Carney's *The Rendering of Conor McShea*, William Missouri Downs' *Cockeyed* and Rand Higbee's *The Head That Wouldn't Die*, which was remounted in Anchorage at Cyrano's Off-Center Playhouse. In the spring of 2007, they became the first Alaskan company invited to present plays at the Samuel French Off-Off Broadway Short Play Festival, including Arlita Jones' *Grand Central and 42nd* and P. Shane Mitchell's *The Resurrection of Humpty Dumpty*, both of which started as Alaska Overnights productions and were subsequently presented here at the Conference. TBA Theatre was named by readers of The Anchorage Daily News as Alaska's "Best Non-Profit" and "The Gold Standard in Family Fun" and has been named in the top three live theatres in the Anchorage Press for the past five years.



TBA Theatre's production
of *Cockeyed* (2015)

The **UAA Department of Theatre** and Dance offers a Bachelor of Arts in Theatre as well as Minor in Dance, with a well-rounded liberal arts approach in its curriculum. Students are able to focus on Performance, Design & Tech, or Dance. Production is at the center of this award-winning program. Each season, UAA Theatre and Dance produces three to four plays and two dance concerts on its the Jerry Harper Studio Theatre and its "modified thrust" Mainstage. Department plays are cast at open auditions and on average more than 100 majors, non-majors, and members of the community are involved in productions each year. All Theatre and Dance majors are required to participate in Mainstage productions and/or related departmental activities. Although it is the same Department, many of the faces have changed. With over 85% of the faculty being new, they are very excited to bring *Stalking the Bogeyman* to Valdez as well as many other communities outside of Anchorage as an introduction to the new look of the faculty and program. The Department has been selected to host the 2018 Earth Matters On Stage festival. Look for this and other exciting offerings from the Department of Theatre and Dance at UAA.



UAA's production of
Somewhere In Between (2004)



Perserverance Theatre's production
of *Columbinus* (2005)

Perseverance Theatre's mission is to create professional theatre by and for Alaskans. Alaska is full of stories and characters that aren't found anywhere else in the world. We are committed to creating theatre that represents all that is great about Alaska, and to bringing great live theatre to our Alaskan audiences. We believe that a vibrant cultural life is the hallmark of a healthy community, and we seek to bring together artists from all of Alaska to play to the broadest audiences possible. We value community engagement, cross-cultural collaboration professional rigor, and regional voice. In 1979, Molly Smith founded Perseverance Theatre, following her dream of starting a professional theatre company in her home town. Over thirty-five years, we've grown into a regional professional theatre, serving nearly 15,000 audience members, in both Juneau and in Anchorage, employing 150 artists, and working with 500 volunteers annually with classical, contemporary,

and world premiere productions to our main and second stages. Perseverance produces extensive education and training programs including Young Company, Summer Theatre Arts Rendezvous, the Alaska Summer Theatre Intensive, and internships. We are also the resident theatre at the University of Alaska Southeast, where we develop curricula, provide teachers for the theatre minor program, and invite UAS students into the theatre to work and learn along-side working theatre professionals from all over the world. Perseverance has premiered over 70 new plays by Alaskan and national playwrights. We have received national overage in American Theater magazine and on National Public Radio. Perseverance Theatre was born as a grassroots organization firm rooted in our community and state. We occupy a unique place in the heart of Alaska's arctic, cultural, and social life. We are committed to developing artists, volunteers, audiences, and programming reflective of the Alaskan community, and to delivering the finest professional theatre anywhere to our loyal, local audience.

10:30 A.M.

Monologue Workshop Final Presentation

A collection of monologues written
by writers from this year's Play Lab,
workshopped over the week with Frank
Collison and Laura Gardner.



12:45 P.M.

The Tenth Annual Ten-Minute Play Slam

Readings of short plays by
Play Lab playwrights.
Directed by Carrie Yanagawa

Rattlesnake Canyon

by Staci Swedeen

Progress

by Andrea Staats

Suit Yourself

by Chip Bolcik

Roommates

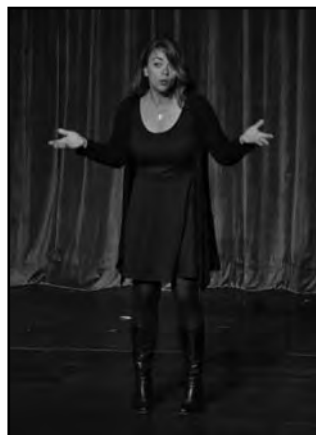
by Joe Barnes

Funeral for a Pet

by Nicholas Walker Herbert

Eurekas

by Eoin Carney



Join us on the closing Saturday of the Conference as we gather at the Civic Center for a dinner and awards ceremony, featuring the presentation of the Jerry Harper Service Award to Doug Desorcie.

Schedule

- 5:00 Reception on the Civic Center Lawn.**
- 6:00 Cast and Playwright Group Photo**
- 6:30 Dinner Served**
- 7:30 Benefactor Recognition by PWSC President Dan O'Connor**
- 7:45 Jerry Harper Service Award Presentation**



Jerry Harper is a hero of theatre in Alaska, renowned for his talent, kindness, and work ethic. More than one thousand people attended his memorial at the Wendy Williamson Auditorium in Anchorage. At the Conference, he was a fixture in the evening performances and the Play Lab. At the University of Alaska Anchorage, the Studio Theatre was renamed in his honor. The annual **Jerry Harper Service Award** has been created to honor people who have supported the Last Frontier Theatre Conference the way he did, heart and soul.

The Last Frontier Theatre Conference is the creation of many people. While credit is rightly given to its founders, PWSCC President Emeritus Jo Ann C. McDowell and Edward Albee, and to its staff, there are hundreds of people each year who play a role in its creation. From the producers of the evening shows to the caterers, from the playwrights to the actors, from the financial benefactors to the people at the high school who loan us the music stands... it belongs to all of us.

The Jerry Harper Service Award exists to annually recognize someone who has gone above and beyond the call of duty over the life of the event. The first year's award was given to Michael Warren Powell, the father of the Play Lab. The next year it was given to the only Technical Director in the history of the Conference, Jim Cucurull. In 2009, it went to long-time Valdez Star reporter and participant Ron Holmstrom. In 2010, TBA Theatre Artistic Director Shane Mitchell was the recipient, and in 2011, powerhouse director and Conference supporter Erma Duricko was honored. We celebrated our 20th year by honoring the event's founder, PWSCC President Emeritus Jo Ann C. McDowell, and the year after we recognized her long time producing partner Gail Renardson. In 2014, Stan and Mary Helen Stephens were recognized for their long-time support of the Conference, as well as their generosity to PWSCC and the surrounding communities. The 2015 Jerry Harper Service Award was presented to longtime Anchorage Theatre mainstays David Edgecombe and Elizabeth Ware.

More than an actor: A Kind, Gentle Man

"The death of Jerry Harper removed from the local scene a man of enormous talent, one who very well might have been the greatest stage actor ever to perform in Alaska. He played everything with great artistry and skill. Comedy or drama, he was at the top of his game always--a man of perfect timing, an actor who could command the stage and embrace an audience, living the role that was his in every performance in which he starred. His credits as a director were as long as those of his performing roles, and he brought to the stage some truly memorable evenings of theatrical magic to Anchorage. More than all of that, he will be remembered for his kindness and gentle spirit. He was a true gentleman of the old school."

---Bill Tobin, Voice of the Times, 2005

Doug Desorcie worked for Prince William Sound Community College from 1992-2012, starting as a Coordinator of Student Services, and working his way up to eventually be the President from 2005-2012. Along the way to eventually running the entire institution, he also served as Director of Student Services and Dean of Instruction. While attending the University of Alaska Fairbanks, he was the first UAF Hockey All-American and played the goaltender position for the Nanooks. His name is the first of eight UAF Hockey All-Americans that are displayed on individual banners hanging in the rafters in the UAF Arena today. The UAF Hockey Program presents each year the Doug Desorcie "Top Rookie Award" to a deserving player.



In 1994, he received the University Outstanding Service to Students award in recognition for his efforts working with students at PWSCC. During his time at the Community College he worked to get funding and support for projects that included: The Maintenance Building, Whitney Museum, Residence Halls Renovation and the Wellness Center remodel. While with PWSCC, he worked on the Theatre Conference from its inception, earning the nickname "Doug Resourceful" from longtime Featured Artist Joel Vig for his tireless work ethic and ability to solve any problem. He is well-known around the Valdez community for his tireless efforts to support community events and organizations, and is frequently seen manning the grills at public cook-outs. Despite Dawson Moore's frequent requests, he managed to avoid ever appearing in a play.



PAST RECIPIENTS



2007 ~ Michael Warren Powell



2008 ~ Jim Cucurull



2009 ~ Ron Holmstrom



2010 ~ Shane Mitchell



2011 ~ Erma Duricko



2012 ~ PWSCC President Emeritus Jo Ann C. McDowell



2013 ~ PWSCC Professor Emeritus Gail Renardson



2014 ~ Stan and Mary Helen Stephens (pictured is Mary Helen, with daughter Colleen)



2015 ~ David Edgecombe and Elizabeth Ware

ON GIVING FEEDBACK

- Pose observations, don't offer solutions.
- A writer needs to know when you were engaged, and when you were not.
- A writer needs to know what you got out of a play.
- Your positive response is most helpful, while your negative response is not.
- This is a nurturing environment, though you do not need to coddle the writers.
- Do not offer rewrite suggestions. Do not rewrite the play. Do not make it what you think it should be.
- Whether you liked or disliked the play is irrelevant to your response.

The above guidelines were provided in the first year of the Play Lab by Lanford Wilson to Michael Warren Powell and the Lab panelists.

ON RECEIVING FEEDBACK

It is very important for each of you to know that you are the God of your own plays. These are the worlds you have created, and no person can tell you what your world must be.

When you receive the feedback on your play in the Play Lab and elsewhere, it is essential that you keep your ears open to everyone's comments. Be grateful that the person speaking has taken time to think about your work and state their opinion in front of a room full of people. It is a gift that they are giving you... be appreciative and gracious.

That said, they are responding immediately after seeing a reading that's had one rehearsal, at least here in Valdez. They know their immediate, gut response, which may not be perfect, but can be a great barometer.

Personally, when my work is being responded to critically, I write furiously on a note pad, smile, and nod. I non-verbally encourage people to keep telling me what they think. When it's all over, 60% of what I am given does not apply to the play that I am writing. I discard these responses, not damaged by them.

About 20% of what is given is also off-base, but the fact that they have had the reaction they did leads me to further understand how to clarify what I am trying to achieve.

And to the final 20% of the responses I say "wow, good idea, thanks!" I then write their idea into my play and act as if it was my good idea. How great a deal is that?

No one can rewrite your play, unless they have access to your computer files. Be strong in what you wrote. Be strong in what was your initial impulse to put this play on paper, to see it on stage, to have people sit and watch it. By being here, by being involved in this process, you have clearly said "I am a writer." Be one, and believe in yourself.

At the same time, take the time to humble yourself before the craft. There is an amazing amount of great thought about what goes into good story-telling. Open yourself to it, then pick what works for you, what you agree with, and continue the journey into creating and understanding your own aesthetic.

- Dawson Moore

Monday, June 13, 10:00 A.M.

**Room A****Chip Bolcik's***'Til Death Do Us Part*

**Panelists: Deborah Brevoort,
Timothy Daly, and Lia Romeo**

Stage Instructions Josh Schmittlein
June Jan Richmond
Sam Steve Mitchell
Grace Linda Ayres-Fredericks
Albert Harold Fergus

What happens in an old folk's home stays in an old folk's home? Two couples try to navigate the difficulties of aging and staying together.

Monday, June 13, 10:45 A.M.

**Room A****Alison Crane's***The Abduction of
Becky Morris*

**Panelists: Deborah Brevoort,
Timothy Daly, and Lia Romeo**

Stage Instructions Christina Ashby
Rebecca Morris Alyssa Barnes
Mark Stewart Eric Holzschuh
Hank Morris/Agent Mulder Matt Fernandez
Target Employee Aleshia Cranor
Deputy Blackhawk/
Reverend Dale Goodkind Mark Muro
Agent Pearson/Linda Goodkind Sara Shipp

Escaped convict kidnaps slightly psychic pregnant woman! In this darkly comic, tale an Oklahoma State Trooper's wife embarks on a perilous journey while desperately attempting to save the lives of a tortured man and the baby inside her. Who will survive?

**Room C****Joe Barnes'***Arrant Nonsense by a Nose*

Directed by Colby Bleicher

**Panelists: Arlene Hutton,
Arthur M. Jolly, and Cassandra Medley**

Stage Instructions Warren Weinstein
Art Lawson Van Horn Ely
Zoe Newhouse Paige Genise
Frank Ortega Taran Haynes
Joy Keating Kimberly Allely
Beverly Ruggiero Ursula Gould

Art Lawson is a man who has it all – a loving companion, a successful career, more money than he can spend – and he hates every bit of it. Not to mention his psychic neighbor and her garden gnomes.

Monday, June 13, 3:00 P.M.

**Room A****Tamar Shai's***Going in Blind*

**Panelists: Karen Carpenter,
Jayme McGhan, and Lia Romeo**

Stage Instructions Shaelisa Anderson
Jesalyn Rebecca Gilman
Arthur Rob Lecrone

Pregnant and alone, Jesalyn tries to make a connection with a man from her past.

**Room C****Linda Ayres-Frederick's***Turtleneck Diary*

**Panelists: Arlene Hutton,
Arthur M. Jolly, and Cassandra Medley**

Stage Instructions Karen Lauer
Woman Laura Gardner

A serio-comic panic at a birthday that even the government reminds you about!



Chip and Laura Bolcik have their photo
taken by LM Konoplsiky (2014)

Monday, June 13, 3:45 P.M.

Tuesday, June 14, 10:00 A.M.



Room A

Luke Gomez'

A Prayer for My Fetish

**Panelists: Karen Carpenter,
Jayme McGhan, and Lia Romeo**

Stage Instructions Zachary Desmond
Vincent Ryan Buen
Ellen Colby Bleicher
Jackie Jessica Taylor

Vincent is a young seminary student who has recently broken off a very serious, fetish-oriented relationship with Ellen. They meet one last time after Ellen has attempted suicide to confront their feelings for each other and neither are really ready for what happens next.



Room B

Linda Billington's

*The Cooter Creek
Passion Play*

**Panelists: Kevin Armento, Kia Corthron,
and Teresa Pond**

Stage Instructions Kelly Wilson
Zach Morton Theodore C. Hooker
Hosanna Morton Andrea Staats
Virnil Cratt Ben Corbett
Ida Cratt Jan Richmond
Deacon Absalom Perlmutter Harold Fergus
Luther Doggett Thomas Korn

It's 1971 in a fading Southern town where civic leaders seek to lure tourists by staging a play about the last days of Jesus. But the leader of a religious sect wants to sabotage the production; the New York actor hired to portray the Savior is less than he seems; the actor's foul-mouthed ex-wife (an ex-nun) has finally run him to ground; and the town's harassed mayor is caught in the middle. P.S. Don't even ask about the cow.



Room C

Ali Viterbi's

Deadheads

**Panelists: Arlene Hutton,
Arthur M. Jolly, and Cassandra Medley**

Stage Instructions Sarah Shipp
Sadie Gabrielle Savrone
Ethan Marcus Molyneux

Deadheads is a love letter, an ode to a dying generation and a dying relationship. This non-linear play chronicles Sadie and Ethan's twenty-year relationship as they follow the Grateful Dead. As Sadie and Ethan follow the Dead, we follow the triumphs and travails of their relationship, exploring the effects of wavering love, disillusionment, and radical social change on the post-hippie generation.



Room A

Rand Higbee's

Dot & Maggie

**Panelists: Deborah Brevoort,
Kia Corthron, and Shane Mitchell**

Stage Instructions Rachel Cheathon
Dot Marcia Lynn
Maggie Karen Lauer

Two elderly women decide to break out of the nursing home they live in. As they plot their escape, each woman realizes the other is not exactly who she seems.



Room B

Kira Rockwell's

With My Eyes Shut

**Panelists: Karen Carpenter,
Barclay Kopchak, Cassandra Medley**

Stage Instructions Alexandra McCall
Cole Jay Stevens
Naomi Sarah Bethany Baird
Stage Hand Tracey Silver

Naomi, a dance prodigy in her twenties, and Cole, a percussion virtuoso, have both been placed on the autistic spectrum. Measured against scales of social competence, they find themselves stuck in clown school to learn social skills where they will push the boundaries of compliance to find connection in an isolating world and shatter the complacency of the nameless faces and disembodied voices running the show.



Room C

Glyka Stoious's

Time

**Panelists: Arlene Hutton,
Arthur M. Jolly, and Lia Romeo**

Stage Instructions Linnea Hollingsworth
Aphrodite Danielle Rabinovitch
Hephaestus Mark Robokoff
Narcissus Joshua Huleisy
Echo Veronica Bissell
Lily Christine A. Eagleson
Caterpillar/Butterfly Sarah Tapp
Time Kevin T. Bennett

Hephaestus and Aphrodite live together on a Greek island. Time passes. He doesn't recognize her any more. She doesn't find him clever any more. They love to hate each other. It's the end of an era.

Tuesday, June 14, 11:15 A.M.

Tuesday, June 14, 3:30 P.M.



Room A
Penny Jackson's
And I Saw Her

Directed by Jan Richmond

**Panelists: Deborah Brevoort,
Kia Corthron, and Shane Mitchell**

Stage Instructions	Jessica Taylor
Claire Wilson	Karina Becker
Ana	Lisa-Marie Castro
Sylvia Wilson	Martha Robinson
John Lennon	Dave Belden
Ron Wilson	Tom Moran

A mysterious girl from the Philippines suddenly appears in your kitchen and your husband has secrets. Can John Lennon save you?



Room A
Tony Pasqualini's
Foreign Accent Syndrome

**Panelists: Deborah Brevoort,
Kia Corthron, and Shane Mitchell**

Stage Instructions	Lisa-Marie Castro
Wendell Wrigley	Frank Collison
Winnie Wrigley	Sarah Brooke
Tommy Wrigley	Jaron Carlson
Marcie Pollet	Desirey Abbs
Phil Packer	Warren Weinstein

A high school math teacher has his life upended one afternoon when he is hit in the head by an errantly thrown football, and, upon recovering, finds he can only speak with a French accent.



Room B
Whitney Rowland's
Greyout

**Panelists: Karen Carpenter,
Barclay Kopchak, Cassandra Medley**

Stage Instructions	Jeremy Gaunt
Blythe	Ivory Bodnar
Bartlett	Ryan Buen
He/Him	Skyler Davis

Duct tape covers nearly every inch of Blythe's studio apartment, a desperate attempt to block out the scent and sight and memory of him. Her long time best friend hopes to free her from this grey-walled prison, but how far will he go to do it?



Room B
Laura Pittenger's
*The Honor of
Your Presence*

**Panelists: Karen Carpenter,
Barclay Kopchak, Cassandra Medley**

Stage Instructions	Ivory Bodnar
Madalyn Reynolds	Michelle Gardner
Fred Myleston	Mark Robokoff
Carlos	Carl Young
Jeanna	Stephanie Leigh

Two jilted ex-lovers of the bride and groom meet at the end of the couple's reception, resulting a coupling that sets the stage for an earthquake. This play asks us why ghosts linger in our lives long after they've "gone," and why despite our better judgment, we invite them to stay.



Room C
Joy Cutler's
Reaching Beatrice

**Panelists: Arlene Hutton,
Arthur M. Jolly, and Lia Romeo**

Stage Instructions/ Intercom	
Voice/ Beatrice Voice	Jay Charan
Danny	Dustin Whitehead
Nurse/Nurse 2	Jill Bess
Old Woman/ Intern/ Jeffy	Michael Noble
Virgil	Jamie Nelson
Finney/ Vita/ Mother	Michelle Gardner
Lindy	Alyssa Brayboy

A darkly comic drama that reimagines Dante's Inferno as a hospital elevator. Lured into a hospital by the prospect of meeting Beatrice, an online date, Danny discovers he can't get out again until he examines his fears about illness and death and what it means to truly give of oneself to another human being.



Room C
Michael Ross Albert's
Waylaid

Directed by Christina Ashby

**Panelists: Arlene Hutton,
Arthur M. Jolly, and Lia Romeo**

Stage Instructions	Kalli Randall
Robin	Amy Gubana
Trip	Reagan James
Aunt Grace	Debrianna Mansini
Dean	Brian Wescott
Rex	Kevin T. Bennett

When a group of environmental activists threatens to attack a biotechnology corporation's holiday party, an up and coming PR specialist is called in to try and avert a crisis. Over the course of the night, she confronts her superiors, former lovers, and her own morality in order to decide what's more important: saving her job, or saving herself.

Wednesday, June 15, 10:00 A.M.

Wednesday, June 15, 10:45 A.M.



Room A

Andréa J. Onstad's
*Deer Haunting:
A Far Side Cartoon*

**Panelists: Kevin Armento, Kia Corthron,
and Barclay Kopchak**

Stage Instructions	Sue Ellen Montes
Nurse	Gigi Lynch
Pansy	Martha Robinson
Bones	Tamar Shai
Lester	Harold Fergus
Jocko	David Hansen
Ed	Frank Delaney
A Cop	Daniels Calvin

The tables turn on three sportsmen when, fresh dead in a hunting accident, they find themselves incarnated as deer-men.



Room B

Mike Dunham's
Woofies

**Panelists: Karen Carpenter,
Timothy Daly, and Arthur M. Jolly**

Stage Instructions	Steph DeFerie
Albert	Erika Bergren
Mom	Stacy Stimson Miller
Ti	Rhiannon Johnson
Mr Jonaitis	Austin Roach
Mrs. Jonaitis	Kathleen Harper
Dr. Kregg	Randall Parker II

A teenage werewolf living near Denali Park is pressured to get an operation that will make her "normal."



Room C

John Paul Kohler's
Paco's Grace

**Panelists: Cassandra Medley,
Teresa Pond, and Lia Romeo**

Stage Instructions	Jaron Carlson
Todd	Malcolm Kuntz
Steve	Will Jackson
Paco	Zachary Desmond
Nacho	Michael Noble

A near innocent student and his potential killer find friendship, forgiveness, and solutions to their problems in a Mexican resort town of today.



Room A

David Hansen's
*The Way I Danced
With You*

**Panelists: Kevin Armento, Kia Corthron,
and Barclay Kopchak**

Stage Instructions	Keriann Gilson
Dani/She/The Librarian	Chloe Cotton
Charles/He	Tyler Browning

Dani and Charles are high school lovers. When the move to adulthood proves challenging, they play an emotional game which leads one to disappear without a trace. How much of romance is illusion? How much needs to be?



Room B

Jake Arky's
Little Perfections

**Panelists: Karen Carpenter,
Timothy Daly, and Arthur M. Jolly**

Stage Instructions	Amy Gubana
Mommy	Shelly Wozniak
Daddy	Bostin Christopher
The Angry One	Joshua Lowman
The Silent One	Erin Tripp
The Happy One	Bri Moore

Two idealistic parents. One perfect offspring. Multiple deceased failures.



Room C

Amy Tofte's
Farm Noir

**Panelists: Cassandra Medley,
Teresa Pond, and Lia Romeo**

Stage Instructions	Reagan James
The Land	Debrianna Mansini
Anna Jorgenson	Jessica Faust
Thelma	Jill Sowerwine
Palmer	Frank Delaney
Christine	Linnea Hollingsworth
Mabel	Shania Ficarek
Jake	Rees Miller
Justine	Meg McKinney
Shane	Christopher Ryan Evans
Doyle Pickard	Isaac Kumpula

Two families from different time periods (1980s & 1930s) discover they are both farming on the same plot of land. As the families learn how to co-exist (or not), The Land has some harsh lessons to bestow on Anna—the one child who exists in both families.

Wednesday, June 15, 3:15 P.M.



Room A
Holly Hepp-Galvan's
Lakshmi Counts Her Arms and Legs

Panelists: Kevin Armento, Kia Corthron, and Barclay Kopchak

Stage Instructions Danielle Rabinovich
Adnan Jay Charan
Gayle Kristin Fernandez Mumm
Saresh John Parsi
Deepshikha Lauren Stanford

When an Indian girl is born with eight limbs, some see the reincarnation of a goddess, while others see a seriously deformed child. Adnan Singh, an Indian-American neurosurgeon, desperately wants to give her a life-saving operation, but finds himself up against an unexpected opponent – his own wife.



Room B
Julia Lederer's
The Best Plan for Living Happily

Panelists: Karen Carpenter, Timothy Daly, and Arthur M. Jolly

Stage Instructions Ali Viterbi
Violet Alyssa Barnes
Linda Colby Bleicher
Scott Dave Belden

Right before her best friend's wedding, Violet feels a grey hole in her gut she can't seem to fill through Facebook and twitter feeds. Inspired by *Plato's Allegory*, she descends into a cave in search of some kind of concrete truth.



Room C
Nicholas Walker Herbert's
Bloodless

Panelists: Cassandra Medley, Teresa Pond, and Lia Romeo

Stage Instructions Lily Werts
Saul Rob Lechrone
Zeph Matt Fernandez
The Squatter Erin Dagon Mitchell
An Officer Jamie Nelson
Xin Tai Yen Kim

In a dystopian American future, Saul and Zeph escape a concentration camp and hide in an abandoned factory and wait for their contact to take them to safe grounds. However, when the chance to escape begins to narrow, and truths come to light, an ultimate sacrifice must be made.

Thursday, June 16, 10:00 A.M.



Room A
Tom Moran's
Exit Strategy

Panelists: Kevin Armento, Deborah Brevoort, and Cassandra Medley

Stage Instructions Taran Haynes
Sean Justin Stewart
Annie Lily Wertz
Barb Shaelisa Anderson
Cindy Sarah Bethany Baird

Sean has figured out the perfect way to rescue a failing relationship: Paperwork.



Room B
Lisa Kimball's
Warm Milk Mamas

Panelists: Kia Corthron, Timothy Daly, and Jayme McGhan

Stage Instructions Sara Shipp
Sabrina Meg McKinney
Evelyn Tracey Silver
Tricia Stephanie Leigh
Hannah Amy Kropp
Eric Jake Beauvais

Sabrina, a new mom, is persuaded by her overzealous friend to attend a breastfeeding support group. The group's mission to bring breastfeeding into the public sphere, and utilize the talents of a filmmaker, causes friction within the meeting.



Room C
Donna Warfield's
A Windy Day

Panelists: Arlene Hutton, Cassandra Medley, and Shane Mitchell

Stage Instructions Jacqueline Hoffman
Diane Sarah Brooke
Paul Kim Estes
Becca Grace Fahrney

On the anniversary of a terrible family tragedy, Paul and Diane have reached a crossroad in their marriage and their lives. Their journey to acceptance and hope comes from an unexpected source.

Thursday, June 16, 11:00 A.M.

**Room A**
Sean David DeMers'
Faculty Portrait
Panelists: Kevin Armento, Deborah Brevoort, and Cassandra Medley

Stage Instructions Desirey Abbs
 Claire Kimberly Allely
 Jamie J John Parsi
 Mr. Y Brian Wescott
 Kyle Isaac Fannin
 Helen Shaelisa Anderson
 Amy Alexandra McCall

A year after a school shooting, Mr. Y is interviewed for the yearbook in the classroom where his wife and one of his students were killed. As Mr. Y and his students try to keep their humor intact, memories of the event surface and he questions the decision to remain a teacher in the aftermath of a tragedy; has his choice been noble or arrogant?

**Room B**
MT Cozzola's
Creep
Panelists: Kia Corthron, Timothy Daly, and Jayme McGhan

Stage Instructions Alyssa Barnes
 Karl Egan Jamie Nelson
 Megan Egan Dana Mitchell
 Jorie Egan Rhiannon Johnson
 Christie Egan Sarah Bethany Baird
 Jane Rachel Cheathon

When a loving husband and father gets caught committing an unacceptable act, his family must quickly decide what matters most: Friends or family? Blame or forgiveness? Justice or mercy? An intimate drama about the power and the fragility of family.

**Room C**
Kate Rich's
Grief in the Brightwater
Panelists: Arlene Hutton, Cassandra Medley, and Shane Mitchell

Stage Instructions Marcia Lynn
 Petra Kalli Randall
 Lily Sue Ellen Montes
 Evelyn Linda Ayres-Frederick
 Walt Thomas Korn
 Budge Austin Roach

Devastated by her sister's sudden death, Lily runs away to Baleen Island, a remote community in the throes of a suicide epidemic. When Lily and her new friend, Petra, set up a "listening yurt" in an attempt to bring about healing on the island, Lily's contemptuous brother arrives with a brutal lesson in family responsibility.

Thursday, June 16, 1:30 P.M.

**Room C**
Joe King's
I-Doll
Panelists: Deborah Brevoort, Jayme McGhan, and Lia Romeo

Stage Instructions Stephanie Leigh
 Eli Nathan Huey
 Al Casey Knight
 Sue/ Jazzy-Bell Christine A. Eagleson

I-Doll is a one-act about the misadventures of a techno-hermit's 3-D printed marriage upgrade. The Jazzy 2.0 is the next logical evolution to the modern day plugged-in marriage.



Frank Collison tells Sarah Brooke where to go (2015)

Thursday, June 16, 3:00 P.M.

Thursday, June 16, 4:00 P.M.



Room A
Andrea Staats'
Piney Lake Last Resort

**Panelists: Deborah Brevoort,
Jayme McGhan, and Lia Romeo**

Stage Instructions Glyka Stoiou
Roberta Lisa-Marie Castro
Marie Erika Bergren
Emily Kimberly Allely
Carlie Jessica Taylor
Derek Tyler Browning
Guy Tai Yen Kim
Blake Schmonster Christopher Ryan Evans

Roberta and her friends are super stoked that it's finally time for the Senior Choir Ladies Getaway Weekend, until they realize that Piney Lake Last Resort for Seniors is for senior citizens, not high school seniors! Old people are the least of their worries, though, since Piney Lake is home to at least one lake monster, possibly more. This one-act explores the timeless themes of love, friendship, and beastology.



Room A
Ashley Rose Wellman's
You Are The Blood

**Panelists: Deborah Brevoort,
Jayme McGhan, and Lia Romeo**

Stage Instructions Bruce Rogers
Shelby Boden Reagan James
Ben Bolden Ryan Buen
Linda Boden Dana Mitchell
David Boden Wayne Mitchell
Sylvia Sark Chloe Cotton

A cynical stand-up comedian trying to survive in the shadow of her father, a man who's done bad, bad things. When she discovers that her father is marrying an eccentric young performance artist that writes to murderers, morbid curiosity leads these two women to develop a strange, charged friendship. With the looming and dangerous presence of the bloodshed in their bloodline, the entire Boden family is left contending with damages that could be irreparable.



Room B
Brielle Silvestri's
Salt

**Panelists: Kia Corthron, Arthur M. Jolly,
and Teresa Pond**

Stage Instructions Kelly Wilson
Claire Taylor Campbell
Will Jay Charan
Jay Joshua Huleisy

A play about love, grief, landlines and paper bags, and why we stay in a relationship just because of its attachment to our past.



Room B
Dick Reichman's
The Ticket

**Panelists: Kia Corthron, Arthur M. Jolly,
and Teresa Pond**

Stage Instructions Christine Reichman
Jay Hammond John Ahearn
Walter Hickel Bob Pond
Secretary's Voice Sandy Harper

An imaginary 1990 meeting between two dead Alaskan ex-governors, Jay Hammond and Wally Hickel. During the early years of Alaska statehood they were fierce political opponents, despite the fact they were both Republicans.



Room C
Eoin Carney's
Exit Interview

**Panelists: Arlene Hutton,
Cassandra Medley, Shane Mitchell**

Stage Instructions Jake Beauvais
He Aaron Wiseman
She Kristin Fernandez Mumm

An immigrant woman reporting to a government agency finds a new face awaiting her. His questions are more insistent than his predecessor's, though he insists he has no intent nor authority to punish her. As they converse, it becomes less certain that his quarry is someone in the community on which she is informing, as opposed to the person he has replaced.



Room C
Anthony D'Juan's
this is how it happened

**Panelists: Arlene Hutton,
Cassandra Medley, Shane Mitchell**

Stage Instructions Debrianna Mansini
Officer James "Jay" Shultz Dustin Whitehead
Todd Kelly Lamont Alexander Pierce
Alyce Jordan Alyssa Brayboy

After shooting an unarmed black man, Officer James Shultz is isolated to a cabin where he is confronted with the decline his work life and marriage. The visit from his best friend confesses his panic, but the visit from a spin doctor changes his life.

Friday, June 17, 10:00 A.M.



Room A

Lois Simenson's *Evacuation*

Panelists: Karen Carpenter, Bostin Christopher, and Shane Mitchell

Stage Instructions Paige Genise
Mary Erin Dagon Mitchell
John Wayne Mitchell
Robert Eric Holzschuh

A stranger shows up at the door of an older couple, who are readying to evacuate from an out of control wildfire. When the couple learns the stranger's intent, all of them have heartbreaking decisions to make.



Room B

Barry Levine's *Stuck Behind*

Panelists: Kevin Armento, Jayme McGhan, and Teresa Pond

Stage Instructions Michael Noble
A Rebecca Gilman
B Daniels Calvin

Two people are trapped behind a large wall that they can't through, even though there's an open door right over there.



Room C

Gail High's *Ocean View*

Panelists: Deborah Brevoort, Timothy Daly, and Dawson Moore

Stage Instructions Holly Hepp-Galvan
Dorothy Jan Richmond
Ray David Haynes
Fred Bri Moore

In the moments between life, death and our final twilight, what choices are we given? Ray and Dorothy are about to find out.

Friday, June 17, 11:00 A.M.



Room A

Steph DeFerie's *The Girl Who Lost Her Heart*

Panelists: Karen Carpenter, Bostin Christopher, and Shane Mitchell

Stage Instructions Deborah Gideon
Avi Jessica Faust
Mama and assorted characters Ursula Gould
Mr. Ransom and assorted characters Kim Estes
Annie and assorted characters Aleshia Cranor
Elizabeth and assorted characters Marisa Garrigues
Millicent and assorted characters Keriann Gilson
Miles and assorted characters Jaron Carlson
Leslie and assorted characters Tai Yen Kim
True Thomas Jeremy Gaunt

A girl's heart leaves her when she won't listen to it. Can she convince it to return?



Room B

Ivan Rodden's *Elephant: A Comedy*

Panelists: Kevin Armento, Jayme McGhan, and Teresa Pond

Stage Instructions/Police Devin Frey
Chichi Aaron Wiseman
Gloria Gigi Lynch
Effie Veronica Bissell
Susan Lauren Stanford
Han David Haynes
Solton Malcolm Kuntz

When the Billough's oldest daughter returns from Africa with a new boyfriend, no one expected him to be an elephant. But then everyone has secrets.



Room C

Eugenie Carabatsos' *We Will Not Describe the Conversation*

Panelists: Deborah Brevoort, Timothy Daly, and Dawson Moore

Stage Instructions Tamar Shai
Dani Danielle Rabinovitch
Sonya Alyssa Brayboy
Ross Isaac Kumpula

Dani is visited in the middle of the night by Sonya, who tells her that her brother has committed a heinous crime—murdering an old woman with axe—and is nowhere to be found. The women try to piece together how this happened, while also uncovering their own dark desires and the fear that they will one day turn out like him.

Friday, June 17, 1:30 P.M.

Friday, June 17, 3:00 P.M.



Room C
Jill Bess'
Crazy, Like Me

**Panelists: Kevin Armento,
Arlene Hutton, and Shane Mitchell**

Stage Instructions/	Lisa Konoplisky
Voices	Gail Rachel Cheathon
Guitar Player	Roger David
The Doctor	Tony Pasqualini
Julie	Erin Tripp
Constance	Julia Lederer
Mary	Shelly Wozniak
Charlie	Aaron Wiseman
Maggie	Michelle Gardner
The Guy	Matt Fernandez
Tim	Devin Frey

In this sometimes comedy, sometimes drama, sometimes musical, Gail, a young woman struggling with the usual and not so usual problems of young adulthood, dives into therapy with counselor Mary. Her ten-year on and off journey in therapy takes her on paths she never imagined, and brings both joy and sorrow as she learns to live life on her own.



Ben Corbett shares The Joy of Phonetics with his class (2015)



Room A
Lesley Anne Moreau's
The Black and the Blonde

**Panelists: Karen Carpenter, Bostin
Christopher, and Barclay Kopchak**

Stage Instructions	Kimberly Allely
Dahlia	Taylor Campbell
Nanny	Ivory Bodnar

Karina is not ready to face the truth about what happened to her. Even though Beth is a total stranger, she is the only one who can help Karina. An examination of the similarities between the grisly murders and lives of The Black Dahlia and Boston's Swedish Nanny.



Room B
Amanda Hill's
Flight

**Panelists: Timothy Daly,
Jayme McGhan, and Teresa Pond**

Stage Instructions	Stacy Tanner
Man	Theodore C. Hooker
Woman	Karina Becker

Flight is about the boundary between letting go and holding on after someone passes on. Set in a liminal space, the characters grapple with memory and presence as they move in new directions away from the life they had planned.



Room C
Ruby Morales'
Pucker Up

**Panelists: Kevin Armento,
Arlene Hutton, and Shane Mitchell**

Stage Instructions	Sarah Brooke
Frog	Justin Stewart
Princess	Christina Ashby
Mirror	Skyler Davis

Whom does a kiss change: the princess or the frog?

Friday, June 17, 4:00 P.M.



Room A
Staci Swedeen's
Full Buck Moon

Panelists: Karen Carpenter, Bostin Christopher, and Barclay Kopchak

Stage Instructions Malcolm Kuntz
Richard Rees Miller
Jill Jacqueline Hoffman
Buck Casey Knight

When Jill hits a deer on her honeymoon her nightmare begins – especially when the deer turns into a Buck impaled on her windshield. Jill and Richard must deal with the funny, frightening consequences and in the process explore the question - is there anything scarier than getting married?



Room B
Steven Hunt's
Bernie's Dad

Panelists: Timothy Daly, Jayme McGhan, and Teresa Pond

Stage Instructions Nicholas Walker Herbert
Max Mark Robokoff
Louis Frank Delaney
Jake Ben Corbett
Bernie Alexandra McCall

Sixteen years ago, Max and Louie, two college students, pulled a practical joke on their roommate Jake just before he left town, but never told him it was a practical joke. Now Jake is coming home to meet who he thinks is his fifteen year-old daughter.



Room C
L.M. Konoplsky's
Gentle Cycle

Panelists: Kevin Armento, Arlene Hutton, and Shane Mitchell

Stage Instructions Stacy Stimson Miller
Mover #1 Dave Belden
Mover #2 Mark Muro
Jill Laura Gardner
Sal Frank Collison

Sometimes a washing machine is more than a washing machine. A lot more.



Steve Hunt & Deborah Gideon (2004)



Mark Muro earns a job as photographer (2015)



Kevin Armento

Kevin Armento is a Brooklyn-based writer originally from San Diego. Plays include *Please Excuse My Dear Aunt Sally* (59E59 Theaters, New York Times Critics' Pick), *Good Men Wanted* (Ars Nova, TossPot Productions, Arena Stage), *Companion Piece* (Pleasance Theatre, London), and *killers* (Tom Noonan's Paradise Factory.) The

latter two were first developed at the Last Frontier Theatre Conference, as was his play *a way to reach me*. Work has also been developed at Seattle Repertory Theatre, Cape Cod Theatre Project, Dixon Place, Naked Angels, Theatre503, Pipeline Theatre Company, Fresh Ground Pepper, and The New Ohio. He is a current member of Ars Nova's Play Group, a resident artist at The Drama League, and has received commissions from the Abingdon Theatre and One Year Lease. He has been a regular contributor to Culturebot and The Huffington Post, and his spec script *Comfortably Numb* was recently optioned by CBS Studios.



Deborah Brevoort

Deborah Brevoort hails from Juneau, Alaska, where she was in the original company at Perseverance Theatre. She is the author of numerous plays, musicals and operas. She is best known for her play *The Women of Lockerbie*, which is performed throughout the United States and internationally after winning

the Kennedy's Center's Fund for New American Plays Award, and the silver medal in the Onassis International Playwriting Competition. Her plays, which have been produced at regional theatres all over the US and internationally include *The Poetry of Pizza*, *The Comfort Team*, *The Blue-Sky Boys*, *My Lord What a Night*, *Signs of Life*, *Blue Moon Over Memphis* (a Noh Drama about Elvis Presley), and *The Velvet Weapon*. Her work is published by Dramatist's Play Service, Samuel French, Applause Books, and No Passport Press. Deborah is a two-time winner of the Frederick Loewe Award in musical theatre for *King Island Christmas*, based on the Alaskan children's book, with David Friedman, and *Coyote Goes Salmon Fishing* with Scott Richards, both of which premiered at Perseverance Theatre. She has written two librettos for the Anchorage Opera: *The Polar Bat*, an adaptation of *Die Fledermaus*, and a new version of Mozart's *Impresario*. *Embedded*, an opera inspired by Edgar Allan Poe and written with composer Patrick Soluri was recently produced at the Ft. Worth Opera in Texas. She also wrote the libretto for *Steal a Pencil for Me*, with composer Gerald Cohen, and the book and lyrics for *Crossing Over*, an Amish Hip Pop musical with Stephanie Salzman (co-lyricist.) Deborah is currently a finalist for the Domenic J. Pellicciotti Prize in Opera composition for her

opera of *Albert Nobbs* with Patrick Soluri. She teaches in the MFA programs at Goddard College, Columbia University, and NYU's Graduate Musical Theatre Writing program.



Karen Carpenter

Karen Carpenter is Artistic Director of the William Inge Center for the Arts and produces its annual Inge Festival, which honors a singular Playwright for Distinguished Achievement in the American Theater. She has directed Lifetime Achievement tributes to David Henry Hwang, Arthur Kopit, Donald Margulies, and

the 100th Birthday Tribute to William Inge, as well as many developmental readings for playwrights in residence at the Inge Center. She directed an evening of unproduced works by William Inge, *Inge: Complex*, featuring the world premieres of five of his "lost" one-acts, in conjunction with their first publication. Karen directed the premiere of Delia and Nora Ephron's *Love, Loss, and What I Wore*, a smash hit featuring rotating casts of comediennes such as Jane Lynch, Marlo Thomas, Fran Drescher, Rhea Perlman, Rosie O'Donnell, Tyne Daly, Natasha Lyonne, Kate Mulgrew, and Barbara Feldon. The comedy won the Drama Desk Award for Best Unique Theatrical Experience, ran a record three years Off-Broadway, and now plays world-wide. She recently directed the American premiere of Jonathan Dove's opera *Mansfield Park* for Indianapolis Opera. Her stage work includes the premieres of New York Times Critic's Pick *Handle With Care*, by Jason Odell Williams; *Witnessed by the World*, 59E59; Wendy Yondorf's *Admit One*, New Jersey Rep; and Rosemary Loar's rock musical, *Spoolie Girl*, Midtown International Theater Festival (Best of the Fest). Her favorite gig to date was directing Michael Keaton in Lauren Yee's *24HR Play* for the Festival de Sole, Napa. Ms. Carpenter was Associate Artistic Director of the Tony-winning Old Globe Theater for 5 seasons, where she produced over 40 plays and musicals, and directed the U.S. premiere of Abi Morgan's *Splendour* (Critic's Choice, L.A. Times), Nilo Cruz's *Two Sisters and a Piano* (Critic's Choice, L. A. Times), Jeffrey Hatcher's *Smash* (Patté Award), Harold Pinter's *Betrayal* (Craig Noel Award); her production of *As You Like It* was named Best of the Year by San Diego Magazine. Boston University's School of Theatre Arts established The Karen Carpenter Award for Excellence in Theatre Arts in 2010. She is currently authoring a book entitled, "Enabling Creativity: Philosophy and Practice." Faculty, Yale Drama School, 1990-1996. Follow her at kcdirector.com; on Twitter, Instagram, or Tumblr @kcdirector



Bostin Christopher

Bostin Christopher has been telling stories for over 25 years as a director, an actor, producer, administrator, and educator. Bostin holds the position of Senior Acting Teacher at Virginia Commonwealth University where he teaches courses in Acting for Camera, The Business of Theatre, Audition Technique,

New Play Development, and others. Previously he held the position of Artistic Associate at Perseverance Theatre where he worked on new play development, assisted in commissioning five new plays, helped to produce at least one new play each season, and directed the world premiere of Arlitia Jones' *Rush at Everlasting*. He has been attending the Last Frontier Frontier Conference since its early years and for three years he was the coordinator of the Fringe Festival. Additionally, he has served as a guest artist and workshop leader at the Great Plains Theatre Conference (GPTC) and the William Inge Center for the Arts. He has worked on new plays with NYSF/ Public Theatre's New Work Now!, Manhattan Theatre Club, Theatre for the New City, Moving Arts, Perseverance Theatre, Northwest Playwrights Alliance, and Seattle Rep. Bostin was the recipient of a Theatre Communications Group (TCG) Continuing Education Grant where he explored new play development models at various theatres around the country. As an actor, some of his most recent credits are The Poet in *An Iliad*, Leonard in Theresa Rebeck's *Seminar* and fulfilling a life-long dream playing Lennie in *Of Mice and Men*. Previous acting credits include new plays Off-Broadway (*Kit Marlowe*, *Ice Island*) and film work including *Unbreakable*, *Otis*, *Scorpion King 3*, and *In My Pocket*. Originally from Anchorage, he currently splits his time between Juneau, Alaska and Richmond, Virginia. He received his BA from University of Alaska Anchorage and his MFA from the Professional Actor Training Program at PlayMaker's Repertory Company/UNC-Chapel Hill. His complete mess of a website can be found at <http://bostinx.com>.



Frank Collison

Frank Collison is thrilled to return to the Conference with his wife, Laura Gardner, for their tenth year. For the first time in eight years, he performed on his home stage, Pacific Resident Theatre in Venice, California, in *The Dock Brief* by John Mortimer. Frank continues as a series regular on *Mr. Pickles*, an animated show airing on

Adult Swim. He also continues with BookPALS, a program run by the SAG Foundation. On screen, audiences saw Frank in *Grandma* with Lily Tomlin and in *Pee-Wee's Big Holiday*

on Netflix. This year he filmed roles in three independent features and will be seen on the new *Twin Peaks* airing on Showtime in 2017. He is also developing *Long Riders*, a social media program designed to raise awareness about hepatitis C. When the program launches Frank and two friends will be riding the entire 2,650 miles of the Pacific Crest Trail on horseback. Check it out at www.longriders.org. Frank first appeared on stage as a baby in a summer tent theatre, trained at the American Conservatory Theatre in San Francisco, earned his BA in theatre at San Francisco State University where he performed street theatre and helped establish Pinecrest Theatre in the Sierra Nevada. He then went on to earn an MFA in acting at UC San Diego. Frank has worked Off-Broadway, with the New Jersey Shakespeare Festival, Chamber Repertory Theatre in Boston, Denver Center Theatre Company and Pacific Conservatory of the Performing Arts. In Los Angeles, Frank has acted in productions at the Bilingual Foundation of the Arts, Ensemble Studio Theatre, Los Angeles Theatre Company, The Rogue Machine and Pacific Resident Theatre where he is a founding member. The LA Weekly honored his performance as Mr. Peachum in PRT's *The Beggars' Opera* as best supporting actor. Frank's film work includes *Hitchcock*, *Radio Free Albemuth*, *The Happening*, *The Village*, *The Whole Ten Yards*, *Hope Springs*, *Hidalgo*, *Suspect Zero*, *O Brother, Where Art Thou?*, *The Majestic*, *Mobsters*, *The Last Boy Scout*, *Buddy*, *Alien Nation*, *Diggstown*, *The Blob*, *My Summer Story* and David Lynch's *Wild at Heart* which won the Golden Palm Award at Cannes. Frank is best known to television audiences as Horace Bing, the bumbling telegraph operator on CBS's *Dr. Quinn, Medicine Woman*. His extensive television appearances include guest-starring roles on *Silicon Valley*, *Backstrom*, *Monk*, *Stargate Atlantis*, HBO's *Carnivale* and *Luck*, *Seventh Heaven*, *NYPD Blue*, *Star Trek: the Next Generation*, and *Hill Street Blues*. He just wrapped filming on *The Hero* with Sam Elliott. Contact Frank at www.frankcollison.com



Ben Corbett

Ben Corbett is a Designated Linklater Voice Teacher (Shakespeare & Co. 2012). He teaches Uta Hagen's approach to acting, Kristin Linklater's vocal progression, phonetics, and accents, using Louis Colaiani's Phonetic Pillows. His professional vocal coaching credits include Shakespeare Dallas, City Rep, the

William Inge Theatre Festival, Nashville Shakespeare Festival, Oklahoma Shakespeare in the Park, Barter Theatre, Burning Coal Theatre Company, Bare Theatre, and Shakespeare Santa Cruz. Ben's professional acting credits include two-and-a-half years as resident actor at Barter Theatre, additional roles at the William Inge Theatre Festival, City Rep, Blowing Rock Stage Co., Burning Coal Theatre Co., Light Opera Oklahoma, Shakespeare

& Co., North Carolina Shakespeare Festival, Three Rivers Shakespeare Festival, and Shakespeare Festival of Dallas. He is a proud member of Actor's Equity, and an Associate Editor for Oklahoma for the International Dialects of English Archive. He has launched his own voice practice, BenCorbettVoice.com, and welcomes private clients who wish to explore the possibility and power of their speaking voices. Ben Corbett recently joined the William Inge Center for the Arts at Independence Community College. Ben has had a very active career in professional theater in a variety of roles, as actor, faculty member and director. He joins ICC having previously taught Voice and Acting at OCU. He has previous experience working for the Inge Center as an actor, director and vocal coach. Ben played the sole character in Inge's one-act *The Love Death* for the premiere production of the play as part of *Inge: A Complex Evening* for the 2009 Inge Festival. He has directed scenes from *Come Back*, *Little Sheba*, *Picnic*, and *Natural Affection* as part of Scenes at the Inge House Scenes for several past Inge Festivals.



Kia Corthron

Kia Corthron's first novel, *The Castle Cross the Magnet Carter*, was released by Seven Stories Press in January. She was a contributing writer to Anne Bogart/SITI Company's *Steel Hammer*, which had its NY premiere at the Brooklyn Academy of Music in December. For her body of work for the stage she was honored with

the Otto Award in May; in 2014 she was awarded the Windham Campbell Prize for Drama, the USArtists Jane Addams Fellowship, and the Simon Great Plains Playwright Award (Honored Playwright); and in 2012 she received the League of Professional Theatre Women's Lee Reynolds Award. Her plays have been produced by Playwrights Horizons, Ensemble Studio Theatre (Marathon), Actors Theatre of Louisville (Humana), New York Theatre Workshop, Minneapolis' Children's Theatre, Mark Taper Forum, Alabama Shakespeare Festival, London's Royal Court Theatre, Yale Repertory Theatre, Huntington Theatre, Atlantic Theater Company, New York Stage and Film, Baltimore's Center Stage, London's Donmar Warehouse, Goodman Theatre, Manhattan Theatre Club, Hartford Stage, and elsewhere. Other awards/fellowships: Bogliasco Foundation residency (Italy), Hawthornden Castle residency (Scotland), Rockefeller Foundation's Bellagio Creative Arts Residency (Italy), Dora Maar Residency (France), MacDowell Colony, Siena Arts Institute Visiting Artist (Italy), Playwrights Center's McKnight National Residency, The Hermitage Artist Retreat, Masterwork Productions Award, VCCA Wachtmeister Award, Columbia College/Goodman Theatre Fellowship, Barbara Barondess MacLean Foundation Award, AT&T On Stage Award, Daryl Roth Creative Spirit Award, Mark Taper Forum's Fadiman Award, National Endowment for the Arts/TCG, Kennedy

Center Fund for New American Plays, New Professional Theatre Playwriting Award, Callaway Award, and in television a Writers Guild Outstanding Drama Series Award and Edgar Award for *The Wire*. She serves on the Council of the Dramatists Guild, is a New Dramatists alumnus, and is a member of the Authors Guild.



Timothy Daly

Timothy Daly is one of Australia's most internationally-produced playwrights, with a string of national and international productions to his credit. Actors such as Academy-Award winners Cate Blanchett and Geoffrey Rush have appeared in his plays. His play *Derrida In Love* was written expressly for the 2011

& 2013 Academy Award nominee, Jacki Weaver, which she performed in a sold-out production in Sydney. His play *Kafka Dances* has won over a dozen national and international awards since its premiere, and is the most internationally-performed Australian play of all time. Its most recent production was in February-March 2015 at Theatre Grybowski in Warsaw, Poland. Timothy Daly's play *Richard III (ou presque)* premiered at the 2011 Festival of Avignon, followed by a season in Paris in October to November, 2012. His play *The Man in the Attic* was awarded Australia's most prestigious award for a new play, the Patrick White Playwrights' Award. It received a Paris season in Feb, 2012, and was performed in a sold-out season at the 2013 Festival of Avignon, the third of Timothy Daly's plays to be performed at France's most prestigious theatre festival. The production was invited back to the 2015 Avignon Festival, and made its Italian premiere in December, 2015. Timothy Daly is the 2013 recipient of a Paris Studio Residency Award by the Australia Council for the Arts. He advises on over 100 scripts and productions a year. Timothy Daly is represented by Victoria Wisdom and her Los Angeles-based management and production company.



Laura Gardner

Laura Gardner is delighted to return for her tenth Conference with her husband, Frank Collison. She was nominated for Best Supporting Actress by the LA Weekly for her performance in *Fighting Words*, which opened at the Celtic Arts Center in Los Angeles and then

transferred to the Millennium Center in Wales. She was also nominated for an ADA Best Actress for *Idle Wheels* at The Road Theatre, by Alaska writer/actor James Morrison. Laura appeared on Broadway in *Smile*. Her Off-Broadway credits include *The Cocktail Hour* with Nancy Marchand and Bruce Davison, *Other People's Money*, and *Welded*, directed by Jose Quintero. She toured nationally with *Showboat*, *Doonesbury*, *Oliver*, and *My Fair Lady*. Her extensive regional credits include the Arena Stage, Huntington Theatre, Cleveland Playhouse, McCarter Theatre, and the North Carolina Shakespeare Festival. LA credits include The Road Theatre, The Rogue Machine, Pasadena Playhouse, Will Geer Botanicum, Westwood Playhouse, Greenway Court, Tiffany Theatre, Fountain Theatre, Deaf West, Road Theatre Company and Sacred Fools. Some of her TV and film credits include *Fresh Off the Boat*, *Secrets and Lies*, *Criminal Minds*, *Castle*, *Law and Order LA*, *Torchwood*, *The Forgotten*, *Crash*, *ER*, *Close to Home*, *Scandal*, and *The West Wing*. You may have seen Laura and Frank recurring on the NBC hit *My Name is Earl*. Laura also shot the pilot *Shredd*, as Jason Lee's rather wacky mother. Laura trained at Boston University, Rutgers, and HB Studio, where she studied with Uta Hagen, Carol Rosenfeld, and Ken McMillan. She has been on the faculty of The Howard Fine Acting Studio, known as one of the best professional acting schools in LA, for over 18 years and is now teaching at the Howard Fine Acting Studio in Melbourne, Australia. "Whilst" in Australia she shot 2 episodes of the wacky webisode *Chris and Josh* as Mum. She is a frequent guest teacher in New Mexico. Laura resides in Los Angeles with Frank and their two large puppies. www.lauragardner.org



Valerie Hager

Valerie Hager is an award-winning solo show writer/performer, actress, and movement artist. Her solo show *Naked In Alaska: The Behind The Scenes True Story Of Stripping in The Last Frontier* has performed over 60 times in 3 different countries to over 4,000 audiences members.

Naked In Alaska won the Best Solo Show Award in FringeNYC, Audience Favorite Award in Chicago Fringe, as well as Pick of The Fringe in a sold out 2014 International Edinburgh Fringe Festival 27 show run. *Naked In Alaska* has also been produced in Rome,

Italy, Santa Fe, New Mexico, and New England. *Naked In Alaska* has received Time Out New York's four-star Critic's Pick, Best of OOB, and Top NSFW Weekend Pick, among many other four and five-star reviews, profiles, and interviews internationally. Valerie continues to write and perform stories based on her life throughout NYC. She also performs in film and in theatre including Warner Brothers' *The Invention of Lying* with Ricky Gervais, Comedy Central's *Mind of Mencia*, Discovery Channel's *Guilty or Innocent*, and the award-winning short film *The Harshest Place*. Her theatrical performances include *Dracula* at Symphony Space, *The Ensemble Workshop* at LAByrnith Theater, *Meet the Lady* at 92Y, and many others. Valerie began performing as a child alongside her father, mime artist Jerry Hager, as his silent sidekick Punky the Clown. Her earliest training came from her father in the form of mime, movement, and the art of physical storytelling. Later, she continued to train in mime and movement under Rick Wamer at The School for Mime at Kenyon College and Lorin Salm at Mime Theatre Studio. Aside from performing Valerie teaches SOLOfire: A Writing & Movement Workshop for Personal Transformation—helping others take a deeper dive into their own past using writing prompts, movement, and meditation. Most recently, SOLOfire was invited to The Kennedy Center American College Theatre Festival. SOLOfire has been awarded numerous NYC grants and has been taught in New Mexico, New York, Connecticut, and New England. You can find out more about Valerie at www.valeriehager.com.



Arlene Hutton

Arlene Hutton is best known as the author of *The Nibroc Trilogy*, which includes *Last Train to Nibroc* (New York Drama League Best Play nomination), *See Rock City* (In the Spirit of America Award) and *Gulf View Drive* (LA Weekly and Ovation Award nominations). Regional credits include B Street, Chester,

Cincinnati Playhouse in the Park, Echo, Florida Studio Theatre, Kitchen, and Rubicon. Her plays have been presented at the Edinburgh Festival Fringe, Off- and Off-Off-Broadway, and at theatres across the US, in London and throughout the world. Works include *I Dream Before I Take the Stand*, *Letters to Sala*, *The Three Sisters Brontë* and *As It Is In Heaven*. Her play for young audiences, *Happy Worst Day Ever*, winner of the 2010 Macy's New Play Prize, was commissioned by Cincinnati Playhouse in the Park. An alumna of New Dramatists, Hutton is a member of Ensemble Studio Theatre and Dramatists Guild, eight-time Actors Theatre of Louisville 10-Minute Play Contest finalist, three-time winner of the Samuel French Short Play Festival, finalist for the Francesca Primus Prize, and recipient of the Lippman and Calloway Awards. Residencies include the Australian National Playwrights Conference, New Harmony Project, Blue Mountain Center, MacDowell Colony, William Inge Center and Yaddo. Hutton is currently working on a

commission from the Sloan Foundation and was named the 2015 Playwriting Fellow by the South Carolina Arts Commission. She teaches playwriting at The Barrow Group in NYC. Her scripts are published by Dramatists Play Service, Samuel French, Dramatic Publishing and Playscripts, and appear in numerous anthologies. She was most recently represented at the Edinburgh Fringe with *Kissed the Girls and Made Them Cry* and in NYC at with *Letters to Sala*. Last year *Last Train To Nibroc* received its Chicago premiere with the Haven Company at Theatre Wit, directed by Jason Gerace, whom Hutton met at the Last Frontier Theatre Conference.



Barclay Kopchak

Barclay Kopchak ferries over from the off-road fishing community of Cordova for an annual infusion of inventive energy and to provide that Alaskan demographic of the graying fish wife's dramatic perspective. She is president of the local theater group Stage of the Tide and is an active arts advocate.

In recent years that has entailed a lot of meetings, video promos, public testimony, fundraising, and stage property logistics to complete Cordova's new civic center with a dedicated theater space. The North Star Theatre is now a reality (!) and Barclay is directing an inaugural production of *Our Town* this spring. She has appeared as Queen Agrava in (*Once Upon a Mattress*), Teddy Roosevelt (*Simply Bully!*), and Hazel (*Radio Gals*), among other roles. This Conference has inspired her to produce new works including Arlene Hutton's *As It Is in Heaven* (producer, Hannah) and Kieran Lynn's *Incident at the Border* (producer, director). She is retired from 32 years teaching for Prince William Sound College and now fills her life with community arts volunteer work, travel (Amman, Bilbao, Corsica, Denali, Egypt...), grandparenting, and the occasional tap dancing moose.



Arthur M. Jolly

Arthur M. Jolly and his ridiculous mustache are back at the Conference for a fifth straight year - although this is his first as a featured artist. Productions just in the last year of plays from previous conferences include *A Gulag Mouse* (LFTC 2012 evening performance) at Sacred Fools Theatre in Los

Angeles, *A Very Modern Marriage* (Play Lab 2014) at the Los Angeles Fringe Festival and *Trash* (Play Lab 2013) at the Rosemary Branch Theatre in London. Jolly has penned over 50 produced plays, published ones include *A Gulag Mouse*, *Trash*, *Past Curfew*, *Long Joan Silver*, *The Christmas Princess*, *The Four Senses of Love*, *Bath Time is Fun Time*, *How Blue is My Crocodile*, *Moby (No Last Name Given)*, *Snakes in a Lunchbox*, *What the Well Dressed Girl is Wearing*, *The Bricklayer* and the short play collections *Guilty Moments* and *Thin Lines*. He is a two-time Joining Sword and Pen winner and a finalist for the Woodward/Newman Drama Award. Jolly is a member of the WGA, The Alliance of Los Angeles Playwrights, and The Dramatists Guild. As a screenwriter, Jolly was recognized by the Academy of Motion Picture Arts and Sciences with a Nicholl Fellowship in Screenwriting for his feature comedy *The Free Republic of Bobistan*, about an oil rig worker who declares his rig to be an independent country to save a Cuban refugee. *The Hero*, a feature comedy about a traffic cop flung into the middle of a futuristic war, won the Kay Snow Award in Screenwriting, and has been optioned. Produced works include the feature *Under the Same Sky* (story by Tony Kamrany, screenplay by Arthur M. Jolly and Arthur McClen) about a young Afghani-American rescuing his 8 year old niece from a forced marriage. Jolly is repped by The Brant Rose Agency, more at www.arthurjolly.com.



Jayme McGhan

Jayme McGhan's plays have been produced and developed across the country at such theatres as Irish Repertory Theatre, The Kennedy Center, Washington Shakespeare Company, Stage Left Theatre, Chicago Dramatists, Mortar Theatre, Cleveland Public Theatre, Hot City Theatre, Yellow Tree Theatre, Cockroach Theatre, Nevada

Conservatory Theatre, New Light Theater Project, Wordsmyth Theatre, CBETC, Firehouse Theatre, Acacia Theatre, Forestburgh Playhouse, and universities across the country. He is a Resident Playwright at Chicago Dramatists and an Associate Artist at Stage Left Theatre. He is the author of twenty full-length plays including *The Fisherman*, *Mother Bear*, *Red Rock*, *Autonomy*, *Hope the Hippo*, *The Methuselah Tree*, *Jest*, *The Sweet Stuff*, and *Damn the River Deep*. Jayme currently serves as the Director of the School of Stage and Screen at Western Carolina University in North Carolina where he teaches Playwriting and Screenwriting and oversees the Theatre, Musical Theatre, Film, Television, and Dance programs. He has also served as the Artistic Director of the highly innovative Theatre Program at Concordia University, Chicago, as a professor of theatre at Ridgewater College in Minnesota, and as the Regional Representative of the Dramatists Guild to the Twin Cities. He holds an MFA in Playwriting from the University of Nevada, Las Vegas. Jayme lives on top of a mountain just outside of Great Smoky Mountain national park with his wife and son. Many thanks to Dawson for the opportunity to teach, learn, and share.



Cassandra Medley

Cassandra Medley's most recently produced plays include: *American Slavery Project*, 2012-13, NYC; *Cell*, Molelo Theater-San Diego, California; *Cell*, Ensemble Studio Theatre Marathon 2011; *Daughter*, Ensemble Studio Theatre Marathon 2009; *Noon Day Sun*, August, 2008, Diverse City Theatre Company—Theatre Row, New York City; and *Relativity*, a commission from the Alfred P. Sloan Foundation, Ensemble Studio Theatre, 2004. *Relativity*, produced by; Kuntu Rep. of Pittsburg, Southern Rep. of New Orleans, 2007, the Ensemble Studio Theatre, May, 2006, the St. Louis Black Repertory Theatre –February, 2006, and the Magic Theatre in San Francisco in June, 2004. *Cell* is published by Dramatists Play Service in the anthology *Outstanding One-Act Plays*. *Daughter* published by Broadway Play Publishing, 2012. *Relativity* won the 2006 Audelco "August Wilson Playwriting" Award and was featured on Science Friday, National Public Radio, and published by Broadway Play Publishing. *Relativity* was featured in online radio broadcast of the play, Los Angeles Repertory Theatre –February, 2008. *Noon Day Sun* was nominated for the 2008 "August Wilson Playwriting" Award. *Noon Day Sun* is published by Broadway Play Publishing, Marathon 2004-06, is also published by Broadway Play Publishing. Ms. Medley has also received the 2004 "Going to the River Writers" Life Achievement Award, 2002 Ensemble Studio Theatre 25th Anniversary Award for Theatre Excellence, the 2001- Theatrefest Regional Playwriting Award for Best Play, the 1995 New Professional Theatre Award, and the 1995 Marilyn Simpson Award. She was a 1989 finalist for the Susan Smith Blackburn Award in Playwriting, and won the 1990 National Endowment for the Arts Playwright Award. She was 1986 recipient of the New York Foundation for the Arts Grant and a New York State Council on the Arts Grant for 1987. She teaches playwriting at Sarah Lawrence College, has taught at New York University, and has also served as guest artist at Columbia University, the University of Iowa Playwrights Workshop, and Seattle University. Cassandra worked as a staff writer for ABC Television: *One Life to Live* – 1995-97. She is a playwright member of the Ensemble Studio Theatre, New River Dramatists, and the Dramatists Guild



Shane Mitchell

Shane Mitchell is the founding Artistic Director of TBA Theatre in Anchorage, and is among Alaska's most prolific actors, playwrights, and directors. After earning his Master's Degree in Theater Communication from Wichita State University, he immediately went to work at Wichita Summer Rep, and since that time has worked for many theater companies across the nation. He is the author of over 50 plays that are frequently produced all over the world. His published works include *Jolly Roger*, *King of the Pirates*, *The Enchanted Pajamas*, and *Half a King Is Better Than None*, all intended for young audiences. His commissioned works include *The Courtship of Zach* and *Ada* for the Alaska Humanities Forum and Cyrano's Theater, *Omega* for the International Polar Year, the five play *Understanding Cycle* for The Alaska Native Tribal Health Consortium, as well as works for The Anchorage Ballet, The Anchorage Symphony, Anchorage Community Theater, The Anchorage School District, and several others. *The Death of Edgar Allan Poe* is perennially produced at the Poe museum in Richmond Virginia. His play *The Resurrection Of Humpty Dumpty* was a part of the Samuel French Short Play Festival, and four of his plays have been performed at the Edinburgh Festival Fringe. In 2000, he was selected as an American representative to the Olympic Arts Festival, in celebration of the games in Sydney, Australia, where his collaborative production was named Best of The Festival. Proud of his Celtic heritage, his plays are often set in or reflect the culture of Scotland and Ireland and his original work *The Daemon of Darby Castle* resides as part of the collection at Leap Castle in Coolderry, Ireland. He has been honored with two Patricia Neil Acting Awards, the Jerry Harper Service Award, The UAA Alumnus of Distinction Award, and was named by the readers of the Anchorage Press as Anchorage's Best Actor in 2015. Shane is a member of the Dramatists Guild of America.



Dawson Moore

Dawson Moore is an playwright, director, teacher, and actor. He works for Prince William Sound College, for whom he coordinates and the Last Frontier Theatre Conference. He began writing plays in 1994, developing the plays *The Making of Eye Contact*, *Domestic Companion*, and *Sand & Granite On Liberty*

at UAA. Since then, his plays have been produced in Off-Broadway, across the country, and internationally in Canada, Italy, and Namibia. He has won national playwriting awards for his short comedies *In a Red Sea*, *The Peach*, *Burning*, *The Bus*, *Bile in the Afterlife*, and *Domestic Companion*. *Six Dead Bodies Duct-Taped to a Merry-Go-Round*, which he co-wrote with Lindsay Marianna Walker, is included in Applause Books' The Best American Short Plays 2010-2011, and has been turned into a short film by Kevin T. Bennet, who is planning to turn it into a full-length feature. The companies who have staged his work include TBA Theatre, Kokopelli Theatre Company, Theatre Artists Conspiracy, Three Wise Monkeys, Unidentified Theatre Company, Reston Community Players, Impact Theatre, Bellingham Theatre Guild, UAA Theatre & Dance, Circle East, Fairbanks Drama Association, Eccentric Theatre Company, Bradley University, Prince William Sound Community College, Eureka Theatre Company, Expanded Arts Theatre, 78th Street Studio Theatre, Las Positas College, Teatro del Naville, Isis Arts Collective, Nearly Stellar Entertainment, Love Creek Productions, Playwrights Center of San Francisco, Venue 9, TOAST, the Rough Theatre Company, Two Spoons Theatre Company, Northwest Playwrights Alliance, Theatre Limina, Alleyway Theatre, Java Theatre, the University of Idaho, and the Mid-America Theatre Conference, among others. His other plays include *LibidOFF*; *Happy Loving Couples are a Thing of the Past*; *Alyson and the Great Bagel Mistake*; *The Fears of Harold Shivvers*; *Living with the Savage*; *Oh, Nancy!*; *Secret Stuffing*; *Laundry Day*; *Love's Lumberings Remembered*; *Skid Marks*; *The Tie*; and *The War of Virginia and Alabama*. He has also served as a play respondent and/or teacher for the Playwrights Showcase of the Western Region, the William Inge Theatre Festival, the Playwrights Center of San Francisco, the Mississippi Delta Tennessee Williams Festival, and for the Blaine Quarnstrom Playwright's Series at the University of Southern Mississippi. He is currently a playwright in residence with TossPot Productions, for whom he is writing *The Gun in Saint Margaret's Basement*. He is a member of the Anchorage-based theatre company Three Wise Moose, who produce new works by Alaska's playwrights, including the Alaska Overnights, which to date has produced 235 new plays by 63 different writers. He is on-line at www.dawsonmoore.com.



Lucy Peckham

Lucy Peckham is an Anchorage-based sound designer, sound engineer, composer, and field recordist. In Alaska, she has designed shows for Perseverance Theatre, TBA Theatre, TossPot Productions, Cyrano's, and Anchorage Community Theatre. Recent design/composition work includes *Othello*, *In the Next Room*

or the *Vibrator Play*, *A Christmas Carol* and *Annapurna* for Perseverance, *A Midsummer Night's Dream* for TBA Theatre, and *A Lesson from Aloes* for Thalia's Umbrella. Live mixing projects include *Sweeney Todd* and *A Christmas Carol* for Perseverance Theatre, *Fiddler on the Roof* and *The Sound of Music* for TBA Theatre. She has been a resident sound designer for Seattle Shakespeare Company, Intiman Theatre, and The Old Globe Theatre. Lucy has been chief sound engineer of the Anchorage Folk Festival since 1996, of the Alaska Folk Festival since 2011, and of Spenard Jazz Festival since 2009. She is on the sound engineering team for four music festivals in Port Townsend, Washington: Voice Works, The Festival of American Fiddle Tunes, Jazz Port Townsend, and the Port Townsend Festival of Acoustic Blues. She even occasionally finds time to play her cello, viola da gamba, hurdy gurdy, recorders, and crumhorns. One of her proudest accomplishments was composing, arranging, and performing onstage as Muse to Bostin Christopher's Poet in last year's Perseverance production of *An Iliad*. Lucy holds Bachelor's degrees in Theatre and Music from Whitman College, and received an Los Angeles Critics Circle Dramalogue Award for Sound Design. She is a proud professional member of the Theatrical Sound Designers and Composers Association. Next fall, Lucy will be live-mixing an opera in an outdoor courtyard in a World Heritage site in Kathmandu, Nepal. With recordist/editor Michael Sakarias, Lucy creates and sells custom sound effects through the online marketplace Sounddogs. More information can be found at her website: www.both-ears.com



Teresa Pond

Teresa Pond is the Producing Artistic Director of Cyrano's Theatre Company in Anchorage. Born and raised in the Anchorage theater (her first show was at Grant Hall Theatre when she was 10 weeks old), Teresa has performed, directed, and produced theatre of all styles and sensibilities in Anchorage throughout her career. After her BFA in Communications at Chapman University, she served Executive Director of Anchorage Community Theatre in the 1990s for several years. After receiving her MFA in Directing from UC-Irvine, she moved to New York City where she has directed Off-Broadway, across the country regionally, and internationally. She has worked with companies including Women's Project Theatre (Off-Broadway), New York Classical Theatre, Vital Theatre Company, NewShow theatre development, NY Fringe Festival, and numerous theaters regionally over the past 15 years. Recently she served as Producing Artistic Director of a professional summer theatre in Pennsylvania (Millbrook Playhouse). She has served on arts councils, development groups, and other committee associations; in Anchorage, she has collaborated on and off the stage with organizations such as Perseverance Theatre, ACT, ATY, Alaska Native Heritage Center, Alaska Dance Theatre, UAA Department of Theatre, and Out North Theatre, among others. Her New York production of *Pinkalicious* is in an extended run (8+ years) with national tours; and an international performance run in Toronto, Canada. Other NYC credits include *Richard III* (New York Classical Theatre, Off-Broadway), *Much Ado About Nothing* & NY Fringe award-winner *Half Life*. Regional credits include *Caroline or Change* (Cyrano's Theatre), *Macbeth* (L.A. Times review), *The Clean House* and *Nickel and Dimed* (Western Stage Theatre, CA), *The Foreigner*, *The Man Who Came To Dinner*; *Suor Angelica* and *Pagliacci* (Anchorage Opera), *Barber of Seville*, and *Amahl and the Night Visitors*. She recently directed *Flowers for Algernon* at Grant Hall Theatre and *Spirit: 7th Fire of AK* at the Performing Arts Center; and soon you can see her production of *Every Christmas Story Ever Told...* on Cyrano's stage through December 22. Teresa is a proud member of Stage Directors and Choreographers Society (SDC).



Lia Romeo

Lia Romeo was a four-time Play Lab participant at the Last Frontier Theatre Conference, and is thrilled to be returning as a featured artist. Her plays have been produced at 59E59, Project Y Theatre Company, Unicorn Theatre, HotCity Theatre, Stillwater Theatre, Renegade Theatre Experiment, Forward Flux Productions, New Origins Theatre Company, Jersey City Theater Center, and Xpressions Performing Arts Network, among others, and have been developed at the Lark Theatre, the Kennedy Center, Abingdon Theatre, Writers Theatre of New Jersey, Orlando Shakes, New Jersey Repertory Theatre, Kitchen Dog Theatre, and elsewhere. She has been nominated for the American Theatre Critics' Association's Steinberg Award for best new play, the L. Arnold Weissberger Award, and the Susan Smith Blackburn Prize. She has been a finalist for the O'Neill and the Heideman Award. She was the National New Play Network Emerging Playwright-in-Residence at Writers Theatre of New Jersey, and she is currently a member of the Project Y Playwrights Group, the Athena Theatre Playwrights Group, and the BMI Librettists Workshop. She is the literary manager at Project Y Theatre Company, a company in New York City dedicated to new work, and the founder of the Project Y Playwrights Group, a selective workshop made up of some of New York's most exciting emerging and mid-career playwrights. She earned her BA from Princeton University and her MFA in Playwriting from Rutgers. She is also the author of a novel, *Dating the Devil* (BelleBooks), and a humor book, *11,002 Things to Be Miserable About* (Abrams Image), which has sold over 35,000 copies worldwide.



Lia Romeo with fellow playwright Cynthia Glucksman (2006)



Scott Wesley Slavin

Scott Wesley Slavin is an award winning New York City-based theater producer, director, and artist coach who has directed numerous one-person shows—including FringeNYC Best Solo Show winner *Naked In Alaska*—as well as ensemble plays and development readings. He is the co-creator of SOLOfire Storytelling

Workshops, an educational program that weaves applied theater, counseling, and storytelling together to reconnect individuals to their own marginalized and untold stories and support them in developing these into powerful writing and performance pieces. SOLOfire Workshops have been taught across the U.S. to age groups ranging from elementary school to mid-career to seniors. As an internationally certified coach, Scott draws from Buddhist mindfulness practice, design thinking, creative writing, and coaching methodologies to assist individuals expand their view of their options and capabilities, and develop courageous, grounded, and personal approaches to achieving their own goals in celebration of their own unique lives and gifts. He is a writer and curator for online theater magazine Howlround and his approach to creativity has been profiled in *Unstuck*, a professional development magazine. From 2013-2015 Scott was the executive director for the Off Broadway theater production and education company All For One Solo Theater. He received his Master's in Spiritual Psychology from the University of Santa Monica and his Bachelor's in English and Visual Arts from Harvard University.



Warren Weinstein

Born and raised in Anchorage, Warren Weinstein has been active in the local theater community since the early 1990s, performing in ACT's *A Christmas Carol*, *Inherit the Wind*, and *Fiddler on the Roof*, and in Anchorage Opera's *Carmen*. He took a break from theater to complete

his degree in History, travel through Europe, and enjoy the Alaskan outdoors. Warren returned to the stage as a member of Scared Scriptless Improv in 2005, where he fell in love with improvised theater, specifically improvised comedy. Since then he has performed in over 300 improvised performances across Alaska, and performed improv comedy in New York, Chicago, and Los Angeles. He has trained and performed with instructors from Improv Olympic, Annoyance Theater, and Upright Citizens Brigade. He has served as the Artistic Director, Education Director, and eventually owner of Scared Scriptless, teaching both adults and youths the skills of Improv, and directing numerous improvised performances. Recently

Warren has returned to scripted theater to complement his work in improv. He performed and directed in the last two Overnights productions with TBA Theater, as well as performing in TBA's *The Burning* and *The Wizard of Oz*, and performing in Cyrano's productions of *One Hundred Years of Anchorage – Week 8* and *The Good Times are Killing Me*. Warren is proud and honored to be reading and teaching improv at the Last Frontier Theater conference.



Carrie Yanagawa

A Last Frontier Theatre Conference family member for over a decade, Carrie Yanagawa is pleased to return to beautiful Valdez as director of the Ten-Minute Play Slam for the third year in a row. An Anchorage-based director, scenic designer, and painter, she currently serves as the

resident scenic charge artist for the Anchorage Opera and is a proud company member of Anchorage's critically-acclaimed TossPot Productions. Selected recent directing credits for new plays include Kevin Armento's *Good Men Wanted* (TossPot Productions); the LFTC Ten-Minute Play Slam (2014, 2015); portions of *Fourplay: Four Short Plays by Alaskans* (Three Wise Moose); and a multitude of fresh, one-act pieces with The Alaska Overnights (the brainchild of beloved Conference Coordinator and general hero figure, Dawson Moore). Selected recent scenic design credits include: *The Mikado*; *Akkaq and Nayak* (An Alaska Native adaptation of *Hansel and Gretel* designed to tour to young audiences in rural Alaskan villages); *Mozart and Salieri*; *The Impresario*; *La cambiale di matrimonio* (Anchorage Opera); *Good Men Wanted*; Arthur M. Jolly's *A Gulag Mouse* (TossPot Productions); *Hedda Gabler*; and Arlitia Jones' *Come to Me, Leopards* (Cyrano's Theatre Company). She lovingly hand-painted and distressed many, many walls that you've probably never noticed before in the feature film *Big Miracle*. Selected recent regional scenic painting credits include numerous productions with Juneau's Perseverance Theatre, Bermuda's Earl Cameron Theatre, and London's National Theatre. First time in Valdez? She recommends the Totem Skillet, drinking lots of water, and sleeping when you're dead.



MICHAEL ROSS ALBERT WAYLAID

Michael Ross Albert is the author of several plays including *Tough Jews* (finalist, Jewish Plays Project 2016); *The Grass is Greenest at the Houston Astrodome* (FringeNYC; upcoming publication, *Best American Short Plays 2014-2015*), *Karenin's Anna* (Toronto Fringe Festival, winner, "Outstanding New Play," *NOW Magazine*), and *Starfishes*, which is included in the *Best American Short Plays 2010-2011*, and has been produced across the United States and Canada. The Jenny Wiley Theatre in Pikeville, Kentucky, commissioned him to write *The Big Sandy River Plays*, a triptych of original works based on local historical fiction. The plays were produced over three seasons between 2013-2015. Michael received an MFA in Playwriting from the Actors Studio Drama School in New York City. He is an associate member of the Dramatists Guild of America.



JAKE ARKY LITTLE PERFECTIONS

Jake Arky is the Director of Drama and Film Studies at Kehillah Jewish High School. He is a playwright-in-residence at TheatreWorks Silicon Valley and served as the company's Associate Director of Education-Playwriting for five years after completing his BFA in dramatic writing at New York University's Tisch School of the Arts. Jake is the author of the plays *Nosh*, *The Shift*, *Brothers of Astoria*, *Issei/Nisei*, *Sexbot 2600*, *Lysa*, and *The Birthday Girl*. His short stories include *The Green Flash* and *#deathies*, both published by SSWA Press. He is a 2014 National Playwriting Conference finalist with The O'Neill Center, as well as a New American Voices Award recipient at Landing Theatre Company and the Great Plains Theatre Conference. Jake has worked with The Cherry Lane Theatre, The La Jolla Playhouse, The Playwrights Project of San Diego, The 68 Cent Crew (NYC), and PianoFight Productions.



LINDA AYRES-FREDERICK TURTLENECK DIARY

Linda Ayres-Frederick, Phoenix Theatre's Artistic Director since 1985 (www.phoenixtheatresf.org), has enjoyed a diverse career as an actor, producer, director, critic and playwright in the San Francisco Bay Area with related work travel to NYC, Edinburgh, France, and Alaska. A

member of the SF Bay Area Theatre Critics Circle (VP), American Theatre Critics Association, the Dramatists Guild of America, AEA, and AFTRA/SAG, Linda is twice a Shubert Playwriting Fellow with numerous productions and publications in Bay Area Festivals including Best of SF Fringe 2010 & 2011 (for her play *Afield*) and Best Play of Marin Fringe 2012 (for her solo *Cantata #40*, 2013 Play Lab). In 2013 at the Marsh San Francisco, and at the O'Hanlon Arts Center in Marin, she performed a solo version of *Blizzard* (read in the 2014 Lab) which won Best of Fringe in SF Fringe 2014. Her full-length play *Kiska Bay* was read at Tides Theatre in the Dramatists Guild Footlight Series. Her current full-length plays include *The Unveiling*, *Black Swan*, *The Umbrella Play*, and *One Foot on the Water*. In 2011, *The Mav Mum Murder* was read in the Lab, where Linda's various work has received readings eight times over the last ten years. Two of her plays (*Dinner with the Undertaker's Son* and *Waiting in the Victory Garden*) were performed and published by Three Wise Monkeys Theatre Company in two Bay One-Acts Festivals. Her play *Red Sky at Dawn*, read at LFTC Fringe in 2015 was subsequently produced at the SF Fringe Festival. She has had over 20 pieces produced and over 30 pieces read publicly. Her work also appears in *Monologues from the Last Frontier Theatre Conference*, *Squaw Valley Community of Writers*, and *Poets on Parnassus*. For the last several years, Linda has been a member of the Monday Night Group, the longest running independent playwrights workshop in SF Bay Area, and of Artists Development Lab. She also serves on the Board of Custom Made Theatre Company and the Advisory Committee of 3Girls Theatre. Since 2003 she has lived in San Francisco's Mission District with her partner. Her two beautiful grown daughters and two handsome grandchildren live in the Bay Area.



JOE BARNES ARRANT NONSENSE BY A NOSE

Joe Barnes' first play, *Happy Hour*, premiered in 2006 as part of the Edward Albee New Playwrights Series. He has had a number of plays produced since then, including *The Black Dog*, *Second Chances*, *The Tragedy of the Tragedy of King Lear*, *The Schifflet Project*, *The Workshop*, *Inventory of Effects*, *Quality Time*, *The Surgeon General's Warning*, *Just Like That*, *Sister Fred* and *Tying the Knot*. Eight of his plays – *Summer Friends*, *Acts of Faith*, *Remembering Rory*, *The Unicorn*, *The Call*, *Tastes like Chicken*, *Riding the Elephant*, *Shavetop Mountain* and *Footnotes* – have been read at the Last Frontier Theatre Conference. Barnes is a resident of Houston, Texas.



JILL BESS

CRAZY, LIKE ME

Jill Bess, an Alaskan for over 30 years, is originally from Southern California, where she received her BA in Drama from the University of California, Irvine. Originally trained as an actress and director, Jill fell in love with playwriting when she began raising her family, and was inspired to write her first play, the nationally award winning one-woman show *The Mommy Dance*. Other works include *The Frenchman and the Dutchman*, *A Love Story* (2015 Play Lab), *Simple Melody* (2014 Play Lab and 2014 Tennessee Williams Literary Festival finalist), *The Ransom* (2015 Ten-Minute Play Slam), *No More* (Out North), *Confessions of a PK* (Out North), *Overboard*, *The Rapunzel Syndrome*, and several ten-minute pieces including *See Jane Run*, *Waze and Means*, and her most recent, *Three Sisters*. Jill has also written for the Anchorage Overnights and the Alaska One-Minute Play Festival. Jill received a grant from the Alaska State Council on the Arts in 2014 for study at the NYC Teacher Training Institute for Young Playwrights, Inc, and loves teaching acting and playwriting to her students at East High School. Jill recently opened her own private acting studio, Alaska True Acting.



LINDA BILLINGTON

THE COOTER CREEK PASSION PLAY

After 26 years of writing and editing for the Anchorage Daily News, Linda Billington retired and, much to her astonishment, turned into a playwright. Her first play, *Bear*, was chosen for the Play Lab at the Last Frontier Theatre Conference, and several more have since been read at the Conference. Her plays have also been accepted for the 8x10 Festival of New Alaskan Plays in Fairbanks, and she has stayed up all night numerous times to write for the Alaska Overnights. Linda is a member of the Dramatists Guild of America.



CHIP BOLCIK

TIL DEATH DO US PART

Chip Bolcik recently won the Manhattan Rep 10-minute play competition with *Suit Yourself*. *A Rocky Relationship* recently won the Midtown International Theatre Festival, and *Lovin' The Boat* won Scenes From The Staten Island Ferry at the Sundog Theater. *Ferry*

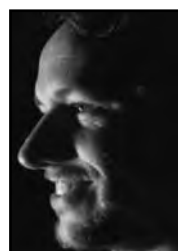
Limbo was a smash hit at the Downtown Urban Arts Festival in Manhattan in April, and as of this writing, the winner of that festival has yet to be announced. Other awards include *The Writer*, winner of "The Seven" in Albuquerque, New Mexico; *The Blizzard*, winner of the Strawberry One-Act Festival in NYC; *Breaking Out Is Hard To Do*, finalist at the Strawberry One-Act Festival; and *In The Third Person*, winner of the Manhattan Rep One-Act Competition. Chip has had 52 short plays produced, and three full-lengths, including *Seance*, which sold out its four week run at 12 Miles West in Montclair, NJ. Chip is happy to be back at the Conference for the fourth year in a row. What a great experience it is to be here!



EUGENIE CARABASTOS

WE WILL NOT DESCRIBE THE CONVERSATION

Eugenie Carabastos has just completed her MFA in Dramatic Writing at Carnegie Mellon University. Her full-length plays have been produced by Trustus Theatre, South Park Theatre, iDiOM Theatre, and 3 Brothers Theatre, as well as in a number of festivals, and have won the Harold and Mimi Steinberg National Student Playwriting Award, the BroadwayWorld Award for Best Play in South Carolina, the Trustus Theatre Playwrights Contest, the Mountain Playhouse Comedy Writing Competition, the Venus Theatre Festival, the University of Tulsa's WomensWork Competition, and the Variations Theatre Group's Unchained Festival. Her comedy pilot *Fanny Slept Here* was a finalist for the Humanitas Student Comedy Writing Award, and her mini-series pilot *Colossus* was awarded a \$5,000 grant for Carnegie Mellon's Alfred P. Sloan Foundation Screenplay Competition. Her short screenplay *The Yard* won the Cinequest Screenwriting Competition and New York Screenplay Contest. She graduated from Wesleyan University in 2010.



EOIN CARNEY

EXIT INTERVIEW

Eoin Carney is a medical researcher, playwright, and filmmaker living in Pittsburgh, Pennsylvania. His short plays have received productions throughout North America, the U.K., Malaysia, and South Korea. He is also the author of www.BreakingBurgh.com - a satirical blog.



MT COZZOLA

CREEP

MT Cozzola is a resident playwright at Chicago Dramatists, where she is preparing for a workshop of her play *Dance for Beginners*. Her work has been called "haunting" (*Time Out Chicago*) and "gleefully camp" (Revelation Perth International Film Festival). MT has received commissions from Something Marvelous, Step Up Productions, Shapeshifters Theatre, and Working Women's History Project, as well as an Illinois Arts Council Award (TWIN SET) and numerous residencies. Her one-act *St. George on the Bus* won Heartland Theatre's 2015 New Plays from the Heartland, and her play *Boy Small* is available from Original Works Publishing.



ALLISON CRANE

THE ABDUCTION OF BECKY MORRIS

Allison Crane is a New York based actress and playwright. She grew up in Oklahoma City where she received her BA in Theatre Arts from the University of Central Oklahoma and was a regular on the local theatre scene. She received her MFA in Acting from The Actors Studio Drama School at The New School. Alison's work as an actress eventually led her to playwriting. Her first two full-length plays, *The Abduction of Becky Morris* and *Coyote Katie's Return* were showcased at the New York International Fringe Festival in 2012 and 2014 respectively. *Coyote Katie's Return* was also a part of last year's Play Lab. Alison is co-creator of *Uncanny County*, a podcast of paranormal radio plays available on iTunes. She is a member of Actors Equity, SAG-AFTRA and The Dramatists Guild. She is also a founding member of the play development organization *Route 66 Rodeo*.



JOY CUTLER

REACHING BEATRICE

Joy Cutler's stage plays, radio plays, and solo performances have been produced in New York, San Francisco, Philadelphia, Berlin, Amsterdam and Jakarta. She has worked as a writer and performer with the San Francisco ensemble, *Elbows Akimbo*, and with Berlin theater companies: *The Berlin Play Actors*, *Out To Lunch Theater Group*, and *The Flying Buttresses*. Her plays have been developed at the Last Frontier Theatre Conference (2013-2016), the Emerging Artists Residency in Philadelphia, and the Inkwell in Washington, D.C. In September,

Joy will be a resident at Wildacres Retreat in North Carolina to work on her play, *Nightshifting* (2015 Play Lab) with composer Beth Custer. She received her BFA from the California College of the Arts and an MA in Interdisciplinary and Experimental Art from San Francisco State University.



STEPH DEFERIE

THE GIRL WHO LOST HER HEART

Steph DeFerie grew up on Cape Cod and lives there still. The many terrific hours she spent at the Harwich Junior Theatre comprise the majority of her theatrical training. Although she also writes for adults, for 12 years she worked with the Chatham Middle School Drama Club because she loves introducing kids to the fun of performing. She has published 19 scripts which have received countless productions in this country and abroad and won several awards. Her most popular works include *Once Upon A Wolf*, *Mother Goose Is Eaten By Werewolves*, *The (Almost) Totally True Story of Hansel and Gretel*, *I Hate Shakespeare!*, and *Nick Tickle, Fairy Tale Detective*. Her comedy/thriller *Red Herrings* won the Phoenix Stage Company's 2014 New Play Contest and will premier there in 2017. Visit her website www.freewebs.com/stephsplays for more info on her work.



SEAN DAVID DEMERS

FACULTY PORTRAIT

Sean David DeMers is a playwright with New England and New York City based roots. His plays include *Great Emergencies*, *Going There*, *Redacted*, *Off Tackle Glide*, *Four Movements*, *Dreams of Elysia*, *You Love Myself*, and *The Suicide of Mark Twain*. He has had plays produced by Theater Masters, Riverside Theater, Two Lights Theatre Ensemble, Prime Number Productions, Harvest Theater Festival, and Des Moines Social Club. Sean holds an MFA from the University of Iowa Playwright's Workshop.



ANTHONY D'JUAN

THIS IS HOW IT HAPPENED

Anthony D'Juan has been an active writer, actor, stage/film director, producer and teacher since 1996. His writing credits for the stage include *The Irony Effect*, *MEN IN RIFFS*, *theory of the dream*, *Safe At Home: The Jackie Robinson Story*, *Keeping the Dream Alive*, *Suburban Snow Fall*,

...And the Dream Goes On!, Night Jobs for Men, Bailey, Potential Literature, Negro Folklore, Who We Are, and the acclaimed one-woman show "3." He is the author of the novels *Deconstructed*, *Arranged Failure*, and *Boswood*. His stage directing credits include *subUrbia*, *Othello*, *Five Women Wearing the Same Dress*, *The Emperor's New Clothes*, *A Clockwork Orange* (The Musical), *Top Dog/Underdog*, *Endgame* ("Best Drama 2003"), *The Distance From Here*, *bash: latter-day plays*, *Our Town*, *Alice In Wonderland*, *The Mountaintop*, and *A Tiger Without Mercy* (world premier).



MIKE DUNHAM

WOOFIES

Mike Dunham created hundreds of radio skits and plays over 20 years before taking the job of arts editor and reporter at the Anchorage Daily News, now the Alaska Dispatch News. He has attended the Last Frontier Theatre Conference off and on since it began and done just about everything involved with the event EXCEPT had a play reading, which has always seemed to be the most interesting part.



LUKE GOMEZ

A PRAYER FOR MY FETISH

Luke Gomez is thrilled to be at Last Frontier for the first time. Luke is a theatre artist based out of Phoenix, Arizona. Much of his work has been with Brelby Theatre Company, a theatre founded by his college friends that he has been with since its founding. Now entering its ninth year, Luke has performed, directed, and designed just around 30 or more shows within that time frame. His primary passion in theatre, however, is playwriting, and he has had five scripts seen production in Phoenix's west valley. In between that, Luke works frequently across the Phoenix area as an actor and in improv comedy.



DAVID HANSEN

THE WAY I DANCED WITH YOU

David Hansen has participated in Cleveland's theater renaissance as the founder and artistic director of Guerrilla Theater Company and Dobama's Night Kitchen, as well as an actor and director at Cleveland Play House, Great Lakes Theater, Dobama Theatre, Beck Center and Karamu House. His produced plays include *The Great Globe Itself*, *Rosalynde & The Falcon*, *Double Heart* (The Courtship of Beatrice and Benedick), *On the Dark Side of Twilight*, and adaptations of Agatha Christie's *The Mysterious Affair at Styles* and *The Secret Adversary*. Solo performances include *And Then You Die* (How I Ran a Marathon in 26.2 Years) and his award-winning work on stillbirth, *I Hate This* (a play without the baby). David is Education Outreach Associate for Great Lakes Theater and a member of the Cleveland Play House Playwrights' Unit and the Dramatists Guild of America. He lives in Cleveland Heights, the City of Great Writers. <http://davidhansen.org>



HOLLY HEPP-GALVAN

LAKSHMI COUNTS HER ARMS AND LEGS

Holly Hepp-Galvan lives in New York City. Her plays have been presented at or developed with Core Artist Ensemble, The Cell, The Bechdel Group, Wide-Eyed Productions, The New York International Fringe Festival, The Samuel French OOB Festival, Astoria Performing Arts Center and more. She was also the 2012 Playwright-in-Residence for Voices Inside/Out, a writing program for male inmates. Full length plays include *Oddities* (Irv Zarkower Award), *Andea's Esophagus* (Rita and Burton Goldberg Playwriting Prize), *Cardinia's Calling* (Hunter Playwrights), and *Tamed* (Pioneer Playhouse). Productions for children include *Sprites* (Ballet Austin) and *Peter and the Piper*, *The Big Bolt!*, and *Trouble on the Double* (Pollyanna Theatre Company). Holly completed her MFA in Playwriting at Hunter College where she studied under Tina Howe. She currently serves on the faculty of Hunter College where she teaches Playwriting, Creative Dramatics, and Theatre for Youth.



NICHOLAS WALKER HERBERT BLOODLESS

Nicholas Walker Herbert is an award-winning playwright based in Brooklyn. Recently, his 10-minute comedy *Autograph Table* received an Equity showcase in An Eclectic Evening of

Shorts: Boxers & Briefs by Artistic New Directions in New York. His Jerkwater Play Cycle of dark comedies was presented in the Last Frontier Theatre Conference play labs from 2011-2014. His dark comedy *Killing Grandma* was featured in the Lab in 2015. His solo-performance *The Alien Baby Play* was produced in the Fronterafest Long Fringe in Austin, Texas (2012) and also as an online 5-minute adaptation for Five Minute Theatre with the National Theatre of Scotland (2014). In 2014, he received the Timothy Daly Travel Scholarship Award where he traveled to Glasgow, Scotland. Nicholas is the co-artistic director of Inside a Bear (a storytelling company) which produced its first evening of short plays in 2015 called Bear Bones: New Beginnings.



RAND HIGBEE DOT & MAGGIE

Rand Higbee grew up in Spearfish, South Dakota, and obtained an MFA in Playwriting from the University of Nevada, Las Vegas. While at UNLV, his first full-length play, *Sir Isaac's Duel*,

was named an alternate to the National American College Theatre Festival held at the Kennedy Center. Conference goers were first introduced to him through a reading of *The Head That Wouldn't Die* at the 2006 Conference which was then given a full production by Anchorage's TBA Theatre at the 2007 Conference. Rand had another full production at the 2013 conference when the Anchorage Community Theatre performed *At Home With The Clarks*. In 2012, Rand's play *A Girl Named Destiny* debuted at the Venus Theatre in Laurel, Maryland. The production was named by DC Metro Theatre Arts as one of the best plays of the year. So far in 2016, Rand was part of the first ever New Play Lab readings at the William Inge Theatre Festival with his *Monkey Play* (also read in the 2013 Play Lab).



GAIL HIGH OCEAN VIEW

Gail High is a playwright and actor from Anchorage. She thinks she found her first title to a, yet unwritten play, when her Father yelled, "Duck." She turned and said, "I am not a duck!" A falling broom hit her head. She was four. This is her eighth time at the Conference and the fifth time with one of her plays being read. This is an exciting time for her. She loves this experience and the unique and wonderful people. A big thank you to all who contribute.



AMANDA HILL FLIGHT

Amanda Hill is an artist, scholar, educator, and Ph.D. student at the University of Central Florida. Her plays *Dancing* and *One* were recently honored with readings at One Theatre World in Cleveland, Ohio, and the ASSITEJ International Meeting in Linz, Austria. Other works have premiered at Orlando Repertory Theatre in Florida and Milliebo Art Theatre in Colorado. She has also written short pieces for Write Local Play Global and Assitej France's Play in a Day.



STEVEN HUNT BERNIE'S DAD

Steven Hunt received his MFA in Directing from the University of Utah and while there presented four original one-act plays as part of his final directing project (cumulative title: *The Mystery of Stillness*) that focused on creating a synthesis in the creative process between writing, directing, various performance styles and design. Since then, he has continued to work to bring all elements of the performing arts together with his creative work. Currently, he lives in Anchorage and works for Alaska Pacific University. Prior to coming to Alaska, he worked for several theatres across the country (Colorado, Utah, Maine, North Carolina, South Carolina and Iowa) in addition to serving for sixteen years as Associate Professor of Theatre at Converse College. While at Converse College, he served as Region IV Playwriting Chair for the Kennedy Center American College Theatre Festival. Several of his plays have been presented at the Conference (*A Veiling*, *Gliders*, *Girl in the Window*, *Duplicity*, *Cinderella Stonesmith*, and *Jubilation*, *A Fairy Tale*). His one-

man play *Thanksgiving Dinner with the Last Whore in Calhoun County* was performed at the Conference in 2011. Hunt is a proud member and co-founder of the Stuckagains Playwriting Group.



PENNY JACKSON

AND I SAW HER

Penny Jackson's plays have been produced in New York City at Theater Row, Dixon Place, The Theater Lab, The Paradise Factory, and 59E59. Internationally, Penny's plays have been produced at The Space (Edinburgh Fringe) and The Teacher's Studio, (Dublin). Her work focuses on social issues such as cyberbullying, (*I Know What Boys Want*), homophobia (*Going Up*), sex trafficking (*And I Saw Her*), racism (*Louise in Charlestown*), and parental abandonment (*Safe*). Her awards include a Pushcart Prize, a MacDowell Colony Fellowship, and The Elizabeth Janeway prize for Writing from Barnard College, Outstanding Playwright for a New Script and Outstanding Playwright of a New Play In A Reading, from Planet Connections Theatre Festivity. Penny is the author of *Becoming the Butlers* that was chosen by The New York Public Library as one of the best novels of the year and optioned by Warner Brothers.



LISA KIMBALL

WARM MILK MAMAS

Lisa Kimball is NYC native who currently resides in the Hudson Valley. She participates in two different playwriting groups where she workshops her ideas/material. She has received two commissions by (from) Half Moon Theater to participate in their ten-minute festival: last year, *Butter The Role*, and this year, *Food Fight*, were featured. Her full-length *If I Die* will receive a public reading this spring at Half Moon's black box theater. Additional plays include *Dear Crossing*, which was produced by Know Theater, in Binghamton, New York, in addition to Rhinebeck Performing Arts in Rhinebeck, New York; *Miss Pudding Doesn't Work Here Anymore* was part of Love Creek Connections spring festival in NYC; and *Alpha Jaws* made its debut in the Midtown International Theater festival. She is currently working on a full-length, *Spin The Donkey*.



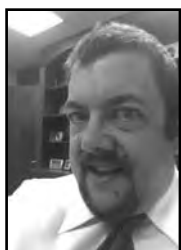
JOE KING

I-DOLL

Joe King is practically a lifelong Alaskan and hails from Dot Lake, Alaska, where he graduated from a class of three students. Joe has been writing and directing shows for The Alaska Fine Arts Academy for the past seven years. Joe is a published author and part-time preacher. Real life true crazy stories about Joe can be found in the newly published pages of the Harvest House Publishers "Of Moose and Men." Joe studied Theatre at UAA, and has appeared in domestic and foreign films, national television shows, and stage productions in Alaska and across America. Joe was the last inductee in the Pioneer Radio Hall of Fame. He also shared the Christian Artist Outstanding Scene Award with former Comedy partner and screenwriter Torry Martin of Focus on the Family's Adventures in Odyssey fame. Joe received many other awards over the years for his theatrical endeavors: The Kennedy Center Award in Washington D.C. for UAA's Best Production of *Tracers*, UAA's Best Actor, and Best Featured Actor awards, as well as Irene Ryan Acting Award nominations. Joe credits his artistic ability to his Lord and savior Jesus Christ, Who provided him with the raw talent and the professors and peers to hone his craft. He is married to his lovely wife, Pamela, and has two wonderful boys, J.J. and Zane.



Ivory Bodnar and Karina Becker in the Play Lab Reading of Rand Higbee's *At Home With The Clarks* (2011)



JOHN PAUL KOHLER

PACO'S GRACE

John Paul Kohler is an Alaskan performance artist, musician, writer, and arts advocate, whose career is a mash up of rock and roll, radio, professional and community theatre, composing, writing, recording, and helping. He's shared Alaskan stages with artists as diverse as The Neville Brothers, FOGHAT, Molly Hatchet, BTO, Clint Black, Trisha Yearwood, Pam Tillis, The TUBES, Robbie Krieger (doors), Matt Guitar Murphy, Clarence "Gatemouth" Brown, Flogging Molly, Cracker, Cake, Rusted Root, Smashmouth, The Young Dubliner, and a shitload of others he can't recall. He has worked as a volunteer actor and tech in all of the major theatre companies in Alaska's Interior. He has served on the Alaska State Council of the Arts for 4 years, under governors Murkowski and Palin, and continues his advocacy work today with the Fairbanks Arts Association. The last five years have found John Paul composing more original music for his band THE THNEED and writing theatrical musical productions for the Fairbanks Drama Association. In 2014, he co-wrote the theme for the Arctic Winter Games, the second largest pan-global amateur athletic event (after the Olympics). *Paco's Grace* is John Paul's second attempt at writing a non-musical play, and he is thrilled for the chance to see the voices in his head come to life.



LISA KONOPLISKY

GENTLE CYCLE

A graduate of Lafayette College, Lisa Konoplisky was a Thomas J. Watson Fellow at Sussex University in Brighton, England. In New York, she studied with Anthony Mannino, Jeffrey Jacobi, and Dale Worsley of Mabou Mines, as well as at Upright Citizens Brigade and The Cooper Union (photography). Lisa holds an MFA from Columbia College in Chicago where she taught undergraduate writing. Directing credits include *Rhinoceros*, *True West*, *Stop Kiss*, *Hamlet*, *Careless Love*, *The Vagina Monologues*, and *Paradise Lost*. Lisa's plays have appeared at the Lyceum Theatre and Blue Box World (NY); Camanea Theater, Stockyards Theatres, and Speaking Ring Theater (Chicago); Theatre Limina (Minneapolis); and Icarus Falling (Lansing). She won Chicago's first annual Writing and Drinking Festival, and her play was performed by The Neo-Futurists and Factory Theatre. Lisa was a resident playwright at Annex Theatre Hothouse Project (Seattle). She has

taught acting in Chicago and in Madison, Wisconsin. Lisa has edited several documentary films in Los Angeles and Chicago and is currently working on a documentary about the Mississippi Delta. She published a monologue from a recently completed novel that appears in *Monologues By Women For Women* (Heinemann, 2005).



JULIA LEDERER

THE BEST PLAN FOR LIVING HAPPILY

Julia Lederer is a theatre artist from Toronto. Recently, Julia's play *With Love and a Major Organ* was produced in Strawdog Theatre's 28th Season in Chicago, and *The Best Plan for Living Happily* premiered in Toronto (Birdtown & Swanville/QuestionMark-Exclamation Theatre). Other work: *Reality Vision*, (Gi60's International Theatre Festival, Brooklyn College), *Frame* (The Seven Collective, NYC 2013), *With Love and a Major Organ* (Next Stage Festival, Best of Fringe, Outstanding New Play at the 2012 Toronto Fringe), *Boxed In* (Hysteria/Buddies in Bad Times Theatre), *Reality Theatre: A Collection* (Recipient of Driftwood Theatre's Jury Prize). Film/TV: *Upstaged* (Great Lake Films, Official Selection at the LA Comedy Festival), *Witch Office* (top 15% of AMC's One-Hour Pilot Competition, Austin Film Festival). Julia is currently working on a new play in the Thousand Island Playhouse's playwrights' unit, Gananoque. Her play *Spooning* will be produced in the inspiraTO Festival this June.



BARRY LEVINE

STUCK BEHIND

Barry Levine has attended the Conference every year since 1998. He has lived in Los Angeles since getting his graduate degrees from the University of Southern California some years ago. He grew up in New York City, attended Wesleyan University, and afterwards worked at places like Circle Rep. (Lab member '95-96) and other theater companies. At USC he helped found Brand New Theater, which produces student work. He has also worked for many years at KXSC, USC's radio station where he promotes new and unknown bands on his show, The Bear's Den. From 2002 to 2006 he was the singer for the band The L-10 project, which included a pair of dates on the Vans Warped Tour in 2006. Nowadays he performs solo around L.A. and has released a demo e.p., a live album, and two music videos. He recently started a music blog called

"Inside the Bear's Den" and he posts stuff there every week. He is a member of the Dramatists' Guild and has been so for a long time. Two of his most recent play productions (with the Inside A Bear Company in New York, and Short Attention Span Theatre in Anchorage) came about through contacts he made here at the Conference.



RUBY MORALES

PUCKER UP

Ruby Morales lives here in Valdez. She has had the opportunity to have her work read at the Conference before, and is grateful to have the opportunity once again. She looks forward to being a part of the diverse gathering that is theatre.



TOM MORAN

EXIT STRATEGY

Tom Moran has had his plays produced 28 times in 17 different cities in 12 states. Major Alaska productions include *Boundary* at the Perseverance Theater Second Stage in Juneau; *The Big Guy* at Anchorage Community Theater; and *Date With History* at Fairbanks Drama Association. Other productions include *Back to Normal* by the Eden Prairie Players (MN), the Edgmar Center for the Arts (Santa Monica, CA), Theatre Three (Port Jefferson, NY), and the UAF Student Drama Association, and *Duo* by Short Attention Span Theater (Anchorage), 10x10 in the Triangle (Carrboro, NC), the Salt City (UT) Artist's League, Insurgo Theater (Las Vegas, NV), and Stone Soup (Seattle, WA). *Duo*, about bickering superheroes, was also published in *The Best 10-Minute Plays 2012* by Smith & Kraus. This is Tom's eighth year being selected for the Play Lab, and it's still a thrill and an honor every time.



LESLEY ANNE MOREAU

THE BLACK AND THE BLONDE

Lesley Anne Moreau's full-length plays include *Fortune's Favored*, *Boulevard of Broken Dreams*, *The Boy in the Box*, *When the Music Stops*, and *Under the Big Top*. Her plays have been produced by F.U.D.G.E. Theatre Company, A Shot of Theatre, Company One, Quannapowitt Players, Heart and Dagger Productions, and Salem Theatre Company. Two of her full-lengths were developed and produced through Vagabond Theatre Group and Happy Medium Theatre. Lesley's ten-minute plays *Just Your Imagination* and *The Big Boom at Noon* are published in Applause Theatre & Cinema Books' 2015 anthology, *More Ten-Minute Plays for Teens*. She received her MFA from Lesley University in 2014. Lesley is also an actress and was nominated for an Elliot Norton Award for Outstanding Actress in a Small or Fringe Theatre production for her role in *Language of Angels*.



ANDR A J. ONSTAD

DEER HAUNTING: A FAR SIDE CARTOON

Andr a J. Onstad is the author of numerous original plays, interactive plays, screenplays, novellas, short stories, and other writings. Her work has been performed in various venues in the United States and Europe. Published plays, monologues, and stories can be found in *The Best American Short Plays 2012-2013*, the Heinemann collections including *Baseball Monologues*, *Elvis Monologues*, and *Monologues from the Road*, and most recently *Apeiron Review*. Onstad's awards include artist residencies at Yaddo, MacDowell, Djerassi, Ucross, Fundaci n Valpara so, and others. She has a PhD in Theatre-Writing for Performance from the University of Missouri and an MFA from the Iowa Playwrights Workshop. Onstad currently resides on a mountaintop in Northern California in an off-the-grid cabin. She is delighted to be part of the 2016 Last Frontier Theatre Conference.



TONY PASQUALINI

FOREIGN ACCENT SYNDROME

A veteran of forty years in the theatre, Tony Pasqualini is a playwright, actor and director. His original screenplay *The Christmas Ship* won first prize in the 2003 Washington State Screenplay Contest. His adaptation of *Winesburg, Ohio* was produced by Book-it Repertory in Seattle. His play *Loyalties* was a winner of the 2008 Ashland New Play Festival; and was subsequently produced in an acclaimed production, which ran for over four months at the Pacific Resident Theatre in Los Angeles. Tony's short play *In the Dark* was a winner of both Fusion Theatre's and Lowell Arts' ten-minute play contests, and was also produced at the Fusion Theatre in 2013. His play *Battle of Addison Island* received a staged reading in Ensemble Studio Theatre's Launchpad Series, and last summer's Conference. *Foreign Accent Syndrome* is Tony's sixth full-length play. www.tonypasqualini.com



LAURA PITTENGER

THE HONOR OF YOUR PRESENCE

Laura Pittenger's plays have been seen at FringeNYC (*The HVAC Plays*, publisher: ITN), The Gallery Players (Brooklyn), The Playwrights' Center, American College Theater Festival and Ball State University (BSU). In New York, she has directed at the Sheen Center, Project Y (*Parity Plays*), The Tank, The Producers Club and BSU. She is the literary manager of Turn to Flesh Productions, curating works with "modern themes, classical styles." Based in NYC. BSU graduate. Member: Dramatists Guild, NPX. www.laurapittenger.com



DICK REICHMAN

THE TICKET

Dick Reichman is an Alaskan playwright who also acts and directs. His play *The Audition*, a play about acting itself, was his latest production at Cyrano's Theater in Anchorage, and the production was an evening performance at last year's Conference. Other work includes *Bruckner's Last Finale*, about classical composer Anton Bruckner; *The Big One*, about the Exxon Valdez Oil Spill; and *Flamel's Dream*, about modern-day Alchemy. All were Anchorage productions in recent years. His latest, *The Ticket*, is about two dead Alaskan ex-governors: Jay Hammond and Wally Hickel.



KATE RICH

GRIEF IN THE BRIGHTWATER

Kate Rich has attended the Conference since 2008. She is an active member of the Homer Council on the Arts Theater Works Salon, in Homer, Alaska. Her one-act play *Flip* (2011), and ten-minute play *The Garbage Barge* (2014 *Best of Homer DramaSlam! 24-Hour Theater Festival*) were produced at Pier One Theater on the Spit, Homer, Alaska. Originally from Massachusetts, she has a BA in creative writing from Vermont College, Montpelier. She recently returned to volunteering as a workshop facilitator through Alternatives to Violence Project, using role play as a means to teach conflict resolution skills. Kate has had two plays (*Returning Max*, *Flip*) in the Play Lab, and she is excited to develop her first full-length play.



KIRA ROCKWELL

WITH MY EYES SHUT

Kira Rockwell is a playwright from Dallas, Texas. Her plays include *Nomad Americana*, *With My Eyes Shut*, and *The Deflated Balloon*. She is an alumna of Baylor University where she received her BFA in Theatre Performance. Her play *Nomad Americana* premiered in WaterTower Theatre's 2015 Out of the Loop Fringe Festival. Her ten minute play *Tomorrow We Will Be Stronger* is currently a finalist in the Little Black Dress INK, Curves Ahead Festival. Her work has been produced in Los Angeles, Alabama, Iowa, Kansas, Arizona, and Texas. As a teaching artist, Kira directs and leads a theatre program for students who come from hard places at the Methodist Children's Home. She is beyond thrilled to make her debut with the Conference. Currently, Kira resides with her husband Mark Rockwell in Texas, along with their sweet lab mutt of love, Koda.



IVAN RODDEN

ELEPHANT: A COMEDY

Ivan Rodden is playwright and prose writer with deep roots in Chicago. His stage adaptation of Cris Mazza's novella *Disability* is part of the Planet Connections Festivity in New York this summer. His play *The Darling Children* was presented at the New York International Fringe Festival and he won the City Lit (Chicago) Art of Adaptation Festival with a reimagining of Poe's *The Fall of the House of*

Usher. His prose has been nominated for a Pushcart Prize, the Rannu Fund (twice) and was a finalist for the Calvino Prize. He teaches a variety of creative writing classes at Christopher Newport University in southeast Virginia.



WHITNEY ROWLAND

GREYOUT

Whitney Rowland is a playwright and screenwriter currently living in Pittsburgh, Pennsylvania. Her plays have been produced at The Rochester Rep (Rochester, MN), The Northfield Arts Guild (Northfield, MN), The Barn Players' Theatre (Mission, KS), the Northwest Childrens' Theatre & School, (Portland, OR), and at colleges across the country. Her work has also been presented at the Mid-America Theatre Conference, the Great Plains Theatre Conference, and the Kennedy Center American College Theatre Festival. Through KCACTF, she won two Certificates of Merit for her work, and was a six-time regional ten minute play finalist and two-time winner. Her play *Suicide by Punch Bowl* was invited to the national festival. Her screenplay *The Way Up* is a finalist in the 2016 Sloan/CMU Script Competition. Whitney holds a Bachelor's from the University of Kansas and is currently pursuing an MFA in Dramatic Writing at Carnegie Mellon University.



TAMAR SHAI

GOING IN BLIND

Tamar Shai is excited to have her first reading at the Conference - an event that feels more like an annual pilgrimage than a conference. Tamar began with writing for film, completing six feature-length screenplays and two shorts. They live in her closet where her sharp wardrobe would be if only she had the room. Tamar is now concentrating her writing on her first love, theatre, and recently completed her first full-length play. Her novel *Fireweed* was a finalist for Hidden River Valley's Eludia Award. She is currently pursuing an MFA in Creative Fiction from the University of Alaska Anchorage.



BRIELLE SILVESTRI

SALT

Brielle Silvestri is a writer/improviser/collaborator living and working in NYC. *Salt* is her first play. She has studied playwriting with Andrea Ciannavei of The Labyrinth Theatre Company as well as with playwrights Julian Sheppard and Eddie Sanchez. She has written a ten-minute play called *The Album* for 3V Theatre company's night of new works. Her comedy sketches have been filmed and performed throughout NYC. Brielle is entering the Masters of Arts in Applied Theatre at the City University of New York this coming fall. She is an active volunteer with the 52nd Street Project, where theatre is used as a medium to work with inner city kids.



LOIS SIMENSON

EVACUATION

Lois Simenson has performed on stage most of her life, first in Montana, then in Alaska. Her favorite credits include *The Odd Couple (Female Version)*, *Search for Signs of Intelligent Life in the Universe*, and *Steel Magnolias* (playing Clairee was the ultimate!). Lois wrote and performed *Divas*, *Zits & Polywogs*, and *Suffragette*, and wrote *Glaciers and Demons*, read in the Play Lab in 2010. She's written plays for the Alaska One-Minute Play Festival and Short Attention Span Theatre in Anchorage. Lois' love of movies (and film credits in *Big Miracle*, *Beyond*, *The Frozen Ground*, *Coldwood*, and *Proper Binge*) led her into screenwriting. Between writing plays, Lois writes short stories and articles for newspapers and magazines. Her story *Death of a Dancer* recently appeared in The Anchorage Press (also at loispaigesimenson.com). She's written two novels, *Otter Rock* and *The Butte Girls Club*, planned for release later this year. While she loves acting, the biggest thrill for Lois is seeing actors interpret her characters and breathe life into her written words. There is no other feeling like it.



ANDREA STAATS

PINEY LAKE LAST RESORT

Andrea Staats is a playwright and actor from Anchorage. Her work has been produced in Anchorage by Guerrilla Theatre Group and Alaska Theatre of Youth. Also a filmmaker, she wrote, directed, and appeared in the short films *Pacified* and *Top of the Mourning*, produced by Seawolf Student Filmmakers.



GLYKA STOIOU

TIME

Glyka Stoiou is a writer and actress based in Greece and really happy to visit Alaska for the second time in her life. She has finished her studies in journalism and mass media, the performing arts and cultural management. Her plays are frequently presented in national and regional theatres in her home country. She has written the scripts in various documentary productions and carries out in depth interviews broadcasted on national and international television. Glyka enjoys writing articles to a number of magazines, as well as telling and listening to interesting stories concerning anything that draws her attention.



STACI SWEDEEN

FULL BUCK MOON

Staci Swedeon, recipient of the 2014 Individual Fellowship in Playwriting from the Tennessee Arts Council, also received the 2005 Arts and Letters Award in Drama. She's been commissioned by the Ensemble Studio Theatre and the Sloan Foundation, and awarded New York State Council for the Arts grant. A Core Lark Theatre Fellow, she is also a former Dramatist Guild Fellow. *The Goldman Project* was presented Off-Broadway at the Abingdon Theatre, and is published by Samuel French. Her full-length comedy *Three Forks* premiered at Florida Stage Theatre in West Palm Beach, Florida, and was nominated for a Carbonell Award as Best New Work. *Three Forks* was also selected by The Charlotte Repertory Theatre to receive its Best New Plays in America award. Granted national and international fellowships, Staci worked as Literary Manager of Penguin Rep Theatre in New York and taught Playwriting at Fairfield University and at The Educational Center for the Arts in Connecticut. As an actor, she recently performed her one-woman show *Pardon Me For Living: A Biting Comedy* at the Piccolo Spoleto Festival in Charleston, South Carolina, and played the part of Betty in her play *House Rules*, produced by Tennessee Stage Company in January 2016. Ms. Swedeon, a native of Mount Vernon, Washington, recently relocated from Sleepy Hollow, New York, to Knoxville, Tennessee. Hey, Y'all. www.staciswedeon.com



AMY TOFTE

FARM NOIR

Amy Tofte was awarded a 2015 Nicholl Fellowship in screenwriting from the Academy of Motion Picture Arts and Sciences. Also in 2015, her play *FleshEatingTiger* had its Australian debut in Melbourne and her play *Farm Noir* was a semifinalist for the PlayPenn Conference. Her play *The Count Goes Down* was a semifinalist for both the 2014 nuVoices Festival (Actor's Theatre of Charlotte) and The Kitchen Dog Theatre's 2014 New Works Festival. In 2013, Tofte was a semifinalist for Washington, DC's Source Festival with her play *Relentless Pursuit of a Lady*. She was also named a semifinalist for the 2013 Princess Grace Playwriting Fellowship for her play *FleshEatingTiger*. Her plays *Floozy* and *FleshEatingTiger* premiered at the Edinburgh Fringe Festival (2010, 2011, respectively). *Tiger* was remounted at the Hollywood Fringe in 2012 where it was named Best of Fringe and nominated for Best Play. She has developed plays at both the Kennedy Center and on a Visiting Scholar Fellowship at the Autry National Center of the American West. She has been invited to develop work for Seattle Repertory's reading series hosted by the Northwest Playwrights Alliance. This is her seventh year as a Play Lab playwright. She has two monologues published in the Conference's 2009 - 2012 anthology. She is a founding member of the play development company Fierce Backbone in Los Angeles and a proud member of The Dramatists Guild of America, Inc. MFA – Writing for Performance, California Institute of the Arts (CalArts). BA – Theater, University of Iowa.



ALI VITERBI

DEADHEADS

Ali Viterbi lives in New York City and divides her time between her two greatest passions: playwriting and acting. A recent graduate of Yale, Ali studied under the mentorship of Donald Margulies and received Yale's top playwriting prize, the Marina Keegan Award. Her plays include *Deadheads* (Workshop: Lyra Theatre Company, NYC; Staged reading: Paul Enger Memorial Play Reading Series, NYC); *Quick, Change* (Staged readings: 2015 Play Lab, 13th Street Rep, Yale Playwrights Festival); *Promised Land* (Staged readings: Horizon Theater Company, Yale Playwrights Festival); *When I was in Hiding* (Published: Door is a Jar Magazine); and *W.W.Ay.Ay.Ay.* (Production: TinyRhino, NYC). She also co-wrote *Woman of Valor*, which has been produced

for seven consecutive years at the San Diego REP. Immediately following the Conference, Ali's play *Shtetl Stories* (commissioned by CENTROPA, the European Jewish historical institute for preserving 20th century Jewish stories) will premiere at Columbia University in New York, starring members of the current Broadway cast of *Fiddler on the Roof*. Ali is currently studying TV Writing at UCLA's School of Theatre, Film, and Television. Ali seeks to create theater that speaks to the generosity of the human spirit. She hopes her plays inspire others to rewrite the rules of our social world, driving us as a people towards embracing courageous compassion and vulnerability. Ali is honored to return to the Conference for her second year!



DONNA WARFIELD A WINDY DAY

Donna Warfield worked as an actress in NYC, appearing on stage, in movies, soap operas, and commercials for almost 20 years before taking a break to raise her family. She has trained in the Meisner Technique with both Bill Esper and Larry Silverman. She also studied and taught acting at the Michael Howard studio in NY. In addition to acting she has also directed and produced. Since moving to South Florida, she has worked with Pigs Do Fly, playing seven different characters in two different productions. Most recently she appeared as Annie in *The Art of Murder*.



The Play Lab reading of
Amy Tofte's *The Scrambling Class* (2015)



ASHLEY ROSE WELLMAN YOU ARE THE BLOOD

Ashley Rose Wellman is a Los Angeles playwright with a Dramatic Writing MFA from the University of Southern California. Her play *That Long Damn Dark* was a Semifinalist for the 2016 O'Neill National Playwrights Conference, and has received readings at Pasadena Playhouse, the 2015 Play Lab, TossPot Productions, and a workshop in the 2015 USC New Works II Festival. Her play *Gravidity* was awarded a USC production grant and workshop, received a reading in the 2013 Play Lab, a workshop production at the University of Alaska Anchorage, and was featured as a fully-staged evening production at the 2014 Conference. Her play *Living Creatures* received a student workshop production at USC and a reading in the 2014 Play Lab. Five of her one-act plays have been produced by USC's Brand New Theatre including *Obsolete Children*, *Oral*, *The Bear Stage*, *And Only the Moon Howls*, and *Carnivores From Different Shores*. This May, her thesis play *You Are The Blood*, directed by Rogue Machine Theatre's Co-Artistic Director Elina de Santos, was read in the McClintock Theatre at USC.



Arthur M. Jolly, Glyka Stoiou, Thomas Ian Doyle,
and Gabrielle Savrone (2015)



DESIREY ABBs

Desirey Abbs is a Colorado native who moved to Los Angeles to pursue a career as an actress/model. She began her modeling career at 16 working with agencies such as Wilhelmina, LA Models, and Look Model Management.

While living in New York, she sparked interest in acting when she started taking classes at the Terry Schreiber Studio. Once she moved back to LA, she discovered Howard Fine's acting studio, where she is currently taking scene study classes with Laura Gardner. She may be fresh to the scene, but her will and determination is just beginning. Aside from acting and modeling, she finds pleasure in traveling and exploring new cities.



JOHN AHEARN

John Ahearn is a longtime Alaska resident who first started acting at Pier One Theatre in Homer. He appeared in Alaska Repertory Theater plays, commercials, and narration for documentaries in state. Nationally, he appeared in dinner theatre productions in Virginia and North Carolina. While studying in New York City, he worked in film, television, and numerous industrials. In Los Angeles, John was chosen to perform for the late Stella Adler at her theatre symposium and was cast as a regular on the NBC day time drama *Generations*. John returned to Alaska to attend to family matters, and most recently appeared in the Cyrano's production of *Other Desert Cities*.



MICHAEL ROSS ALBERT

Born in Toronto, Michael Ross Albert graduated from the Actors Studio Drama School in New York City, where he trained with esteemed acting coaches. Previous theatre credits include *Feeling Chart* (Lab Cab Theatre Festival), *The Bald Soprano* (Actors Studio), and *Twelfth Night* (Lost & Found Theatre). Michael played the lead role in the first major revival of Arch Oboler's 1953 science fiction melodrama *Night of the Auk*, which he adapted and co-produced in the New York International Fringe Festival. He is primarily a playwright, and is the founding co-artistic director of the New York City-based theatre company, Outside Inside.



KIMBERLY ALLELY

Kimberly Allely has worked with various Anchorage theatre companies over the past five years and continues to keep herself involved in any way she can. Most recently, She has appeared as Eurydice in UAA Theatre's *Eurydice*, Crystal in Mad Myrna's *Little Shop of Horrors*, and Babe in Anchorage Community Theatre's *Crimes of the Heart*. Kimberly also acts as member and manager of the University of Alaska Anchorage's improv troupe, The Ad-lib Alchemists.



SHAELISA ANDERSON

Shaelisa Anderson is a hard-working, passionate young woman with spunk and energy. She has acted in theatre since the fifth grade and has performed in a total of 11 shows in Anchorage, ranging from *Dynamite Girl* in *Hairspray* to Juliet in the Shakespeare classic. Her first truly straight played role was in *Bus Stop*, where she played the role of Cherie, a starry eyed young woman with a broken past and bleak future, a role played by Marilyn Monroe. Shaelisa also has a knack for cosplay (costume play), which involves the use of costume design, craft, and special makeup skills to transform herself visually into famous comic book characters such as She-Hulk, Mystique from the X-Men, and even Disney's Cinderella!



CHRISTINA ASHBY

Christina Ashby is an Alaskan theater artist now living in Brooklyn. She is a graduate of the Actors Studio Drama School (ASDS) where she got her MFA in directing in May of 2015. Christina has directed, acted and taught in both Alaska and New York and hopes to continue to work and study in the remaining 50 states and beyond. Favorite acting credits include Little Nell in *Mrs. Bob Cratchit's Wild Christmas Binge*, Anne in *A Cry of Players*, Honor in *The Wager*, and Hillary in *Raised in Captivity*. Selected directing credits include *Dog Sees God* (OutNorth), *The Lion...* (Alaska Theater of Youth,) *Fool for Love*, *A Bright Room Called Day* (ASDS,) *Life is a Dream* (EagerRisk,) *As You Like It*, and *Proof* (For Love and Duty Players.) Christina recently directed *A Day in the Death of Joe Egg* for The Night Shift, where she is a company member. Christina's personal director's mission is to tell universal and beautiful stories in unique ways while maintaining an optimistic viewpoint.



LINDA AYRES-FREDERICK

Linda Ayres-Frederick has been Phoenix Theatre's Artistic Director (www.phoenixtheatresf.org) since 1985. Performing in the San Francisco Bay Area, nationally and internationally since 1972, she has enjoyed a diverse career as an actor, producer, director, critic, and playwright. A member of AEA, AFTRA/SAG, ATCA, the Dramatists Guild, VP of SF Bay Area Theatre Critics Circle (writing for forallevants.com and the Westside Observer), Linda is twice a Shubert Playwriting Fellow with numerous productions, publications, and awards in Bay Area Festivals including three time winner of Best of SF Fringe: in 2014 for *Blizzard in Assorted Domestic Emergencies*; 2011 for *Afield* and 2010 for *Best Short Plays Zero to Ninety in 90 Minutes*. In 2013, Linda received an SFBATCC nomination for Outstanding Achievement in a Major Role and Best Production and Best Ensemble Awards for her performance in Albee's *The Play About the Baby* at Custom Made Theatre. Other favorite roles include Edna in *The Oldest Profession* (nominated by SFBATCC for Best Ensemble) and several roles in the Ensemble of *Machinal*, both at BRAVA; Helen in *Road to Mecca* at the Phoenix, and Martha in *Who's Afraid of Virginia Woolf?* at Sea Theatre. She performed her solo piece *Cantata #40* at Marin Fringe, 2012, receiving a First Place Award for Best Script, and at the O'Hanlon Art Center in Mill Valley, California. She has performed *Blizzard* as a solo at both the Marsh, O'Hanlon and as part of *Assorted Domestic Emergencies* at SF Fringe. In SF Fringe 2015 she performed in *Accident & Other Short Plays* including her own *Red Sky at Dawn*, read at LFTC Fringe in 2015. In April, she performed *Turtleneck Diaries* at the One for All Solo Artists Festival at Douglas Morrisson Theatre in Hayward. In September, she will perform in *Abracadabra* at the upcoming SF Fringe 2016. In November, she will play Alice in Gina Gionfriddo's *Rapture, Blister, Burn* at the Custom Made Theatre Company.



SARAH BETHANY BAIRD

Sarah Bethany Baird is psyched to return to summer camp at the Conference. It's such a privilege to help bring a play to life. Some favorite productions include *The Ice-Breaker*, *Macbeth*, *A Wrinkle in Time*, *It's a Wonderful Life: A Live Radio Play*, *The Glass Menagerie*, *Cabaret*, and *Reefer Madness*. Sarah takes adult beginner dance classes at Studio Pulse whenever possible, which is fulfilling and super fun. She lives in Anchorage with Mark Robokoff.



ALYSSA BARNES

Alyssa Barnes was born and raised in Anchorage, and has been performing in many of the venues around the state since the age of 17. She attended the University of Anchorage Alaska, where she acquired vocal and dance training, and received her BA in Theatre in 2012. Her acting credits include such rolls as Belle/Wilamina from Perseverance Theatre's 2014 & 2015 production of *A Christmas Carol*, Katherine from *The Taming of the Shrew*, Constance Neville from Oliver Goldsmith's *She Stoops to Conquer*, Deborah Soloman From David Mamet's *Sexual Perversity in Chicago*, Janet from Richard O'Brien's *The Rocky Horror Show*, Alice Kinnian from David Rogers' *Flowers for Algernon*, and many more.



JAKE BEAUVAIS

Jake Beauvais is a theatre major at UAA. He has been in department productions such as *Land of the Dead* as Francis Bacon and *Eurydice* as Orpheus. He also recently appeared in Anchorage Community Theatre's production of *Bus Stop* as Bo Decker. He was last seen in UAA's production of *Stalking the Bogeyman* as the swing for David and the Bogeyman. Jake is also a founding member of UAA's resident improv troupe, The Ad-lib Alchemists.



KARINA BECKER

Karina Becker has been a participant in the Conference since 2006 as both a performer and stage manager. She looks forward to another wonderful week of theatrical immersion collaborating with some of the world's best. She holds a BA in Theatre from

the University of Alaska Anchorage. She continues to perform on various stages in her hometown of Anchorage. Her most recent stage credits include Dorothy in *The Wizard of Oz* and Hodel in *Fiddler on the Roof* (TBA Theatre); Millie in the West Coast premiere of *Perfect Arrangement* (Walking Shadows Theatre Company); Rose in *A Shayna Maidel* (Anchorage Community Theatre); Kenni in *Becky's New Car* and Esmerelda in *Camino Real* (Cyrano's Theatre Company); and Nora in *A Doll's House* (UAA).



DAVE BELDEN

Dave Belden grew up in Anchorage and is happy to be at the Conference for the first time. He lives in Chicago, where he's appeared in many shows including: *Motel 666* (WildClaw); *Charles Ives Take Me Home* (Curious

Theatre Denver and Strawdog Theatre); *The Jewels* (TUTA); *Cyrano* and *The Taming of the Shrew* (Chicago Shakespeare); *Boy Small* (The Fine Print Theatre); *Uncle Vanya* (Court); *The Tell-Tale Heart* (Blair Thomas & Co); *The Sandman* (Oracle); *The Three Sisters* (Piven). Films he's appeared in include *Blood* and *Eye of the Sandman*. Dave also plays violin in the Chicago Sinfonietta and in the band Midwest. davebelden.com



KEVIN T. BENNETT

Kevin T. Bennett is an American screen and stage actor, director, filmmaker, producer, and business entrepreneur. A veteran of the arts with over 34 years of performance and production, his accolades include over well

over 100 productions throughout stage and film, making him a highly recognized and visible Alaskan resident artist. He appears currently as Ulysses in Perseverance Theatre's *Annapurna*... as an accidental nudist... among other things. Highly sought after as a production collaborator with 9 years of service, Mr. Bennett is the Past President of the Board of Directors of Anchorage Community Theatre. A successful businessman, Mr. Bennett is the founding

owner of Alaska's oldest independently operated elevator enterprise, Alaska Stairlift & Elevator, LLC. A member of SAG-AFTRA, Kevin's pursuits include the development of opportunities for film industry and support of its infrastructure in Alaska. His recent film short, *Six Dead Bodies Duct Taped to a Merry-Go-Round*, in which he also stars as Winston, is a condensed segment of the feature-length film.



ERIKA BERGREN

Erika Bergren is an actress and artist from Anchorage. She grew up overseas in the Netherlands and Oman, giving her the opportunity to attend theatre symposiums in Berlin, Hamburg, and London. Following her return to the

US she studied acting at The Barrow Group as well as the American Academy of Dramatic Arts in New York City. She currently lives in Juneau where she is an active member of the arts community, sitting on the board of directors for the Woosh Kinaadeiyi poetry slam, creating visual art, practicing the circus craft of aerial dance and acrobatics on silks, and performing her own written poetry. She is looking forward to bringing her skills and love of theatre to Alaska stages.



JILL BESS

Jill Bess has acted for the original Alaska Repertory Theatre, Alaska Light Opera, Anchorage Opera, Out North, Alaska Theatre of Youth, Toast Theatre, TBA Theatre, Kokopelli, Anchorage Community Theatre, Cyrano's, and the

Main Stage of the Last Frontier Theatre Conference, plus scores of shows in Southern California, the West Coast, and parts of Canada. Her most recent stage roles include Silda in *Other Desert Cities* and the Princess Conti in *La Bete*. Jill can be seen in the movies *The Frozen Ground*, *The Big Miracle*, and *Lost in Alaska*, as well as the new short *Shade*. Jill is also a director and playwright, teaches high school theatre at East Anchorage High School, and recently opened her own acting studio, Alaska True Acting, where she offers private coaching and group classes in the Meisner method of acting.



DANIELLE BEST

Very excited to be here, Danielle Best is new to the Conference. Alaskan acting experience includes the 2016 One-Minute Play Festival, the January 2016 Alaska Overnighter's "Horror Edition," Cyrano's 100-years Anchorage Centennial, and TBA Theatre's *Charlie and the Chocolate Factory*. A long-time stage hog, Danielle is also currently getting up to speed with Anchorage's Scared Scriptless Improv. During her time in Valdez, Danielle hopes she'll survive the Magical Moose Parade, frenetic theatrical energy, and very little sleep. Every experience is an opportunity and she hopes to learn from all Valdez has to offer! Zero regrets and only 100% awesome times, and if you made it this far go back and read the first letter of every sentence for the best spot to visit this summer!



VERONICA BISSELL

Veronica Bissell is a recent graduate of New Mexico State University in Las Cruces, New Mexico. She received a BA in Theatre Arts, a Bachelor of Business Administration in General Business, and a minor in Insurance. Some of her previous acting experience includes Mrs. Tottendale in *The Drowsy Chaperone*, Zoe in *Purple Breasts: One Woman's Journey through Breast Cancer*, Mrs. Whatsit/Man with the Red Eyes/Ensemble in *A Wrinkle in Time*, Jane in *West Highland Way*, Ensemble in *The Mystery of Edwin Drood*, Renata in *Nine*, and Clovia/Rose in *A Christmas Carol*. The roles of Mrs. Whatsit and Zoe earned her Irene Ryan Nominations, the first allowing her to compete at the Kennedy Center American College Theatre Festival, Region 6.



COLBY BLEICHER

Colby Bleicher hails from Anchorage and studied acting and directing at NYU Tisch (Strasberg & Playwrights Horizons). Since moving back home, she has directed or acted in shows with TBA Theatre, Anchorage Community Theatre, and Cyrano's, as well as independently. Last year, Colby appeared as Vanda in David Ives' *Venus in Fur* (Cyrano's) and recently had the pleasure of touring the production to Perseverance Theatre in Juneau. Next month, she hopes to see you Anchorage folk at her production of Nick Payne's *Constellations* at Out North. Colby plans to pursue a Master's in Drama Therapy. This is her third year at the Conference.



IVORY BODNAR

Ivory Bodnar is an Alaskan born actor, singer and dancer. She has received her Bachelor of Music in Vocal Performance and is currently a studio vocalist in Oklahoma at The Music Group Studio. Ivory has had notable roles in both music theatre and opera, most recently Amy in Mark Adamo's *Little Women*. She has won first place in National Associate of Teachers of Singing three times and actively teaches voice lessons. While Ivory thrives in the music world, she also has a passion for acting. She recently studied with Acting Studio Chicago and Second City. Ivory is so thrilled to be returning to the Conference this year!



CHIP BOLCIK

Chip Bolcik recently originated the role of Larry Walters in his own play *Ferry Limbo* at the Downtown Urban Arts Festival in Manhattan. He also originated Barry Rosen in *The Face In The Reeds* as well as Fyodor, the Juke Box Repairman, in the musical *Sneaky Ole Time* at the Ruskin Group Theatre. Chip originated the role of Ted in his play *Breaking Out Is Hard To Do* at the Hudson Guild Theater in NYC. Other credits include Willmore in *The Rover* at the Folger Shakespeare Theater in DC, Col. Joseph Ryan in *The Advocate*, and Robert Windham in *A Hotel On Marvin Gardens* at the 12 Miles West in New Jersey. He played Herb Tucker in *I Ought To Be In Pictures*, Greg in *Sylvia*, and Les in *Breakfast with Les And Bess* at the Bickford Theater in Morristown, New Jersey, as well as Lloyd Dallas in *Noises Off* at the New Jersey Shakespeare Festival.



ALYSSA BRAYBOY

Alyssa Brayboy was born and raised in Hampton Roads, Virginia. She received a Bachelor's in Arts Administration from Shenandoah Conservatory. While in Virginia, Alyssa worked with several Hampton Roads Theatres such as Virginia Stage Company, Generic Theatre, and The Williamsburg Players. Alyssa recently relocated to the Los Angeles area to expand her acting career. She is currently studying at the Margie Haber Studio and the Howard Fine Acting Studio with Laura Gardner.



SARAH BROOKE

Sarah Brooke's theatre credits include: Susan in *The Heidi Chronicles*, Janice in *The Understanding*, Mrs. Linde in *A Doll's House*, Mrs. Marchmont in *An Ideal Husband*, originated the role of Nurse Edna in *The Cider House Rules* (Seattle Repertory Theatre);

Roman Fever, *Why I Live at the P.O.*, *Raymond Carver* (Book-It Repertory Theatre); *End of the World*, *Betty the Yeti* (ACT Theatre); Sybil in *Private Lives* (Intiman Theatre); Lillian in *The Idyllic World of Lillian Cortessi*, Diane in *Family Planning*, Anna Wellershaus in *Birdbrain*, Mel in *Loyalties*, Mother in *Fata Morgana*, Major Stone in *Happy End* (Ovation Award) (Pacific Repertory Theatre); *Shel Silverstein/Uncensored*, Fiona in *How The Other Half Loves* (The Odyssey Theatre); Mrs. Tarleton in *Misalliance* (Old Globe); Sue Bayliss in *All My Sons* (South Coast Repertory); *Design for Living* (The MaCarter Theatre). Television and film credits include *Frasier*, *The Gilmore Girls*, *Crossing Jordan*, *Path to War* (HBO), *Born to be Wild*, and *Carolina*.



TYLER BROWNING

Tyler Browning is a regular performer on the Anchorage stage, having done theatre since he was ten years old. He frequently does shows with TBA Theatre, having recently performed *The Complete Works of William*

Shakespeare Abridged on the Bear Tooth stage. Other performance credits include *A Midsummer Night's Dream*, *Fiddler on the Roof*, *Wizard of Oz*, and *A Christmas Carol*. His main focuses are both on improvisation and musical theatre. This summer he will be returning as a teacher and stage manager in the TBA Summer Performing Arts Academy both in Anchorage and Valdez.



RYAN BUEN

Ryan Buen is a 29-year-old actor, director, and playwright. He holds a BA in Theatre from the University of Alaska Anchorage, and his Master's in Acting from the Birmingham School of Acting in England. He has

worked with numerous theatre companies in Alaska, including TBA Theatre, Three Wise Moose, Cyrano's, UAA Theatre, Anchorage Opera, ACT, TossPot Productions, Out North, and PWSC. Recent roles include Benjamin in P. Shane Mitchell's *The Burning* (TBA), Phil in William Missouri Downs' *Cockeyed*

(TBA), and Valere in *La Bete* (PWSC). Other favorite roles include Jonathan Harker in *Dracula*, Justin in *Dolly West's Kitchen*, and Witwoud in *The Way of the World* (BSA); Romeo in *Romeo and Juliet*, Robin Hood in *Robin Hood and the Lady of Sherwood*, and Raleigh in Arlene Hutton's *Last Train to Nibroc* (TBA Theatre); Jacques in *As You Like It*, Buddy Layman in *The Diviners* (UAA Theatre); Miles in *The Drawer Boy* (Cyrano's Theatre Company), Jasper in Craig Pospisil's *Somewhere in Between* and Eric Benson in Rand Higbee's *Past Perfect* (PWSC). He'll next be starring as Roland in Nick Payne's *Constellations* opening July 1 at Out North in Anchorage.



DANIELS CALVIN

Daniels Calvin is an actress who splits her time between studying Mathematics/CS at UAF in Fairbanks and pursuing theater/film in Los Angeles. She recently graduated from the Adler Conservatory. Her most

recent work includes appearing in music videos for recording artist TPain, French Montana, Charisse Mills, youtube stars Bart Baker and Lil Dicky, vine stars Jack and Jack, and more. She was fortunate enough to dabble in runway modeling for both L.A. and Alaska Fashion Week. She gained a lot of industry experience relating to the commercial side of acting from booking campaigns for Moet and The Gesundheit Foundation, as well as appearances on *Ice Cold Killers* (Investigation Discovery) and *Love and Hip Hop* (VH1). Later this year she will be working as a model at San Diego Comic Con, L.A. Fashion week fall 2016, and attending The Groundlings School. This year is also the release of the Alaskan sci-fi TV-pilot, *Cross Over*, which is Daniels' first lead role. This is her third year at the Conference. She is particularly excited for the Monologue Workshop, and collaborating with all the great artists. She thanks you for sharing this experience. Special and sincerest thanks to Dawson Moore, the city of Valdez, the Conference sponsors, and all the volunteers who make this possible.



TAYLOR CAMPBELL

Taylor Campbell graduated with a degree in Environmental Studies from UAA, hoping to pursue marine animal conservation and advocacy programs. Theatre has been her passion and hobby for the better part of a decade.

Some of her more recent appearances include Bec in *4000 Miles*, Marianne Dashwood in *Sense and Sensibility*, and Jenny in *Gravity*. Most recently she appeared in Conference friend Kevin Armento's *Good Men Wanted*, which ran at Cyrano's Playhouse in March and is being presented here this year. Taylor is thrilled to be attending her fourth Conference and cannot wait to spend a week surrounded by such talented artists.



JARON CARLSON

Jaron Carlson graduated from UAA in 2012 with a Bachelor's Degree in Theatre. He has consistently acted in Anchorage for the last seven years, and recently relocated to Fairbanks to plant Greatland Christian Church.

He just finished playing Brick Pollit in UAF's *Cat On A Hot Tin Roof*. Some of his proudest roles include: Tom Sullivan in *Fat Pig*, George Gibbs in *Our Town*, Ken in *Red*, Bedevere/Mrs. Galahad/Concord in *Spamalot*, Leo in *4000 Miles*, and Charlie Gordon in *Flowers For Algernon*, among others. He will be attending Savannah College of Art and Design to receive a MFA this fall.



LISA-MARIE CASTRO

Lisa-Marie Castro is a senior Theatre major at the University of Alaska Anchorage. She was originally enrolled as an English major, but her focus changed to Theatre to both costume design and acting. Lisa-Marie

has been seen onstage as an actress in shows such as *Eurydice*, *Marie Antoinette*, *M. Butterfly*, and *4000 Miles* and many more. In addition to acting, she has costume designed at UAA for *Twelfth Night* and *44 Plays for 44 Presidents*, as well as *Footloose* when she worked at the Bigfork Summer Playhouse in Montana in 2015. She is currently working in the UAA Theatre Department's costume shop as an assistant in addition to being a student. In her spare non-theatre time, Lisa-Marie enjoys traveling, camping, Netflix, and cats.



JAY CHARAN

Jay Charan was born in Fiji. He has a Bachelor of Arts in Theater from California State University Fullerton and Master of Fine Arts in Acting from The Actors Studio MFA Program at the New School University in New York.

He has worked with Tony Kushner and Declan Donnellan on the world premiere of the play *Homebody/Kabul* at NY Theatre Workshop, *Omnium-Gatherum* with Theresa Rebeck & Alex Gersten-Vassilaros in NY/Off-Broadway & Actors Theater of Louisville and *Someday* with Julie Marie Myatt and Michael John Garces at Cornerstone Theater Company in Los Angeles. His New York and regional theatre credits include *On the Money*, *Small Depravities*, *Our Beds Are Crowded*, *Dust*, *Journey of Man*, *The Deficit*, *Serving Salman*, *The Wake of Jamey Foster*, *The Last Dinner Party*, *Bitter Sauce*, *The Manager*, *Electra & The Girl on the Via Flaminia*. Film credits include *Million Dollar Arm*, *Cardboard Boxer*, *Inside Man*, *Jawbreaker Code*, *Manchurian Candidate*, *What Remains*, *Over the Counter*, and *The Accountant*. He's appeared on television in *The Brink*, *Switched at Birth*, *Windfall*, *Law & Order*, *Guiding Light*, and *Faith+Doubt at Ground Zero*. He is a founding member of Connection Theatre Company, and a lifetime member of the Actors Studio.



RACHEL CHEATHON

Rachel Cheathon is no stranger to theater. Disney's *Beauty and the Beast* and Elton John and Tim Rice's *Aida* are only a couple of the productions under her belt. After spending time in California, Rachel returned to Alaska

in 2014 and has since been a part of 3 productions that have taken place at Cyrano's in the last year. Young, yet seasoned in Anchorage theater and back at Cyrano's by popular demand.



BOSTIN CHRISTOPHER

Bostin Christopher (*bio in featured artists section*)



FRANK COLLISON

Frank Collison (*bio in featured artists section*)



BEN CORBETT

Ben Corbett (*bio in featured artists section*)



CHLOE COTTON

Chloe Cotton is excited to be attending the Conference for the first time. Born and raised in Anchorage, she has been performing since 1998, and most recently appeared as Caitlin O'Hare in *Over the River and Through the Woods* (Anchorage Community Theatre). Other roles include Noel in *In the Key of Christmas* (TBA Theatre), Justine in *Frankenstein* (TBA) and Hanna in *A Shayna Maidel* (ACT).



ALISON CRANE

Alison Crane is a New York based actress and playwright. She grew up in Oklahoma City where she received her B.A. in Theatre Arts from the University of Central Oklahoma and was a regular on the local theatre scene. She received her MFA in Acting from The Actors Studio Drama School at The New School. Alison's work as an actress eventually led her to playwrighting. Her first two full-length plays, *The Abduction of Becky Morris* and *Coyote Katie's Return*, were showcased at the New York International Fringe Festival in 2012 and 2014 respectively. *Coyote Katie's Return* was also

a part of last year's Play Lab. Alison is co-creator of *Uncanny County*, a podcast of paranormal radio plays available on iTunes. She is a member of Actors Equity, SAG-AFTRA and The Dramatists Guild. She is also a founding member of the play development organization, Route 66 Rodeo.



ALESHIA CRANOR

Aleshia Cranor lives here in Valdez where she owns Split Endz Salon. She's appeared in the college's productions of *Greater Tuna*, the *Don't Blink: One-Page Play Marathon* in Anchorage, as well as the Valdez High School productions of *And Then There Was One* and *Happy Daze*.



ERIN DAGON MITCHELL

Erin Dagon Mitchell is a founding member of TBA Theatre in Anchorage, where she currently serves as Associate Artistic Director. She has been honored by The Anchorage Daily News, The Anchorage Press, and NPR's Stage Talk as Anchorage's top director. She has directed for Wichita State University, Wichita Children's Theatre, the University of Alaska Anchorage, Bend Theatre for Young People, Cyrano's Theatre Company, Anchorage Community Theater, Anchorage Concert Chorus, and TBA Theatre, and many others. Favorite directing projects include *Little Women*, *Bat Boy: The Musical*, *Bark*, *Blithe Spirit*, *Into the Woods*, *Sweeny Todd*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, and *A Midsummer Night's Dream*. Attendees of the Conference may remember her productions of *The Rendering of Conor McShea*, *The Art of Love*, and *Bile in the Afterlife*. Her productions of Arlitia Jones' *Grand Central and 42nd* and P. Shane Mitchell's *The Resurrection of Humpty Dumpty* appeared at the Samuel French Off-Off Broadway Short Play Festival. She commonly performs in the Conference's evening shows where some favorite performance's include roles in Schatzie Schaefer's *Sabatron*, Edward Albee's *Counting the Ways*, P. Shane Mitchell's *Straight-line*, and Rand Higbee's *The Head That Wouldn't Die*.



SKYLER DAVIS

Skyler Davis is twenty-two years old. He was born in Juneau and now currently resides in Anchorage, where he has kept busy working on the stage with Anchorage Community Theatre, Cyrano's Playhouse, Fairbanks Shakespeare Theatre, Alaska Theatre of Youth, as well as working as a skilled laborer with Alaska Steel & Drywall Systems (ASDS) interior framing and sheet-rocking as an apprentice. His most recent acts were as the beat-nik Dr. Norbert Woodly in *Happy Birthday*, Wanda June by Kurt Vonnegut, Jr., Wolf in *The Winter Bear* by Anne Hanley, and Billy in *Tribes* by Nina Raine, where he was challenged with the opportunity to play a congenitally deaf boy. Skyler is Alaskan Indian/Tlingit.



STEPH DEFERIE

Steph DeFerie lives on Cape Cod but has also "lived" in England in the mid 1600's as a laundry wench at the Sterling Ren Faire and in Newport, Rhode Island, in 1891 as Mrs. Astor's daughter at her Beechwood summer cottage. She has performed with numerous theatre groups on the Cape over the years and was in the original production of Gip Hoppe's play about Jackie Kennedy Onassis, *Jackie: An American Life* before it was produced on Broadway. Most recently, she was Madame Thenardier in the Orleans Academy's *Les Miserables* and a Clown in the Chatham Drama Guild's *The 39 Steps* (playing 11 different characters).



FRANK DELANEY

Frank Delaney has spent the last few years working throughout the Midwest as an actor and fight choreographer. An award-winning stage and voice actor, Frank received a BA in Theatre from UAA and an MFA in Acting from Western Illinois University. Last season, he toured with the Cincinnati Shakespeare Company. He recently returned to Anchorage as Brabantio and Gratiano in Perseverance Theatre's *Othello*, for which he also choreographed the violence. He's excited to once again be a part of the Conference.



ZACHARY DESMOND

Zachary Desmond is a performer, writer, and improviser living and working in Sitka, Alaska. His recent work includes acting in Sitka Community Theater's productions of *The Flattering Word* and *The 25th Annual Putman County Spelling Bee* (also: choreography), dancing, and narrating Sitka Cirque's *Aerial Silks Spring Revue* (also: libretto) and *Milk Town 1999*, a radio play co-produced by Sitka Community Theater and Raven Radio, which he wrote and directed. He is currently developing a two-person one-act play for the sesquicentennial anniversary of the Alaska Transfer, in which he will co-star, commissioned by the Greater Sitka Arts Council. He holds Bachelor's degrees in Theater Arts and Philosophy from Boston College.



CHRISTINE A. EAGLESON

Performance Artist and Versatilist, Christine A. Eagleson's broad experience in fine arts, fashion, and media industries lends her finesse to diverse innovative projects and entrepreneurial work. Christine is a Creative Producer, Stylist, and Visual Designer living in Anchorage, Alaska; is the Art & Fashion Director for Vo Studio; Visual Director for Circular. A fierce advocate for the arts, she has served as Director of Events, Development, Marketing; Production Manager, and Designer; is active in ventures including Executive Director for project concept-company Arts Alaska; Assoc. Artistic Director, West Coast Opera, and performs in select operatic, musical theatre, fine art, and film. With over 20 years in performance as a classical Soprano having appeared with Eugene Opera, Eugene Symphony, Oregon Gilbert & Sullivan Festival, Pacific Repertory Opera, Pentacle Theatre, Opera San Luis Obispo, Willamette Concert Opera, Working Title Opera, and Anchorage Opera in works including *MacBeth*, *Grapes of Wrath*, *Eugene Onegin*, *Madama Butterfly*, *Le Nozze di Figaro*, *Fidelio*, *Traviata*, *Der Fliegende Hollander*, *Un Ballo in Maschera*, *La Boheme*, *Die Fledermaus*, *Turandot*, *Tosca*; *Oratorio: Beethoven 9*, Mozart's *Coronation*, Verdi & Brahms *Requiems*, *Daphnis et Chloe*, Mahler 8, and Mendelssohn's *Midsummer Night's Dream*; Musical Theatre includes: *South Pacific*, *Pirates of Penzance*, *Mikado*, *West Side Story*, and *Guys & Dolls*. Snapchat/Insta: @Xpressionista



VAN HORN ELY

Van Horn Ely is an actor/musician/producer who most recently was Tech Director, MC, co-designer and co-Producer of the International Gallery of Contemporary Art's Object Runway (Wearable Art Fashion Show) at the Bear Tooth Theatre Pub, and appeared

as an actor (Raven) in the original play *Project Petoskey* by Ann Reddig at the Alaska Center for the Performing Arts. Next up for Van is another fashion show fundraiser (benefiting Clare House, Catholic Social Service's 24-hour emergency women's shelter), and playing music in, emceeing and helping to put on the Girdwood Forest Fair, both in July. Van is also one of the creative forces behind the original and cover band Agents of Karma (AoK), playing festivals near you this summer...and is, as ever, honored to be of service to playwrights at the Conference.



KIM ESTES

Kim Estes' television credits include *Fresh Off the Boat*, *Stalker*, *State of Affairs*, *Pretty Little Liars*, *The Matador*, *Rake*, *The Fosters*, *The Bridge*, *NCIS*, *How I Met Your Mother*, *Private Practice*, *Law & Order: LA*, *House*, *Dexter*, *The Closer*,

Hawthorne, *Body of Proof*, *Cold Case*, *Criminal Minds*, *Numb3rs*, and others. His recent stage credits include *Private Eyes* at the Little Fish Theatre, *HellCab* at the Lillian Theatre, *Frankincense and Henry V* at the Pacific Resident Theatre Company, *Changes in the Mating Strategies of White People* at the Lounge theatre (Nominated by NAACP for Best Actor 2014) and *Treat Yourself Like Cary Grant* (Nominated by NAACP for Best Actor 2012) at the Lillian Theatre. Kim has been featured in many films, including *Crossroad* (directed by Shervin Youssefian), *Not 4 Sale* and *Each Other* (both directed by Roger Melvin), *Volcano Girl* (directed by Ashley Maria), *Free Denmark* (directed by Ricardo Korda) and *The Birthday Gift* (directed by Marie Tang). In addition, he has appeared in the films *Five Hour Friends* (produced by Ron Jackson), *Viral*, *Breathing Room*, *400 Days* (all produced by John Suits) and *Save Me* (directed by Jennifer Getzinger).



CHRISTOPHER RYAN EVANS

Christopher Ryan Evans recently graduated with a BA from UAA's Department of Theatre & Dance with plans to work professionally in film and/or theatre. Christopher has previously appeared at UAA as Hamlet in *Rosencrantz & Guildenstern Are Dead*,

Father Brendan Flynn in *Doubt: A Parable*, Duke Orsino in *Twelfth Night*, and as Stephen Ryder in *When You Comin' Back, Red Ryder?*. In addition, he directed Keith Huff's *A Steady Rain* for the Wolfpack Theatre Club earlier this year. A multiple recipient of the Dayle Skore Memorial Award, Christopher has also served as the president and vice president of the Wolfpack Theatre Club. Christopher would like to thank everyone involved for this invaluable experience and he is extremely proud to be joining the summer touring cast of *Stalking the Bogeyman*.



GRACE FAHRNEY

Grace Fahrney has just wrapped up her freshman year at Service High School in Anchorage. She began acting over 10 years ago when she was cast as Baby Angel Shirley in TBA Theatre's *The Best Christmas Pageant Ever*. Since then, she

has brought many memorable roles to life including Alice in *Alice in Wonderland*, Mowgli in *A Jungle Book*, and The Little Match Girl. Her hands-down favorite roles have been Marta in *The Sound of Music* (both at TBA and South Anchorage High School), Hailey Curtis, a Zombie rights activist, in the world premiere of *Zombie Survival Orientation* at TBA's Summer Performing Arts Academy, and Constance Elmer in P. Shane Mitchell's *The Burning*. Offstage, she is a competitive cross country runner and enjoys playing the saxophone.



ISAAC FANNIN

Isaac Fannin has been acting in local productions since he got his start in TBA Theatre's production of *Jolly Roger*. He has since then appeared in their productions of *Canterbury Tales* and *Everything I Ever Needed to*

Know I Learned in Kindergarten, among others. He has appeared in PWSC's productions of *The 13 Clocks*, *A Midsummer Night's Dream*, *La Bete*, and *The Lion, the Witch, and the Wardrobe*. Next year he will be spending his senior year in Sweden studying vocal performance, after which he intends to get famous or die trying.



JESSICA FAUST

Jessica Faust is thrilled to be back at the Conference after a six-year hiatus. Jessica is an Anchorage-based actress, and has been acting for the past 17 years. She has worked with local companies such as TBA Theatre, Anchorage Community Theatre, Cyrano's, Midnight Sun Theatre, and RKP Productions. Recently she played the role of Perdita in RKP's production of *The Winter's Tale*, Hermia in TBA's *A Midsummer Night's Dream*, and Mercy Summers in TBA's *The Burning*. By day, Jessica is pursuing her doctorate at UAA, where she conducts research on the viral ecology of Alaska's bats.



HAROLD FERGUS

Harold Fergus has performed extensively throughout Washington County with the Center Stage Players, Little Lake Theatre, Washington & Jefferson College, and the Washington Community Theatre. His roles have included such diverse portrayals as Homer (at a younger age) and David (later) in *Mornings at Seven*, Harry Brock in *Born Yesterday*, Snout in *A Midsummer Night's Dream*, Murray Burns in *A Thousand Clowns*, Teddy Brewster in *Arsenic and Old Lace*, Mr. Lundee in *Brigadoon*, and most recently the Stage Manager in *Our Town*. He has retired after being a workers compensation appellate judge for 30 years in Pennsylvania. Now, his day is his law office from 9 to 12, lunch with cronies, nap, and the hard decision, where to go to dinner with his wife, Jane. The Valdez experience is one of the highlights of his year.



KRISTIN FERNANDEZ MUMM

Kristin Fernandez Mumm is a founding member of TBA Theatre Company in Anchorage where she continues to serve as office manager and special event coordinator. She has toured nationally and internationally including performances in New Zealand, Ireland, and New York. Conference audiences will remember her from performances in P. Shane Mitchell's *The Memento*, Arlitia Jones *The W Dream*, and the world premiere of Rand Higbee's *The Head That Wouldn't Die*. In addition to performance, she is also a critically acclaimed choreographer having worked for Cyrano's Theatre Company, Anchorage Community Theater, TBA Theatre Company, Midnight Sun Theatre, and the Anchorage School District. She performs in

TBA Theatre's annual installments of *Folk's Tales* and *Illusions* and frequently teaches both dance and gymnastics.



MATT FERNANDEZ

Matt Fernandez calls Alaska home, spending some years living and acting in Georgia and Southern California. Matt has been acting on the local stage since he moved to Anchorage when he was eight. Since then he has performed such roles as Stanley in *A Streetcar Named Desire*, McMurphy in *One Flew Over the Cuckoo's Nest*, Lenny in *Of Mice and Men*, Tybalt in *Romeo and Juliet*, Harlan in *Heathen Valley*, and most recently in Cyrano's *Every Christmas Story*.... Matt's a former member of Scared Scriptless Improv and the LA Connexion Comedy Troupe in Los Angeles. Matt directed William Inge's *Bus Stop*, which was featured at the 2004 Conference. He has since worked in films such as Tyler Perry's *Madea Goes to Jail*, *My Fake Fiancée*, and various other local Alaskan films. Matt currently works as the outreach coordinator at Anchorage Community Theatre, most recently working with Shiloh Community Development Center as writer and director of *The Dream*, which premiered in Anchorage on Martin Luther King Jr. Day. This summer, Matt will be working with a company of filmmakers to begin shooting an Alaskan-based western from the pages of his current screenplay.



SHANIA FIFAREK

Shania Fifarek has been involved in the Valdez theatre community since 2006, when she was Christine in Jon Klein's *Dimly Perceived Threats to the System*. While she hasn't been around for a few years (so be nice!), other past roles include Rishamie in *The Lightning Bug*, Antigone in *Antigone*, and Sher Khan in *The Jungle Book*. Shania recently received her BA in English from the University of Alaska Fairbanks and since has continued working in the notoriously delightful industry of customer service while starting her Master's in Secondary Education. She loves being right, hates hot weather, and believes that a meal is merely a snack if it doesn't contain meat or dairy.



DEVIN FREY

Devin Frey is a lifelong Alaskan with a family history of entertaining. He discovered acting in high school, and after several resoundingly successful productions decided to pursue a career onstage. He recently graduated from the University of Alaska Anchorage

with a BA in Theatre, and plans to pursue a Master's degree in the future. His most recent productions include David Holthouse in UAA's west coast premiere of *Stalking the Bogeyman*, Lincoln (among others) in UAA's *44 Plays for 44 Presidents*, and Henry in UAA's *The Fantasticks*. In addition to acting, Devin has found success as a sound designer for several productions, including co-designing *Stalking the Bogeyman* and designing UAA's *Marie Antionette*. He is also a SAG-AFTRA member with no film credits. Go ahead and ask him how.



LAURA GARDNER

Laura Gardner (*bio in featured artists section*)



MICHELLE GARDNER

Michelle Gardner is happy to come back to Valdez this season and sends gratitude to Dawson Moore and his incredible crew for creating such a magical environment. Originally from Arizona - although often mistaken

for a native New Yorker - Michelle studied theater at Emerson College and The Lee Strasberg Institute. Some of her most noteworthy stage roles include Anita in *West Side Story*, Claudia in *Blown Sideways Through Life*, Aldonza in *Man Of La Mancha*, and she is one of the few women to have performed all 42 roles in the one-man comedy *Fully Committed*. On your TV set, she has been seen on *House MD*, *Six Feet Under*, *Criminal Minds*, *The Closer*, *The Mentalist*, *Bones*, and in the recently released *Horrible Bosses 2*. Her unique performance art, LipSyncSign, has been growing in popularity and covers all types of music including Linkin Park, Van Halen, Eminem, Katy Perry, Bruno Mars, Sia and the soon to be released music video of the popular Hall and Oates song *You Make My Dreams*. She currently resides in Los Angeles, and has several projects in development with her production company, The Beacon St. Collective. You can follow her on Twitter @BrassyLoudMouth.



Karen Lauer, Nick Haven, and Erin King at the Fringe (2014)



MARISA GARRIGUES

A lifelong Alaskan, Marisa Garrigues has been involved in the Anchorage theatre community for three-and-a-half years. She has narrated the adventures of Wilbur in *Charlotte's Web*, explored the factory in *Charlie and the Chocolate Factory*, and governed Munchkin City in *The Wizard of Oz*. Mo may also be found making props and stage managing from time to time.



JEREMY GAUNT

Jeremy Gaunt is an Anchorage-based actor, and has been a participant in the Conference since 2011. His credits include *The Winter's Tale*, *Every Christmas Story Ever Told*, *Twelfth Night*, *Lounge Lizards*, *Spamalot*, and *M. Butterfly*, among others. A stage combat enthusiast, he has been a featured fighter with the Three Barons Fair in Anchorage for the last two years and holds certifications with Dueling Arts International and British Academy of Stage and Screen Combat. After the Conference, he is excited to return to Anchorage to continue work on *Antony and Cleopatra* with Cyrano's.



PAIGE GENISE

Paige Genise is ecstatic to be making her first trek to the Conference. An equal love for acting and singing, she has been in musical theatre since her high school days at Bartlett High where she made her stage debut as Ms. Rose, with three lines in *Hello, Dolly!*. Her favorite roles include Lady of the Lake in *Monty Python's Spamalot* at UAA, Sister Mary Hubert in *Nunsense* at ACT, and most recently as Audrey and Audrey 2 in the last two years of *Little Shop of Horrors* at Mad Myrna's. When she's not performing on stage, singing with her band, The Front Paige, or working at the Four A's, she's at home with her husband, four dogs, and three bearded dragons... playing video games.



DEBORAH GIDEON

Deborah Gideon, actor and playwright, first attended the Last Frontier Theatre Conference in 2000. As an actor, she has enjoyed most the roles of a ghost in *To Gillian on Her 37th Birthday*, a demented woman in *Last Lists of My Mad Mother*, and a psychotic homeless lady in *Free* a one-woman show at Out North Theatre in Anchorage. Four of her plays have been read at the Conference. She is a founding member of the Stuckagain Playwrights' Group, now in its fifth year.



REBECCA GILMAN

Rebecca Gilman has been a theatre lover ever since she first saw her grandmother play Yente in *Fiddler on the Roof*. She divides her time between acting, stage managing, and costume design. Notable roles include Maxine in *Night of the Iguana* (UAA Theatre and Dance 2014) and Sister Aloysius in *Doubt: A Parable* (Theatre on the Rocks 2014). Favorite stage management credits are *Gravidity* (Theatre on the Rocks 2014 and Last Frontier Theatre Conference 2014) along with [title of show] and *Other Desert Cities* at Cyrano's Off-Center Playhouse. Rebecca is also one of the founding members of the UAA Wolfpack Theatre Club improv troupe The Ad-Lib Alchemists.



KERIANN GILSON

Keriann Gilson grew up in Valdez and has a teaching certificate in English and Theatre and MA in Secondary Education. Keriann has participated in the Conference for a number of years and has read in plays including Eric Robertson's *Neighbors*, Leslie Powell's *The 'A' Word*, Berry Levine's *A Cosmic Touchdown*, Andrea Staats' *Miss Dial*, Merridawn Duckler's *Origin Story*, Tom Moran's *OK Computer*, as well as performing in the Monologue Workshop. Some of her favorite past roles include Charlene in *A Tuna Christmas*, Queen of Hearts in *Alice in Wonderland*, Bert in *Cacophony Amore*, and Molly in *The Mousetrap*. She hopes to continue participating in the Conference and acting in plays.



TODD GLIDEWELL

Todd Glidewell is an Alaskan-raised actor. The arts have seen him perform at the Sydney Opera House, the Santa Monica Playhouse, the Performing Arts Center in Anchorage, this Conference, and Cyrano's Playhouse. He was most recently seen in *Clybourne Park* and *Pinkalicious the Musical*. He is really grateful to be working with everyone on *Good Men Wanted*, from the costume designer to the lighting designer to the producers and fellow cast members. Love you, Karlyn, you are amazing.



URSULA GOULD

Ursula Gould has performed in roles ranging from nuns to strippers with Out North, Synergy Dinner Theatre, Anchorage Opera, TAU, ACT, AFT, UAA, & JanDar Productions. Cyrano's shows: *Helen*, *Ten Chimneys*, *Our Town*, *The Clean House*, *BATBOY: The Musical*, *The Laramie Project*, *Beauty Queen of Leenane*, *A Delicate Balance*, and *You're a Good Man, Charlie Brown*. Other favorite roles include Mrs. Lovett in *Sweeney Todd*, Emcee in *Cabaret*, Sister Mary Amnesia in *Nunsense*, Lenya VonBruno in *Bullshot Crummond*, Bev in *Angry Housewives*, Lola in *Damn Yankees*, Guenevere in *Camelot*, and Bloody Mary in *South Pacific*. She holds a Masters in Music Education & BM/Music Therapy and is a retired ASD Music Specialist. After a four-year absence caring for husband Tom, Ursula looks forward to performing again.



AMY GUBANA

After graduating with a diploma of Screen Acting from the Film and Television Institute of Western Australia in 2011, Amy Gubana made the move to Melbourne from Perth to further opportunities and continue her studies. Falling instantly in love with the city, she studied a full-time course at the Australian Film and Television Academy before signing with agency Aran Michael Management. From there she studied and graduated the 16th Street Full-Time Program which allowed her to work alongside role-model actors and directors and participate in master classes training under influential mentors such as Larry Moss (Larry Moss Studio, LA), Elizabeth Kemp (Pace University, NYC) and Carl Ford (Black Nexus Studio, NYC). Since graduating in 2014, Amy has been keeping busy with several projects, creating her own work, and continuing with weekly advanced scene study classes at 16th Street Actors Studio to keep her skills up. She is committed to creating honest work and gives absolutely everything to a role to make every project a success.



DAVID HANSEN

David Hansen performed most recently in *White Rabbit*, *Red Rabbit* at Cleveland Public Theatre, and in the final pre-Arena production of *The Velocity of Autumn* at Beck Center for the Arts. New York City credits include appearances in his own works *Double Heart* (*The Courtship of Beatrice and Benedick*), *And Then You Die* (*How I ran a Marathon in 26.2 Years*), and *I Hate This* (*a play without the baby*) for which he received an award for Excellence in Solo Performance at the New York Fringe Festival. He has performed professionally at Great Lakes Theater, Dobama Theatre, Karamu House, Guerrilla Theater Company, Cleveland Shakespeare Festival, and once as an "under five" on *The Drew Carey Show*.



KATHLEEN HARPER

Kathleen Harper grew up in Alaska but graduated from Saint Mary's University of Minnesota with a double major in Theatre and Studio Art. She considers herself a jack-of-all-trades in the theatre profession as she has worked as a stage manager, props designer, costume designer, puppet designer, tour manager, actor, finance administrator, and now as the Production

and Company Manager of Perseverance Theatre. Kathleen has spent almost her entire professional career working and training in Alaskan theatres. She worked with the Fairbanks Shakespeare Theatre over the 1999-2004 summers and at Perseverance Theatre since January 2002.



DAVID HAYNES

David Haynes has been active in Alaska theatre for two-score years, working with a plethora of performing arts groups in such classics as *Cabaret*, *A Funny Thing Happened on the Way to The Forum*, *Rocky Horror Show*, *Return to the Forbidden Planet*, *Into the Woods*, and *She Loves Me*, among others. He also starred in *Noises Off*, *The Complete Works of William Shakespeare (Abridged)*, *Sylvia*, and *Batboy – The Musical*. David has been a frequent participant in the Alaska Overnights, *Fourplay*, and at the Last Frontier Theatre Conference. His fondest memories of the Conference include performing Tom Moran's *The Big Guy*, Godzilla's existential monologue about his life razing Tokyo and his love for Mothra, sharing a scene in *The Trip to Bountiful* with Jean Stapleton, and a pizza in the dorms with Ben Stiller. David and his lovely wife, the emphatic brunette Ann Reddig, are partners in Once A Year Productions.



TARAN HAYNES

Taran Haynes, a student-actor studying theatre at the University of Alaska Anchorage, has enjoyed his most recent involvement as dramaturge in UAA's production of *Stalking the Bogeyman* and actor in *44 Plays for 44 Presidents*. Outside of the theatre world, Taran had participated in a number of students filming projects and film challenges, and is working on several upcoming film projects. Though relatively new to the theatre community, Taran is eager to learn and has taken every opportunity to expand his knowledge and experience in acting. This drive has earned him several roles at UAA, such as Tom Sawyer from *Big River: The Adventures of Huckleberry Finn* and Not-Dead-Fred from *Spamalot*, as well as roles in the Anchorage community, such as the Apostle Andrew in the Theater Artists United production of *Jesus Christ Superstar* and as Anthony in the Synesthesia Artist Collectives' production of *The House of Yes*.



HOLLY HEPP-GALVÁN

Holly Hepp-Galván has been performing as an actor, comedian, and new vaudevillian for over twenty years. In Austin, Texas, she worked with Esther's Follies, Zachary Scott Theatre Center, and ComedySportz.

She performed over 200 times in *Shear Madness* and toured extensively with professional children's theatre. In New York City she does staged readings and workshop performances with Communicable Arts, Urban Stages, The Factory, and Emerging Artists. Her original cabaret act, *Madame Maelstrom*, *Psychic Comedienne*, was part of the recent New York International Fringe Festival.



NICHOLAS WALKER HERBERT

Nicholas Walker Herbert is thrilled to return to the Conference. He is a California-born, Brooklyn-based theatre artist. Although primarily a playwright, he started in theatre as an actor when he was 8 years-old.

His favorite roles over the years include Michal from *The Pillowman*, Frank Strang from *Equus*, Pridamant from *The Illusion*, Henry Packer from *Vinegar Tom*, Jed/Efran from *Aloha! Say the Pretty Girls*, Walter Mitty from *The Secret Life of Walter Mitty*, Creon from *Antigone*, Mushnik from *Little Shop of Horrors*, Puck from *A Midsummer Night's Dream*, and Cyrano from *Cyrano de Bergerac*. As a playwright, his plays have been produced and developed around the country. While not in the theatre, he writes and draws the comics *The Uh Oh Landscape*, *Brand Comix!*, and *The Stickmen*. He graduated with honors from the University of California at Santa Cruz with a BA in Theatre Arts.



JACQUELINE HOFFMAN

Jacqueline Hoffman is an actor from Anchorage. She is excited to be returning to the Conference for the fourth time and is looking forward to working with the many talented playwrights and actors that

journey to Valdez every year. Her most recent roles include Ruth in *Blithe Spirit* (Anchorage Community Theatre), Elizabeth in *Dusk* (Providence Hospice), *The Vagina Monologues* (STARR Alaska), and *The Wizard of Oz* (TBA Theatre).



LINNÉA HOLLINGSWORTH

Hailing from Seward, Linnéa Hollingsworth has served nine years as the Port City Players Artistic Director. Since childhood, she has loved nothing more than bringing entertainment to the citizens of Seward through theatre. Some of

her favorite theatre roles include Hermione in *The Winter's Tale*, Kate in *Taming of the Shrew*, The Woman in *Duck Hunter Shoots Angle*, Ado Annie in *Oklahoma!*, Alaska Nellie in Doug Capra's one woman show *Into Alaska A Woman Came*, and Reporter 1 in the film *Sugar Mountain*.



ERIC HOLZSCHUH

Eric Holzschuh (pronounced whole-shoe not a half-shoe) is excited to return to the Conference and is still weirded out by writing in third person. Eric will be in either LA, Chicago, or Vancouver by the end of the year.

He currently works out of his in-home studio as a voice talent. I've been told Eric is looking forward to meeting new people and reconnecting with friends.



THEODORE C. HOOKER

Theodore C. Hooker is a theatre technician, from lighting to prop building. With a Tech degree from the University of Alaska Fairbanks, with a minor in Film, Ted has been coming to the Conference and helping Dawson

for 5 years. He currently lives in Monterey, California.



NATHAN HUEY

Nathan Huey is thrilled to be attending the Conference once again. Nathan graduated from UAA's Department of Theatre and Dance, and has acted in various productions there as well as with TBA Theatre, Valley Performing

Arts, Theatre Artists United, Anchorage Opera, and Cyrano's Theatre Company. He's also had the opportunity to perform with Alaska Overnights, and attend the American College Theatre Festival as an Irene Ryan candidate. Favorite credits include *Godspell*, *Into the Woods*, *Terra Nova*, *The Diviners*, *Bare: a Pop Opera*, and *Wonder of the World*.



JOSH HULEISY

Originally reigning from the suburbs of Chicago, Josh Huleisy has been pursuing his passion for the craft for many years now. Living in NYC for 2 years, his love for the acting realm continued to grow from taking theatrical, improv, and commercial classes. The vibrant city full of Broadway dreams continued to chisel away at his love for the arts and motivation to respect the craft and show diligence in his work. One year later, Josh had ended up out in Los Angeles, pursuing his dream of acting. He has been in California for almost five years now, and been at the Howard Fine acting studios for almost two years under the studies of Howard Fine and Laura Gardner. Since then, he hasn't looked back and uses all his true life experiences into his work at any chance he gets!



STEVEN HUNT

Steven Hunt first acting credit as Frederick the Dinosaur in Thornton Wilder's *The Skin of Our Teeth* foretold a love for physical theatre that soon developed as he began an earnest study of mime, clowning, dance and other types of the physical form. He combined these studies with traditional acting and has been blessed with being able to perform several roles with theatres such as Snowmass/Aspen Repertory Theatre, Portland Stage Company, Pioneer Theatre Company, The Hilton Head Playhouse, and Cyrano's Theater Company. Favorite roles have been John in *Oleanna*, Raul in *Extremities*, and George Wilder in *The Ballad of Soapy Smith*. One of his proudest moments came in winning the prestigious "Best Bit Part" award from the Hilton Head Playhouse for his portrayal of all twelve jurors and the judge in the musical, *Chicago*.



WILLIAM JACKSON

William Jackson was born in Belleville, Illinois. Being an army brat, he was raised all over the United States. He currently serves active duty in the Air Force and credits the friends he made moving around so much and his family as motivation for his performances. Since discovering theatre in his senior year of high school, he has worked both stage and film productions ranging from TV commercials to feature films (*Broken Faith*, *Awful Nice*, *Moose Movie*, etc) to performing comedy improv currently as a troupe member of Scared Scriptless Improv.



REAGAN JAMES

Reagan James is thrilled to be back in Valdez for her sixth Conference. Though her expectations get higher and higher, every year exceeds them. She recently moved with a couple fellow bohemians from Anchorage to Chicago, where they live a penniless existence filled with art and booze. Some of her favorite roles to date are Joan in *Sexual Perversity in Chicago*, The Cat in the Hat in *Seussical the Musical*, Will Scarlet in *The Somewhat True Tale of Robin Hood*, and Leah in Ashley Rose Wellman's reading of *That Long Damn Dark*. She is excited for the new challenges and collaborations that this year will bring.



RHIANNON JOHNSON

Rhiannon Johnson, a frequent performer and visual artist with TBA Theatre, is excited to return to the Conference for her fourth year. When she is not actively studying at UAA, she can frequently be found painting the sets for various theatrical companies in the Anchorage community, primarily those in the TBA season. Conference audiences will remember her from her roles in the shows *Our Bridge Place* and *The Memento*. Among her noteworthy scenic designs was the set of *Rockin' Red Riding Hood*, which appeared in the Edinburgh Fringe Festival.



TAI YEN KIM

Tai Yen Kim is delighted to be back at the Conference. His first performance took place at West Anchorage High School where he played various minor roles as well as Curley in *Of Mice and Men* and Duke Orsino in *Twelfth Night*. After graduating from West High, he enrolled at the University of Alaska Anchorage where he is majoring in Justice and Theatre. Since then he's played Calvin in Cyrano's Theatre Company's *A Wrinkle in Time*, Gander the Goose in TBA Theatre's *Charlotte's Web*, a Devil's Player in TBA's *Shadow Hour*, and Conrad Mayberry in Anchorage Community Theatre's *Visit to a Small Planet*.



CASEY KNIGHT

Casey Knight is excited to be participating in the Conference for the first time. He grew up in Oregon, but now lives in Anchorage where he works as a real estate agent. Acting credits include Sky Masterson in *Guys and Dolls*, General Bullmoose in *Lil' Abner*, and both Theseus and Lysander in various productions of *A Midsummer Night's Dream*.



LISA KONOPLISKY

A graduate of Lafayette College, Lisa Konoplisky was a Thomas J. Watson Fellow at Sussex University in Brighton, England. In New York, she studied with Anthony Mannino, Jeffrey Jacobi, and Dale Worsley of Mabou Mines. She is a certified teacher of the Meisner acting method. Her plays have been done all over the country and she has directed in Chicago and Madison, Wisconsin. Lisa has edited several documentary films and is currently working on a documentary about Chinese in the Mississippi Delta. She likes to lift heavy things for stress relief and good times.



THOMAS KORN

Thomas Korn has been an active cheerleader for theatre since 1979. In that time he has been given the chance to write, direct, produce, and act. It was only when he first attended this Conference did he learn to do all of the above well. Currently, he can be found helping build sets and/or do sound design for Cyrano's Theatre Company and the Alaska Theater of Youth.



AMY KROPP

Amy Kropp is an actor, improviser and singer from Anchorage. She recently appeared in *The Wizard of Oz*, *In the Key of Christmas*, and *The Burning*, all with TBA Theatre. Her other notable stage appearances include the Second Annual Alaska One-Minute Play Festival (Perseverance), *Anchorage: The First 100 Years: A Theatrical Tour* (Cyrano's), and *Speakeasy* (TBA). She studied improv and has performed with Scared Scriptless Improv, and has received instruction in sketch writing from The Second City in Chicago. Amy enjoys classical and musical theater singing, and she recently competed in a NATS Musical Theater

Competition. In addition to her performance credits, Amy worked behind the scenes as a member of the Board of Directors for the Anchorage Opera for two years. She is thrilled to be attending the Conference for the first time.



ISAAC KUMPULA

Isaac Kumpula is a burgeoning actor from Anchorage who has recently come off the circuit from performances in TBA Theatre's *The Wizard of Oz* and *The Apple and the Arrow*. He first began acting in preschool as an evil detective who had come to arrest talking zoo animals, and now finds them to be reasonable enough. Though focusing on acting, Isaac is also a musician, having learned the saxophone from Bill Clinton himself, and a novice dancer. He often feels betrayed by Christian rock songs masquerading as normal love songs, but continues to listen to them anyway.



MALCOLM KUNTZ

Malcolm Kuntz is a born and raised Alaskan now living in Eugene, Oregon. He is studying music and theatre at the University of Oregon. He has scored four short films, played many solo acoustic guitar and loop pedal concerts, and was recently punched in a workplace violence video. He's thrilled to be attending the Conference for the third time.



JONATHAN LANG

Jonathan "Bearded Jon" Lang is a husband, father and multidisciplinary artist from Muldoon, Alaska. Jon has appeared on stage in Anchorage in Theatre Artist United's productions of *Hair* and *The Rocky Horror Show*; with TBA Theatre (Henry in *Legend of the Werewolf*, Lord Montague in *Romeo and Juliet*, Roderigo in *Babes in Toyland*, and Papa Bear in *Goldilocks and the Three Bears*); Eccentric Theatre Company (Lord Brockhurst in *The Boy Friend* and Sam in *Bark! The Musical*); and Anchorage Opera (Stewpot in *South Pacific*). Jon most recently appeared in *The Secret Garden* at Anchorage Community Theatre (2015). Jon's recent focus has been writing, directing and producing movies. His films *Fast Food* (2009), *Due* (2011), *Hot Lead, Cold Type* (2012) and *Russian Jack* (2014) have all been official selections of the Anchorage International Film Festival.



KAREN LAUER

Karen Lauer has participated in the Conference five times. She has performed on many stages in Anchorage since she came to Alaska for a visit, thirty-one years ago. Her movie credits include, *Christmas with a Capital C*, *Snow Angels*, and a commercial for

Alaska Vein Care. Karen has missed the last two years of the Conference and is very excited to be back to work with such amazing people. Karen performed last summer at Cyrano's Off Center Playhouse, celebrating One Hundred Years of Anchorage.



ROB LECRONE

An Alaskan actor in Los Angeles, Rob Lecrone is pleased to return for his seventh Conference. This will be his third year assisting with the Monologue Workshop and his second hosting the Fringe with Janna Shaw. Lecrone

last appeared in Arthur M. Jolly's *A Gulag Mouse* at Sacred Fools Theater in LA. Through Laughter for a Change, he's part of an improv group that performs for patients and parents at Children's Hospital LA. Some roles this year include a dad in a short film, a dad in a music video, and a dad in two commercials, including Queen of the Court, a semi-finalist in this year's Doritos Crash the Superbowl. Rob is not actually a dad, but he is a damn good uncle. Lecrone spends his savings training at the Howard Fine Acting Studio, Upright Citizens Brigade, and around LA. He helped remediate the Prince William Sound following the 1989 Exxon Valdez oil spill.



JULIA LEDERER

Julia Lederer is a Toronto-based theatre artist. Recent acting credits include: *The Best Plan for Living Happily* (Birdtown & Swanville and QuestionMark-Exclamation Theatre), *Stag and Doe* (Upper Canada Playhouse), *With Love*

and a Major Organ (Next Stage Festival), *Chasing Margaret Flatwood* (Theatre Awakening). Julia is an ensemble member with Birdtown & Swanville Theatre, with whom she has performed several shows, including *36 Little Plays About Hopeless Girls* and *Dead Wrestlers*. A stand-up comedian, Julia performs frequently in Toronto. She studied acting as part of Hagen Conservatory in New York. Upcoming: this summer Julia will be performing in the world premiere of *Birds of a Feather* (Port Stanley Festival Theatre).



STEPHANIE LEIGH

Stephanie Leigh is an Anchorage artist who loves and appreciates live theatre. You would have recently seen her perform in shows such as *The Little Mermaid*, *Yes Virginia! There is a Santa Claus*, and *Love, Loss, and What I Wore* with The Alaska Fine Arts Academy,

as well as TBA Theatre's *The Wizard of Oz*. When she isn't performing on stage, she enjoys painting sets, teaching art classes, and running wild with her two sons.



BARRY LEVINE

Barry Levine grew up in New York City and did theater in high-school and college. After college, he worked at Circle Rep and was made a Lab Member in the mid-1990s. Since coming to Los Angeles, he helped found USC's Brand

New Theatre, and did solo work under the guidance of monologist Eric Trules who helped him craft his one man show, *Chasing Minor Threat*. Between 2002 and 2006, he was the singer for the L-10 Project, which performed in L.A., the Bay Area, New York City, and the 2006 Warped Tour. He's been a solo act since 2008 and has been seen at such clubs as The House of Blues, the Viper Room, Busby's, and DiPiazza's in Long Beach. He also hosts the long running radio show "The Bear's Den" on KXSC, USC's radio station. He's a long-time reader for the LFTC and enjoys every Conference.



JOSHUA LOWMAN

Joshua Lowman has been acting since shortly after birth. He did his first national TV commercial at 6 months old, performing in over 30 national commercials, and had a brief stint on a quickly canceled sitcom before

puberty hit and things went downhill. He returned to acting in 2009 as Reggie Massie in the feature film *The Beekeepers*. Other feature film credits include the role of Jolo in *Paul and Bryant Make Out with Everybody*, *Paul and Bryant Summon a Demon*, and *Paul and Bryant Save the World*. Short film credits include roles in *Last Friday Night*, *The Director*, *Murder in the Blood*, *Break in Reality*, *Special Boy*, *Baltomangs*, *BK3*, and many more. In 2014 he wrote and directed his first film, *Standards of Karen*. His only stage credit is Dwight/Gordon in Sarah Ruhl's *Dead Man's Cell Phone*. His is Perseverance Theatre's Anchorage General Manager.



GIGI LYNCH

Gigi Lynch most recently appeared as Paulina in RKP's production of *The Winter's Tale*. Other local performances include *A Wrinkle in Time*, *Flowers for Algernon*, *Hedda Gabler*, *Jesus Christ Superstar*, *Pippin*, and *Other Desert Cities*. She's also appeared in the Anchorage Cemetery Tours, the 1MPF, and several short films. Originally from Florida, where she directed and choreographed many musicals for youth community theatre, she is very relieved, after all the heat, humidity and hurricanes, to now call Alaska home.



MARCIA LYNN

During her 25 years in Alaska, Marcia Lynn has performed in numerous community theater productions – acting, singing, and dancing – in various places around the state, including Kodiak, Bethel, Barrow, Homer, and Valdez. She's played a leading role in the female version *Odd Couple* and a minor role in the male *Odd Couple* for Pier One Theater in Homer; the leading role in an original play by Nancy Chastain at Pier One; minor role in *La Bete* for Prince William Sound College; and various other minor roles throughout the years. She's participated in musicals including *Fiddler on the Roof*, *Guys and Dolls*, *Brigadoon*, *The King and I*, and *Crazy for You*. She has also taken part in a lot of theater workshops and more informal types of theatrical productions. Her major in at Northwestern University in was Oral Interpretation, which required many reader's theater presentations of plays and poetry.



DEBRIANNA MANSINI

Debrianna Mansini is a New Mexico resident and active member of the theatre and film community. Shortly after arriving in Santa Fe from New York City, Ms. Mansini began producing theatre with a company she started called Tin Roof Productions. That company eventually folded into Santa Fe Performing Arts, where she continued to act and produce theatre. She was a company member for ten years, performing on the main stage and touring children's theatre throughout northern New Mexico. Ms. Mansini has trained with such greats as Kim Stanley, Jose Quintero, Edward Albee and, most recently, Alan Arkin. She has worked Off-Broadway at the Soho Rep. Her most recent stage

appearances have been as a company member with the For Giving Ensemble: Patty in *Kimberly Akimbo*; New Mexico premiere of *Good People* (Margie); *Motherhood Out Loud*; *Love, Loss, and What I Wore* (touring New Mexico and Colorado); *Imagining Brad* (Dana); and *Rapture, Blister, Burn* (Catherine). Ms. Mansini also starred in Ron Bloomberg's one-acts *Seriously Funny*. Her solo show *The Meatball Chronicles* (2015 Play Lab) debuted this past May. Ms. Mansini has had supporting roles on television movies and mini-series including recurring roles in ABC Family's *The Lying Game* and *Better Call Saul*. TV guest roles include *The Lost Room*, *Longmire*, *Breaking Bad*, *Wild Fire*, and *In Plain Sight*. Her film credits include *Comancheria* and *Crazy Heart*, both opposite Academy Award winner Jeff Bridges; *The War Boys*; *The Burning Plain*; and the Sundance selection *Drunktown's Finest*. Ms. Mansini plays Georgia O'Keeffe in the upcoming PBS film *Awakening in Taos*. Ms. Mansini also has collaborated with her husband David Forlano on several successful video projects. They won the \$5,000 Earth Keepers Award for Best Sustainable video. Their documentary short on the Earth Ships of Taos was selected to be shown at the Downtown L.A. Film Festival, and several other documentary shorts have aired on Al Gore's cable network, Current TV. Her children's short *Picking Up Feets* (animated by David Forlano) was selected for the Santa Fe 3 Minute Film Festival and was the selection for New Mexico International Women In Film Competition, 2010.



ALEXANDRA MCCALL

Alexandra McCall is glad to be back for the second time to the Conference! In her last few years in Anchorage, Alexandra has appeared as Sister James in *Doubt* with UAA's club Theatre on the Rocks (2014), as Viola in *Twelfth Night* (2014), in *44 Plays for 44 Presidents* (2015), and as Therese de Lamballe in *Marie Antoinette* (2015), all at UAA. Outside of theatre, Alexandra enjoys cooking (i.e., eating), singing, and talking to animals - ideally all at once.



MEG MCKINNEY

Meg McKinney is an actress/yoga teacher/documentary filmmaker/social justice activist residing in Valdez, off and on, for the past seventeen years. She has appeared in the college productions of *Dimly Perceived Threats to the System*, *The Crucible*, *The Master*

Builder, *Free Space*, *Population Growth*, *Crimes of the Heart*, *A Midsummer Night's Dream*, *Detroit*, and *La Bete*. She has also acted in seven Alaska Overnights and the past eight years in the Play Lab. She is currently promoting her full-length documentary film *Breathe in the Light*, which follows the journey of four survivors of sexual assault on a healing trek into the Alaskan wilderness. Find out more at www.breatheinthelight.org.



REES MILLER

Rees Miller is happy to be back in Valdez and working with such amazing and talented people! Rees resides in Anchorage, and has most recently been seen on stage with TBA Theatre, where he played the role of William

Tell in *The Apple and the Arrow*, *Tales of William Tell*. Rees has also appeared in *Fox on the Fairway* (ACT), *A Christmas Carol*, *Macbeth*, *Frankenstein*, *Little Women*, and *Dracula*. By day, Rees teaches Chemistry at West Anchorage High School. He is currently in the middle of getting a Master of Theatre Arts Education degree through Alaska Pacific University. Rees is starting to build a resume for scenic design. He most recently designed the set for West Anchorage High School's production *Little Mermaid*, and TBA's production of *In the Key of Christmas*.



STACY STIMSON MILLER

Stacy Stimson Miller has now put the Conference on her calendar as a must attend event. This last year she once again braved the popcorn missiles in the 2016 *Fur Rondy Melodrama* (ASC) as the French stowaway Crepe

Suzette, a far cry from her previous role of saucy madam Carmen Gedditt in the 2015 *Fur Rondy Melodrama* (ASC). She is also a proud member of Alaska Sound Celebration, a nationally ranked female barbershop chorus, and sings lead in the Anchorage quartet Sweet Chillys. Acting roles that haven't involved popcorn pelting were in *Mother Goose Maritime Mayhem*, *Jeepers Creepers Gleeful Halloween Sing Off*, *Charlotte's Web*, *Fiddler on the*

Roof, *A Christmas Carol*, and *The Adventures of Peter Rabbit*, all with TBA Theatre. One of her favorite roles was Truvy in Anchorage Community Theatre's production of *Steel Magnolias*, and she also appeared in ACT's production of *Little Women*.



DANA MITCHELL

Dana Mitchell is an actress based in Anchorage. A graduate of the University of Colorado and UAA, she is the Development Director for TBA Theatre and has performed some of her most memorable roles there

including Titania (*A Midsummer Night's Dream*), The White Witch (*The Lion, The Witch and the Wardrobe*) and Charlotte (*Charlotte's Web*). She won a Best Supporting Actress commendation from Stage Talk for her work in Cyrano Theatre Company's *The Heiress*. She also writes and directs for TBA, is currently building a photography portfolio and hopes to launch a photography business specializing in lifestyle portraits, events and headshots. You can see her theatrical work onstage and behind the camera at www.tbafourthwallphotos.zenfolio.com



STEVE MITCHELL

Steve Mitchell is delighted to be able to return to the Conference after an absence of several years. Steve has been active in the theatre world in Fairbanks for forty years. He likes to think he got his start in vaudeville, managing and

performing at the Palace and Malemute Saloons for many years. He studied theatre at the University of Alaska Fairbanks under the direction of Lee Salisbury and Tom Riccio. Steve managed the Fairbanks Shakespeare Theatre, and with Bruce Rogers started the popular Bard-a-thon annual reading of the complete works of Shakespeare, which has now run for 17 years. Steve is vice-president of the Fairbanks Drama Association, where last Fall he directed *A Christmas Carol* and will direct *A Christmas Story* this coming season. Favorite roles along the way have included Huckabee in *The Fantasticks*, Captain Hook, Falstaff, Froggy in *The Foreigner*, Mitch in *A Streetcar Named Desire*, and just this past April, Big Daddy in *Cat on a Hot Tin Roof*. In his "real" life, Steve manages the Wickersham House Museum at Pioneer Park in Fairbanks, in character as Judge James Wickersham, from whose diaries he composed a one-man show chronicling the life and adventures of the pioneering Alaskan jurist and territorial delegate to Congress.



MARCUS MOLYNEUX

Marcus Molyneux is a graduate of the 2014/15 16th Street 18-month Part Time acting program. He continues to study and deepen his understanding through classes and workshops at the studio. During his time in the course,

Marcus worked with several national and international master coaches like Elizabeth Kemp, Actors Studio, New York Carol Rosenfeld, HB Studio, New York Matt Hovde, Second City, Chicago Anthony Brandon Wong, Actor and Certified Instructor of the Ivana Chubbuck Technique Chris Edmund, Former Head of Acting at WAAPA, Perth. Outside of the course, Marcus has participated in concentrated master classes run by 16th Street under the coaches listed.



SUE ELLEN MONTES

Sue Ellen Montes is alumni of Michigan State University and Mansfield University. She became a resident of Valdez three years ago and taught two semesters of digital photography at PWSC. She has been involved in

theatre since she was six years old, loves all aspects of it, and has done everything from running sound to acting to wardrobe to writing to set design and building and...well, you get the picture! Her favorite hobby is life, her favorite color is red, and her favorite season is THEATRE CONFERENCE SEASON! And she is currently dedicating full time to finishing a screenplay and two theatre pieces so stay tuned!



BRI MOORE

Born in Caldwell, Idaho, Larry Brian Moore Jr. is an actor/musician. In 2015, she left Eastern Oregon University with a Bachelor's in Music. Since then she's been looking for work while experiencing a M to F transition. In

regards to theatre, she's been committed to finding and researching roles in any form necessary. Bri has worked with a variety of directors from driven undergrads to erratic professionals working as professors. Ken Bush and Ken Wheeler were primary instructors throughout the college experience, working with methods from script scoring to Meisner. Bri has worked on musicals and straight shows, with the most notable being Ronald Adams in *The Hitchhiker* and Seymour in *Little Shop of Horrors*. With a varied amount of show experience, Bri is hoping to work on any sort of thing that can happen on a stage.



TOM MORAN

Tom Moran is mostly a playwright, but sometimes he gets up on stage and actually says words, sporadically spicing them up with inflection and/or feeling. He's generally cast as either "mentally challenged and hulking" or "pompous and incompetent." He tries

not to take any of this personally.



MARK MURO

Mark Muro is a poet, playwright, and performer. His most recent one-person show, *The Bipolar Express*, premiered in Anchorage at Out North Theater in May. Other monologues by Mark include: *Apocalypse When I Get Around*

To It, or Civil War III, part 1, Dingoes On Velvet, No Where Fast, Saint Alban's, Three Continents, Alaska: Behind the Scenery, A Very Muro Christmas, and Love, Sex and All That Comes Between. His stage roles include Ed Nolan in Judd Lear Silverman's *Heart*, Johnny in *Johnny's Girl*, Mortimer in *The Fantasticks*, and Sam in *Cemetery Club*. Mark has appeared in numerous short films and several features, and the pilot for a television dramedy, *Bad Cop, Bad Cop*. Mark has most recently concluded a mini-tour of NYC performing spoken word with his musical project, Vapor Vespers. As always, Mark is delighted to be here in Valdez for this year's Conference.



JAMIE NELSON

Jamie Nelson is delighted to return from Soldotna for his fourth Conference. It is truly starting to feel like home. The Conference offers such a supportive environment for artists to share work, begin and strengthen

friendships, and continually develop their skills. He cherishes the generous feedback he's received for his acting in mainstage productions here like last year's *Macbeth* and his 2014 portrayal of George Verendt in *Gravity*. Jamie has also played Bob Cratchit in *A Christmas Carol* (Perseverance Theatre), George Tesman in *Hedda Gabler* (CTC), Felix Ungar in *The Odd Couple* (Triumvirate Theatre), Russ/Dan in *Clybourne Park* (CTC), and George Bailey in *It's A Wonderful Life: A Live Radio Play* (CTC). This spring, he finished playing Martin in his first feature-length horror film, *The Dark*. It's slated to be released around Halloween. Jamie was proud to play a role in *The Ruthless Rhymer* short film which over the past year was accepted into Anchorage and Las Cruces International Film Festivals.



MICHAEL NOBLE

Michael Noble is the Technical Director of Anchorage Community Theatre. He is grateful for another year at the Conference. There are unique and important lessons to learn from the nexus of creativity that happens once a year in Valdez. Michael has performed or worked tech in over 15 productions this year.

RANDALL PARKER II

Randall Parker II is an actor and theatre technician living in Valdez. He has been a part of the Play Lab cast, and has acted locally in productions of *The Crucible*, *The Master Builder*, and *La Bete*, among others. He has assisted on tech for many of the college's productions, and directed *All I Really Needed to Know I Learned in Kindergarten* in 2007.



JOHN PARSI

John Parsi since moving to Anchorage he has performed with Perseverance Theatre, TossPot Productions, Cyrano's Theatre (actor and director), TBA Theatre's Overnights, and the One-Minute Play Festival (actor, director, writer). John is a member of Scared Scriptless Improv and Urban Yeti Improv (director of Urban Yeti: After Dark). He has performed improv at the Del Close Marathon (NYC), Out of Bounds Comedy Festival (Austin), Alaska State Improv Festival (Juneau), Las Vegas, Phoenix, and Chicago. He has trained with instructors from iO, iO West, Upright Citizens Brigade, Second City, Groundlings, Chicago City Limits, and a various other improv organizations. He was an extra in the major motion pictures *The Kingdom* and *Answer This!*. He is a three-time American Forensics Association National Champion and a collegiate and high school speech and debate All-American. He is a lawyer with a PhD in Political Science.



TONY PASQUALINI

For the past forty years, Tony Pasqualini has performed in over a hundred plays on many stages around the country. He has played Shylock, Prospero, King Lear (twice), Donald Rumsfeld in *What I Heard About Iraq* at The Fountain Theatre, Van Swieten in *Amadeus* at The Hollywood Bowl, Tobias in *A Delicate Balance*, and Andrew in *Loyalties*, a play he also wrote, at the Pacific Resident Theatre. This past year, he played Harold Levine in Ensemble Studio Theatre's award-winning new play *Watching OJ*. Among his many television appearances, Tony has been seen dispensing advice and LSD to John Slattery on *Mad Men*; grilling Ed O'Neill in the sauna on *Modern Family*; playing a variety of corrupt professors, judges and doctors on many procedurals; and this April kidnapped in Morocco on the new CBS show *Criminal Minds, Beyond Borders*.



LAMONT ALEXANDER PIERCE

Lamont Alexander Pierce (Alex) graduated from the University of Alaska Anchorage (UAA) with a Bachelor of Music in Vocal Performance, where he was founder, president, and director of the UAA Glee Club. Originally from Philadelphia, he moved to Anchorage for a music internship as Worship Leader with Great Land Christian Church. Entering the music program at UAA, he immediately fell in love with musical theatre, and performed in many productions around Anchorage, including *Godspell*, *Singin' in the Rain*, *The 25th...Spelling Bee*, *Into the Woods*, and [title of show], among others. After graduating from UAA, he moved to Los Angeles, where he worked with several professional singing groups (Vaud & the Villains, The Tinseltones, Six Flags A Cappella), and continued to work in musical theatre (Andrew Lippa's *The Wild Party*, *Les Miserables*, *The Golden Apple*). Alex currently resides in Japan, where he works as a lead vocalist in Tokyo Disney's *Big Band Beat*. He's thrilled to be attending his fourth Conference!



BOB POND

Born in Boston, Massachusetts, Bob Pond studied voice and other musical subjects at the New England Conservatory of Music. His studies in theatre included work at Emerson College, as well as the Gene Frankel Drama Workshop in New York.

His fondest memory of NY is his season with the Metropolitan Opera Company as a super. Later, he earned Bachelor's degrees in History, Secondary Education, and a Master's Degree in Theatre from Portland State University. Pond's theatre experience includes opera and theatre and seasons in summer stock as well as Off-Off Broadway. For 40 years, Mr. Pond was Artistic Director for Anchorage Community Theatre. Recently, for RKP Productions, Bob has directed *The Glass Menagerie*, *'night, Mother*, and Deborah Brevoort's *The Women of Lockerbie*. He is most proud of being the recipient of the Lorene Harrison Lifetime Achievement in the Arts for 2003.



DANIELLE RABINOVITCH

Danielle Rabinovitch began her early training at Barbara's School of Dance and Alaska Dance Theatre. She has studied with Gabriel and Britney Otevrel, Jim Giancarlo, Leslie Ward, Kristen Vierthaler, and Deidre Goodwin.

Recently she choreographed TossPot's workshop production of Kevin Armento's *Good Men Wanted*. Selected recent acting credits include: Emilia in *Othello*, Past in *A Christmas Carol* (Perseverance Theatre); Arlitia Jones' *Come to Me*, *Leopards*, (Cyrano's Theatre Company); *A Gulag Mouse* (TossPot Productions); the Baker's Wife in *Into the Woods* and Maureen in *RENT* (Theatre Artists United). Film/TV credits include *Witewold*, *Standards of Karen*, *Alaska Haunting*, ABC's *LOST*, and various commercial and voice over work. She directed Arlene Hutton's *Last Train to Nibroc* (TBA Theatre) and has also performed with the Anchorage Symphony Orchestra.



KALLI RANDALL

Kalli Randall is happy to be returning to her sixth conference in the great last frontier. She has been known to dwell in the deep corners of the Boardroom as well as a regular at the Pipeline but Kalli hopes to make a name for herself

as Americas's Most Next Wanted. She truly believes in perusing theatrical arts above all, and being an important influence for theatre goers of the future. For more information call 1- 800- INE-DHLP.



DICK REICHMAN

Dick Reichman is a playwright who also acts and directs theater in Anchorage. His latest, *The Audition*, a play about acting, performed at Cyrano's, and at this conference two years ago. His plays *The Big One*, about the Exxon Valdez Oil Spill; *Bruckner's Last Finale*,

about classical composer Anton Bruckner; and *Flamel's Dream*, about modern-day alchemy, are the latest of nine originals produced at Cyrano's over the years. *The Ticket*, scheduled to open in September, is an imaginary dialogue between two Alaskan ex-governors, Jay Hammond and Wally Hickel.



KATE RICH

Kate Rich lives in Homer, Alaska, where she occasionally volunteers as an actor with Pier One Theater and Homer Council on the Arts. She recently returned to volunteering as a workshop facilitator through

Alternatives to Violence Project, using role play as a means to teach conflict resolution skills. She has participated in the Conference as a reader since 2008.



JAN RICHMOND

Jan Richmond is returning to the Conference as a reader after a hiatus of several years. In 45 years of theatre experience, she has worked as director, actor, costumer, box office manager, and almost every other job

in the theatre. At first theatre was just hobby, then it became a way of life, and for a few years actually a paying job. Now in semi-retirement, it has become a way of life again. The opportunity to participate in the reading of new plays this week gives her a week of joy! I love writers, and I love to find new material. Her theatre affiliation now is Westside Players Group in West Seattle. She is actively looking for plays to bring to that group.



AUSTIN JAMES ROACH

Austin James Roach is an actor, musician, and educator from Anchorage, Alaska. Very active within the community, Mr. Roach has performed with the Anchorage Symphony Orchestra, Cyrano's Theatre Company, UAA Theatre, and many others. His recent acting credits include *Every Christmas Story Ever Told* and *Other Desert Cities* with Cyrano's; *Mask Play Performance* with Familie Flöz workshop in Italy; *Greek Visions* with the Athens Centre and Elizabeth Ware and David Edgecombe; *Let It Get Weird* with Guerilla Theatre Group; and *Rocky Horror Freak Show* and *House of Yes* with SynArts and Mad Myrna's. Austin has also performed in small films around town, most recently in *Pacified* and *Top of the Mourning* with Seawolf Student Filmmakers.



MARTHA ROBINSON

Martha Robinson, an actress from Anchorage, is excited to attend the Conference for the second time. Her recent performances include *The Vagina Monologues*, the Alaska Overnighters, and *Short Attention Span Theatre*, with previous credits in *I Hate Hamlet*, *Dead Man's Cell Phone*, and *The 1st Alaska One-Minute Play Festival*. Outside of the theater, Martha, aka "Mom" to her two wonderful teenage daughters, enjoys playing in the beautiful Alaskan outdoors by hiking, biking, running and skiing.



MARK ROBOKOFF

Mark Robokoff performed in last year's Conference as the title role in Edgware's production of Shakespeare's *Macbeth*. A frequent contributor, he channeled abstract expressionist Mark Rothko in 2013's *RED*, partnered up with Aaron Wiseman in 2010's *Rounding Third*, and produced, directed, wrote and performed in 2011's *Mountain Shack Theater Alaska*. Mark's film credits include *The Frozen Ground*, *The Big Miracle*, *Beyond*, and *Baby Geniuses 3*. He is seen most frequently on stage at Cyrano's Theatre Company, most recently with his beautiful and talented ku'uipo Sarah Bethany Baird in David Rambo's *The Ice-Breaker*. (also *La Bête*, *RED*, *Bruckner's Last Finale*, *Helen*, *Our Town*, *Sylvia*, *The Imaginary Invalid*, *Hamlet*, *Dinner with Friends*, *The Seagull*, *FourPlay*, *Kafka Dances*, *Who's Afraid of Virginia Woolf?* and two holiday seasons of *It's a Wonderful Life: The Radio*

Play). He directed CTC's *Clybourne Park* in 2012. Mark lives and works as a freelance Marketing Consultant in Anchorage as RoboMark Creative. He also stacks rocks. See more at MarkRobokoff.com.



GABRIELLE SAVRONE

This is Gabrielle Savrone's third year at the Conference and she keeps bringing more Aussies with her! Gabrielle has been busy acting in *FleshEatingTiger* by Amy Tofte and Thomas Ian Doyle's *I don't Keep Secrets but I do Tell lies*.

Recent directorial credits include David L. Williams *The Winners* and Michael Thebridge's *After Party*, as well as the first showing of Thomas Ian Doyle's *Wash Room*. She is currently co-creating and directing a new play called *TANK MAN* with Andy Harmsen and Ra Chapman due to be staged in August 2016. Gabrielle is the creative director and owner of The Owl and Cat Theatre in Richmond, Melbourne, producing all new works that provoke thought, shock, and confront their audiences to think about things a little differently. They aim to help others understand themselves and each other more. Gabrielle is on the hunt for scripts at this year's Conference to produce back in Aussie land!



JOSHUA SCHMIDTLEIN

Joshua Schmidtlein is a Seattle-based actor and regular Conference participant. He has a history of college and community theatre, having been involved with productions of *Harvey* and *Greater Tuna* at Prince William Sound College, in addition to a variety of student-written and directed shows at the University of Puget Sound.



TAMAR SHAI

Tamar Shai is very excited to return to the Conference. A card-carrying Toss Pot, Tamar had the wonderful opportunity to perform in Arlitia Jones' directorial debut, playing Svetlana in Arthur M. Jolly's *A Gulag Mouse* at the 2013 Conference. Other favorite roles include Nina in *The Seagull* and Uta Hagen in *Ten Chimneys*, during which she had the great luck to work with David Edgecombe and Elizabeth Ware. Some of her latest roles have been Veronica in *Miss Witherspoon* and Evelyn in *Come to Me*, *Leopards*, written by Arlitia Jones and directed by Jayne Wenger. Tamar also

had a small role in a Discovery made-for-television movie, and she is confident that her performance in no way contributed to the studio's decision not to air the movie - ever. She is very much looking forward to meeting up with old friends and finding new ones in Valdez this summer.



JANNA SHAW

Janna Shaw was not born in Alaska but she got here as soon as she could. Through the long winters, she occupies her time with theatre and travel. Though summers are generally reserved for spending as much time playing outside as possible, the Theatre Conference and her part in running the beloved Fringe Festival is her most anticipated venture every year. Other projects locally have included work in both short films and big budget movies, writing for the Alaska Overnights as well as personal endeavors, and stepping onstage at ACT and Cyrano's. Janna would like to thank her beautiful dogs for making every moment of everyday better and the best mother anyone could ask for - without whose support so many things would seem impossible, or at least not worth it.



SARA SHIPP

Sara Shipp has been an active performer in Alaska for several years. She has performed the roles of Chloe in *Arcadia*, Curley's Wife in *Of Mice and Men*, Helga in *M. Butterfly*, and Louise in *The Fox on the Fairway*. Musical theatre credits include Maria in *The Sound of Music*, Charity in *Sweet Charity*, Adelaide in *Guys and Dolls*, and Fiona in *Brigadoon*. Many of her summers have been spent bringing operetta to the greater Anchorage area with The Character Workshop, performing as Pitti-Sing in *The Mikado*, Vittoria in *The Gondoliers*, and Tarara the Public Exploder in *Utopia, Limited*. Sara currently owns and operates a private voice studio in Anchorage.



TRACEY SILVER

Tracey Silver is a Graduate of the Actors Studio MFA program at the New School University in New York. Acting highlights include *Someday* (Cornerstone Theater Co), *Elektra* (Actors Studio NY), *The Girl on the Via Flaminia* (Circle in the Square downtown), *The Wake of Jamey Foster* (Cherry Lane), *To Be Young Gifted & Black* (Multi-Ethnic Theatre), *A View from the Bridge* (Shelton Theater SF). On television, she appeared in *The Sopranos*, opposite James Gandolfini. Directing highlights include *Pocatello* (Assistant Director, Rogue Machine Theater), *Awake & Sing* (Assistant Director, Odyssey Theatre), *Vivien* by Percy Granger (Acting Artists Theater), *Mr. Goldwyn* (w/ Mark Rydell, Actors Studio NY/LA), and *The Road* by Steve Tesich (Theater 3-NY). She's appeared in numerous staged readings for Connection Theatre Company @ The Directors Company NY. She is a lifetime member of the Actors Studio Acting & Directing Units and a member of Rogue Machine Theatre in Los Angeles.



BRIELLE SILVESTRI

Brielle Silvestri has always been drawn to theatre as a collaborative art form and is particularly interested in working with projects from their developmental stages. As an actor, she has performed with The Ensemble Studio Theatre, The Shakespeare Theatre of New Jersey, Allentown Shakespeare (director, Moritz von Stuelpnagel), The Passage Theatre of NJ, and the Columbia Playwright MFA Thesis Production at Signature Theatre. She was seen this past holiday season in Tina Fey and Amy Poehler's film *Sisters* (you can't miss her, she's blue from head to foot.) In addition to acting, Brielle volunteers with The 52nd Street Project and the Moth Community Outreach Program, takes Improv classes through the Magnet Theater, performs with the all-female improv group Sugar Rush, narrates Young Adult Fiction Audiobooks, and can be found up in the air in Brooklyn, taking beginner trapeze and aerial silks classes, (which usually means she needs help getting untangled.) She is a graduate of The William Esper Studio Two Year Conservatory and The London Academy of Theatre. She will be entering into the Masters of Arts program in Applied Theatre at the City University of New York this coming fall.



LOIS SIMENSON

Lois Simenson has performed on stage most of her life, first in Montana with Missoula Children's Theatre, then in Alaska with Anchorage Community Theatre, Toast, Cyrano's, Once-A-Year Theatre, and the Alaska Fine Arts Academy. Her favorite credits include *The Odd Couple (Female Version)*, *Search for Signs of Intelligent Life in the Universe*, and *Steel Magnolias* (playing Olive Madison and Clairee were the most fun!). Lois began in musicals, with *Jesus Christ Superstar*, three productions of *Fiddler on the Roof* (each time she played an older role, oy vey), *Oklahoma*, *Carousel*, and the *Music Man*. She also has worked in dinner theatre murder mysteries, including *Murder on the Oriental Rug*, *Contempt of Court*, *My Fatal Valentine*, and *Dead and Deader*. She loved participating in Alaska Overnights. Lois has film credits in *Big Miracle*, *Beyond*, *The Frozen Ground*, *Coldwood*, and *Proper Binge*, which led her to a SAG-AFTRA membership for a short time. Her favorite Play Lab reader experience was playing Molly Malone in Aoise Stafford's *Somewhere in Time* back in 2001.



JILL SOWERWINE

Jill Sowerwine is cofounder of TossPot Productions and a graduate of the UAA Theatre Department. Her most recent role was at Cyrano's as Charlotte Hope/Charlie Hopper in the TossPot workshop production of *Good Men Wanted*, and she is honored to be able to share it here in Valdez. Other notable roles include Peppin/Toesy in *A Christmas Carol* (Perseverance Theatre), Mrs. Elvsted in *Hedda Gabler* (Cyrano's), Anastasia in *A Gulag Mouse* (TossPot Productions) and Elena Verendt in *Gravidity* (Theatre on the Rocks).



ANDREA STAATS

Andrea Staats is an Anchorage actor and playwright. She studied theatre and Spanish at UAA, and most recently appeared as Aunt Margaret in Cyrano's production of *The Good Times Are Killing Me*. She played the titular role in Portal Productions' short film *The Girl I Should've Ended Up With*, which was shown at the Solstice Showcase in Anchorage and the Love Actually International Short Film Showcase in NYC.



LAUREN STANFORD

Born and raised in Alaska, Lauren Stanford has worked with TBA Theatre, Anchorage Community Theatre, Alaska Overnights, Sprocketheads, the One-Minute Play Festival, and the Colorado State University Theatre Department. Lauren was most recently seen in a new adaptation of the William Tell legend, *The Apple and the Arrow*, and this year's Alaska Overnights. Favorite roles include Helena in *A Midsummer Night's Dream*, the witch queen Majory Frost in *The Burning*, and the goddess Branwyn in *Shadow Hour*. Lauren is also a skilled visual artist specializing in ceramic sculpture and painting. She spends her summers commercial fishing in Bristol Bay and at her family's remote homestead.



JAY STEVENS

Jay Stevens has appeared in PWSCC Drama Department productions of Aoise Stratford's *Love and a Wide Moon*, *The Master Builder*, *Greater Tuna*, P. Shane Mitchell's *The Strange Case of Dr. Jekyll & Mr. Hyde*, Jonathon Brady's *Heroes*, Tara Meddaugh's *Free Space*, and Lisa D'Amour's *Detroit*, as well as several productions of the Alaska Overnights. Jay has attended the Conference as both a reader and as an Assistant to the Conference Coordinator, sporadically, over the past ten years. He obtained his Bachelor's in Geological Engineering from UAF in 2014 and is currently the Admin Assistant to Academic Affairs for PWSC.



JUSTIN STEWART

Justin Stewart is an alumnus of UAA Theatre and Dance. He is a writer (musicals, movie soundtracks, and writing narratives of any kind), editor, actor (UAA *Twelve Angry Jurors*, *Taming of the Shrew*, *Spamalot*, *Big River*), palindromist, and dancer. He's also been seen in Anne Hanley's *Winter Bear* and in the 2016 *Breaking ground* at ADT. Justin plays piano, cello, and sings in every shower. He currently teaches theatre classes to children at ADT, ATY, and Kalaidoscape, and hopes to become a fendor for Family Partnership Charter School soon. He is also finishing up his first and second novels, and hopes to publish them soon.



GLYKA STOIOU

Glyka Stoiou comes from Greece and it's her second time in this great conference. She has studied the performing arts, cultural management, journalism and mass media. She works as an actress and as a video journalist, she directs and produces theatre plays and documentaries, she likes writing, traveling and going for long walks. As a self-motivated artist, she has contributed to a number of cultural institutes, seeking out interesting ideas to produce compelling projects.



STACI SWEDEEN

Staci Swedeen attended the University of Washington in Seattle, where a job in the costume department ended up leading to a life in theatre. In addition to playing such roles such as Ellen in *Luv*, Lilly St. Regis in *Annie*, Mrs. Prentice in *What the Butler Saw*, and Kate in *Bedroom Farce*, she has acted in numerous local independent films. In 2013 she performed her one woman show *Pardon Me For Living: A Biting Comedy* (based on her true story of being attacked by a rabid raccoon) at Piccolo Spoleto. In January she played Betty in her play *House Rules*, produced by Tennessee Stage Company. A graduate of UW, she has lived in Seattle, New York, Los Angeles and currently resides in Knoxville, Tennessee.



STACY TANNER

Stacy Tanner is excited to be at the Conference for the first time. She has nearly ten years of stage management experience, including TossPot Production's *Good Men Wanted* and *The Ice Breaker* at Cyrano's. She made her debut on stage at this year's One Minute Play Festival. Outside of work and theatre, she enjoys reading, watching anime, and playing with her one-year-old fur baby Cosmo.



SARAH TAPP

Sarah Tapp was born and raised in the San Francisco Bay Area. Since moving to Valdez 13 years ago, Sarah has gotten married and has three adorable children. She has appeared in the Valdez production *BoomTown!* and the college productions of *A Midsummer Night's Dream*, *The Lion, the Witch, and the Wardrobe*, and *The Wind in the Willows*. Sarah enjoys homeschooling her three children, and loves being involved in youth ministry.



JESSICA TAYLOR

Jessica Taylor was born and raised in Anchorage, Alaska. She performs stand up around Anchorage and has recently acted in the 1-Minute Play Festival. Jessica loves the local community and is trying her best to be a part of it.



AMY TOFTE

Amy Tofte has acted professionally for the stage and screen for more than 20 years. Her stage credits include everything from the experimental LaMAMA, Etc. in NYC to touring the Deep South with New Stage Theatre Children's Company as Tigger, as well as several regional theater roles from Shakespeare to transgender musicals. She studied acting with her mentor Trish Hawkins before training at Bill Esper Studio, Circle Rep Lab and studying voice with Shane Ann-Younts (all in NYC). She now lives in Los Angeles where she's studied Stanislavski with Jack Stehlin and has regularly participated in new play development with various LA theater companies. Amy is SAG/AFTRA.



ERIN TRIPP

Erin Tripp graduated from The University of Alaska Southeast in May 2013 with a Bachelor of Liberal Arts degree in Theatre and Tlingit language, having the distinction of being named the Outstanding Graduate of the Liberal Arts. She followed this up with

an artistic internship at Perseverance Theatre where she worked closely with the casting director, served as an assistant director for *Cat on a Hot Tin Roof*, directed by Arena Stage's RB Fleming, and acted in *Treasure Island* adapted by Ken Ludwig. Erin most recently played the role of Kutaan in the world premiere of *Our Voices Will Be Heard* by Vera Starbard. She's also previously worked on such plays as Shakespeare's *A Midsummer Night's Dream*, *the road weeps, the well runs dry* by Marcus Gardley, and *The Reincarnation of Stories* by Ishmael Hope. As a lover of literature, Erin's dream has been to be a voice actor for audiobooks. She was given this opportunity this winter when she was asked to lend her voice to Penguin Randomhouse's audiobook for *The Smell of Other People's Houses* by Bonnie-Sue Hitchcock. It recently won Audiofile Magazine's Earphones Award. Currently, Erin is splitting her time between Richmond, Virginia, and Juneau, Alaska. Find her online at erintripp.com.



ALI VITERBI

Ali Viterbi is thrilled to return to the Conference for her second year as both an actor and playwright. A recent graduate of Yale, Ali currently lives in New York City and divides her time between these two great passions.

Favorite roles include Desdemona (*Othello*; Madcap Repertory Theatre), Witch (*Macbeth*; Old Hat Theatre Company), Lady (*Ladies and Gentlemen, the Rain*; Williamstown Theatre Festival), Hero (*Much Ado About Nothing*; For Love and Duty Players), Cleopatra (*Antony and Cleopatra*; Yale), and Baker's Wife (*Into the Woods*; Yale). Ali recently assistant directed The Old Globe's *Two Gentlemen of Verona* and the Los Angeles Jewish Women's Theatre's *The Blessing of a Broken Heart*.



WARREN WEINSTEIN

Warren Weinstein (see bio in featured artists section)



LILY WERTS

Lily Werts is a lifetime Anchorage resident seeking a bachelor's degree at UAA. She has acted in UAA's Spring 2016 Directing Scenes as Nadia in *Can't Always Get What You Want* and UAA's Fall 2015 Directing Scenes as the patient in *4:48 Psychosis* and Geraldine Barclay in *What*

the Butler Saw. On the technical side, Lily has worked as co-sound designer and soundboard operator for UAA's *Stalking the Bogeyman*, co-sound designer and soundboard operator for Wolfpack Theatre Club's *A Steady Rain*, and sound crew and projections operator for UAA's *Marie Antoinette*. She has also performed for Arctic Siren Cabarets and for several seasons with the UAA Glee Club. This is her second time attending the Conference and she's excited to be back!



BRÍAN WESCOTT

Brían Wescott [pronounced Bree-un] was born and raised in Fairbanks and studies in L.A. with Laura Gardner at the Howard Fine Acting Studio. In 2016, he has played Tim in Frank Kaash Katasse's *They Don't Talk Back* at the Autry National Center

and the La Jolla Playhouse, and Sidney Huntington in the Kuskokwim tour of Anne Hanley's *The Winter Bear Project*. His film credits include *Four Quarters*, *It's Dark Here*, and the upcoming *The Pipeline*. He serves on committees at SAG-AFTRA and the WGA.



DUSTIN WHITEHEAD

Dustin Whitehead is an actor, filmmaker, and teacher from Chicago. He can be seen in numerous independent films as well as the nationally televised NBC shows *Chicago PD* and *Chicago Fire*. His Chicago theatre acting credits

include Steppenwolf, Chicago Dramatists, American Theatre Company, Redtwist, The Inconvenience, Lakeside Shakespeare, and Congo Square. He is currently teaching acting at Western Carolina University, School of Stage and Screen. He received his BFA in Performance from Jacksonville University and MFA in Acting from The Theatre School at DePaul University. He also studied filmmaking in Singapore at NYU Tisch Asia. His most recent film screened at the Kansas City Film Festival, the Central Florida Film Festival, the New York City Independent Film Festival, and the Charleston International Film Festival. Reel: <https://vimeo.com/88917175>



KELLY WILSON

Kelly Wilson attended the University of Alaska Anchorage as a music major. Favorite productions include *Nunsense* (ACT), *Sweeney Todd* (Anchorage Concert Chorus), *The Who's Tommy* (Theatre Artists United), *The Sound of Music* (Anchorage Opera), *Fiddler on the Roof* (TBA), and *Rocky Horror Freak Show & Little Shop of Horrors* (Mad Myrna's). Kelly went to Orlando in 2012 to participate in the ARTS showcase, where she won third place for her TV commercial. She is thrilled to be participating in her fifth Conference after missing last year's due to an injury.



AARON WISEMAN

Aaron Wiseman was last seen onstage in *Venus in Fur* by David Ives at Perseverance Theatre (a reprise of Cyrano's Theatre Co. production, alongside Colby Bleicher). Other regional performances (Perseverance) were as Marley/Christmas Present in Arlitia Jones and Michael Haney's adaptation of Dickens' *A Christmas Carol*, and as Robert in Harold Pinter's *Betrayal* in both Juneau and Anchorage (directed by Bostin Christopher). Conference highlights include *A Gulag Mouse* by Arthur M. Jolly (TossPot); *The Rendering of Conor McShea* by Eoin Carney (TBA); *Rounding Third* by Richard Dresser (Three Wise Moose); and Edward Albee's *Seascape* (TOAST). He's been known to recover sound cues for traveling Broadway productions while still in costume from an adjacent production and is currently attempting to set the official indoor record for total number of performances and/or readings at the Conference.



SHELLY WOZNIAK

Shelly Wozniak's been working in the theatre since the age of 7. Previous acting roles in Alaska include Gwen Harper (*Rapture, Blister, Burn*) Coach (*All the Great Books, Abridged*), Detective O'Malley (*Come to Me, Leopards*), Joanne Jefferson (*RENT*), Magenta (*Rocky Horror Show*, 2005), Simon Zealots (*Jesus Christ Superstar*), Chiffon (*Little Shop of Horrors*), Mairead (*The Lieutenant of Inishmore*), Chesty Prospects (*Saucy Jack and the Space Vixens* - 2007), Peter (*Peter Pan*), and a last minute understudy appearance as Yitzhak in *Hedwig and the Angry Inch*. She provided stage direction for Cyrano's *Other Desert Cities* and [title of

show]; produced and directed Theatre Artist United's *Jesus Christ Superstar* (2013) and *Into the Woods* at the Alaska Center for the Performing Arts, *Saucy Jack and the Space Vixens* under her company big tree productions, and produced Walking Shadows Theatre Company's *Perfect Arrangement* at Out North. She is coauthor of two rock musicals.



CARL YOUNG

Born in Los Angeles and raised in Texas, Carl Young has been involved in theatre his whole life. His various productions include Nazi Karl Heinz in *Edith Stein*, Nicholas in *The Boy Who Stole the Stars*, Claude Frollo in *St. Louis, Kinickie* in *Grease*, Aslan in *The Lion, the Witch, and the Wardrobe*, Barnette Lloyd in *Crimes of the Heart*, the Evil Dr. Kasady in Rand Higbee's *The Lightning Bug*, Bastien in *A Little Hotel on the Side*, Peter in *Prelude to a Kiss*, and Rat in *A Wind in the Willows*. He recently performed for the first time at Anchorage's Performing Arts Center in the Sydney Laurence Auditorium as a part of Perseverance Theatre's One-Minute Play Festival.



The cast and crew of *Seascape*, with the author (1995)

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