

**THE PREPARATION:**  
**for plays, scenes, monologues,**  
**ANYTHING!!!**

**WHERE AM I?**

Time: year, hour, night, day, etc.

Place: city, country, room, outdoors

**WHAT JUST HAPPENED**

The given or imagined circumstances that happened before the first beat.

**WHAT DO I WANT?**

My overall objective, need, goal in the scene

**WHAT'S IN MY WAY?**

The obstacle

**WHAT DO I DO TO GET WHAT I WANT?**

These are the actions of the scene that lead me to get what I want (ie. to fight, to demand, to interrogate, to charm, to plead)

Not only do you need to answer all these questions, now you must do a **SHERLOCK HOLMES** on the play or scene, other characters and find **SPECIFIC** substitutions/transferences for who you are dealing with or speak of in the scene. You can never be **TOO SPECIFIC!!**